



## CIM Orchestral Career Fellowship Prescreening and Audition Repertoire

### FLUTE

#### Excerpts

- Brahms: Symphony No. 4 (4th Mvt., 13 aft. D to 8 bef. E)
- Debussy: Prélude à l'après-midi d'un faune (opening & 2-3)
- Hindemith: Symphonic Metamorphoses (3rd Mvt., 5 bef. C to end)
- Mendelssohn: A Midsummer Night's Dream (Scherzo)
- Prokofiev: Peter and the Wolf (2 to 4)
- Ravel: Daphnis and Chloë, Suite No. 2 (176 to 179)
- Saint-Saëns: Carnival of the Animals (Volière)
- Stravinsky: The Firebird Suite (Variation of the Firebird)

#### Solo

- Mozart Concerto in G or D (1st Mvt. exposition)

### OBOE

#### Excerpts

- Beethoven: Symphony No. 7 (3rd Mvt., ms. 63 to 106)
- Brahms: Violin Concerto (2nd Mvt., beg. to m. 32)
- Debussy: La Mer (2nd Mvt., 17 to 19 & 34 to 35)
- Mendelssohn: Symphony No. 3 (2nd Mvt., A – D)
- Ravel: Le Tombeau de Couperin (Prélude & Menuet)
- Rossini: Overture to La Scala di Seta (beg. to 3)
- Strauss: Don Juan (L to N)
- Stravinsky: Pulcinella (Gavotte and Variation)

#### Solo

- Mozart Concerto (1st Mvt. exposition)

### CLARINET

#### Excerpts

- Beethoven: Symphony No. 4 (2nd Mvt., F to 7 bef. G)
- Beethoven: Symphony No. 6 (2nd Mvt., D to E)
- Beethoven: Symphony No. 8 (3rd Mvt., Trio)
- Brahms: Symphony No. 3 (2nd Mvt., beg. to B)
- Mendelssohn: A Midsummer Night's Dream (Scherzo)
- Prokofiev: Peter and the Wolf (20 to 21)
- Respighi: Pini di Roma (3rd Mvt. solo)
- Rimsky-Korsakov: Capriccio espagnol (1st Mvt., A to C & 3rd Mvt., 11 aft. K to end)

#### Solo

- Mozart Concerto (1st Mvt. exposition)



## BASSOON

### Excerpts

- Beethoven: Symphony No. 4 (4th Mvt., ms. 184-190)
- Mozart: Overture to Le Nozze di Figaro (ms. 139 – 171)
- Ravel: Boléro (2 to 3)
- Ravel: Piano Concerto in G (3rd Mvt., 14 to 16)
- Rimsky-Korsakov: Scheherazade (2nd Mvt., m. 5 to A & L to M)
- Shostakovich: Symphony No. 9 (4th Mvt., beg. to A in 5th Mvt.)
- Stravinsky: Le Sacre du Printemps (beg. to 3 aft. 3)
- Tchaikovsky: Symphony No. 4 (2nd Mvt., last 31 bars)
- Tchaikovsky: Symphony No. 6 (1st Mvt., first 12 bars)

### Solo

- Mozart Concerto (1st Mvt. exposition)

## HORN

### Excerpts

- Beethoven: Symphony No. 3 (3rd Mvt., Trio [2nd horn])
- Beethoven: Symphony No. 9 (3rd Mvt., ms. 82-98 [4th horn])
- Brahms: Symphony No. 3 (3rd Mvt., F to G)
- Ravel: Piano Concerto in G (1st Mvt., 25 to 26)
- Shostakovich: Symphony No. 5 (1st Mvt., 17 to 21)
- Strauss: Ein Heldenleben (beg. to 5 aft. 1)
- Strauss: Till Eulenspiegel (beg. to 1)
- Wagner: Götterdämmerung (Short call)

### Solo

- 1st movement exposition from a Mozart Concerto

## TRUMPET

### Excerpts (all Trumpet 1 Parts)

- Bartok: Concerto for Orchestra (2nd mvt Bars 92-147, 5th mvt. Bars 211-254)
- Beethoven: Overture to Leonore No. 2 (Offstage fanfare- One time through)
- Mahler: Symphony No. 5 (1st Mvt., beg. to 5 bars aft. 1)
- Mussorgsky/Ravel: Pictures at an Exhibition (I. Promenade, beg. to #2)
- Ravel: Piano Concerto in G (1st Mvt., #2 to 3 & 34 to end)
- Respighi: Pini di Roma (2nd Mvt, offstage solo, 8 aft. 10)
- Strauss: Don Juan (Rehearsal F to G)
- Stravinsky: Petrouchka (1947 version, 1 bar before 134 to 139)

### Solo

- Haydn Concerto in E-flat (1st Mvt. exposition and entire 2nd Mvt.)



## TROMBONE

### Excerpts

- Berlioz: Hungarian March (Rakoczy) (6 bef. 4 to 5 [2nd trb.])
- Mahler: Symphony No. 3 (1st Mvt., 13-17)
- Mozart: Requiem (Tuba Mirum)
- Ravel: Boléro (10 to 11)
- Rossini: Overture to William Tell (First entrance - 40 ms. aft.)
- Strauss: Ein Heldenleben (60 to 65 [2nd trb.])
- Stravinsky: Pulcinella (Duetto)
- Wagner: Ride of the Valkyries

### Solo

- David or Grondahl Concerto (1st movement exposition)

## BASS TROMBONE

### Excerpts

- Haydn: The Creation (No. 26, beg. to C)
- Kodály: Háy János Suite (4th Mvt.)
- Respighi: Fontane di Roma (11 to 14)
- Rossini: Overture to La Gazza Ladra (ms. 115 to 132 & ms. 433 – 442)
- Schumann: Symphony No. 3 (4th Mvt., beg. to 13 aft. A)
- Strauss: Ein Heldenleben (61 to 65)
- Wagner: Lohengrin (Introduction to Act III, B to C)

### Solo

- J.S. Bach: Sarabande from Suite No. 5 for Cello

## TUBA

### Excerpts

- Berlioz: Hungarian March (Rakoczy) (4 to 5)
- Berlioz: Overture to Le Corsaire (5 to 6 & 12 to 13)
- Hindemith: Symphonic Metamorphoses (2nd Mvt., 4 bef. M to P)
- Prokofiev: Symphony No. 5 (1st Mvt., 3 to 6)
- Respighi: Fontane di Roma (11 to 14)
- Stravinsky: Petrouchka (1947 version, 189 to 191)
- Wagner: Overture to Die Meistersinger (J to L)

### Solo

- Vaughan Williams: Concerto for Bass Tuba (1st Mvt. exposition and cadenza)



## HARP

### Excerpts

- Bartók: Concerto for Orchestra (4th Mvt., ms. 42-58)
- Berlioz: Symphonie fantastique (Un Bal)
- Britten: Young Person's Guide to the Orchestra (Var. I & Fugue, I to end)
- Donizetti: Lucia di Lammermoor (Act I cadenza)
- Ravel: Tzigane (4 to 5)
- Stravinsky: Symphony in Three Movements (2nd Mvt., 117 to 125)
- Verdi: Overture to La Forza del Destino

### Solo

- Händel: Concerto in B-flat (1st Mvt. exposition)
- A solo piece of your choice

## VIOLIN

### Excerpts

- Beethoven: Symphony No. 9 (3rd Mvt., ms. 99 – 114)
- Brahms: Symphony No. 4 (4th Mvt., 8 bef. B to D)
- Debussy: La Mer (2nd Mvt., 33 to 6 aft. 38)
- Mendelssohn: A Midsummer Night's Dream (Scherzo ms. 17-99)
- Mozart: Symphony No. 39 (2nd Mvt., ms. 1–27; 4th ms. 1–41)
- Schumann: Symphony No. 2 (2nd Mvt., beg. to m. 54 – no repeat)
- Strauss: Don Juan (beginning – 9 ms. before D)

### Solo

- 1st movement exposition from a Mozart Concerto
- The exposition of a concerto or solo piece of your choice

## VIOLA

### Excerpts

- Brahms: Symphony No. 4 (4th Mvt., B to D)
- Mendelssohn: A Midsummer Night's Dream (Scherzo)
- Mozart: Symphony No. 35 (4th Mvt., ms. 134 to 181)
- Strauss: Don Juan (beg. to D)

### Solo

- One movement of solo Bach (no repeats)
- The exposition of a standard repertoire concerto movement



## CELLO

### Prescreening

#### Excerpts

- Debussy: La Mer (1st Mvt., 2 bef. 9 to 6 bef. 10)
- Mendelssohn: A Midsummer Night's Dream (Scherzo)
- Strauss: Don Juan (7 m. bef. G to H - top line)

#### Solo

- The exposition of a standard repertoire concerto movement

### Audition

#### Excerpts

- Beethoven: Symphony No. 5 (2nd Mvt., beg. to C)
- Brahms: Symphony No. 2 (2nd Mvt., beg. to A)
- Debussy: La Mer (1st Mvt., 2 bef. 9 to 6 bef. 10)
- Mendelssohn: A Midsummer Night's Dream (Scherzo)
- Mozart: Symphony No. 35 (4th Mvt., ms. 134 to 181)
- Puccini: Puccini: Tosca, Act III (Reh 10)
- Strauss: Don Juan (7 m. bef. G to H - top line)
- Tchaikovsky: Symphony No. 4 (2nd Mvt., 21 bef. A to A)

#### Solo

- One movement of solo Bach (no repeats)
- The exposition of a standard repertoire concerto movement

## BASS

### Prescreening (can be recorded as a continuous take or separate takes)

- Choose any three of the excerpts below
- Both solos below

### Audition

- Excerpts
- Beethoven: Symphony No. 5 (3rd Mvt., beg. to 5 aft. A & Trio to 23 aft. B)
- Brahms: Symphony No. 2 (1st Mvt., E to F)
- Mahler: Symphony No. 1 (3rd Mvt., solo)
- Mozart: Symphony No. 35 (1st Mvt., ms. 13 to 48)
- Strauss: Ein Heldenleben (9 – 6 m. aft. 12)
- Stravinsky: Pulcinella (Duetto)
- Verdi: Otello (Act IV soli)

#### Solo

- One movement of solo Bach (no repeats)
- The exposition of standard repertoire concerto movement



## PERCUSSION

### Marimba

- Choose ONE
  - Bach: Violin Sonata no. 1 G minor (fugue first 55 measures)
  - Bach: Gigue from lute suite BWV 996
  - Bach: Fugue in A minor, beginning – m. 73

### Snare drum

- Delecluse Keiskleriana: Volume one, No. 11.
- Prokofiev: Lt. Kije opening
- Rimsky Korsakov: Scheherazade (4th mvmt letter P-R)
- Rimsky Korsakov: Capriccio Espanole (4th mvmt)
- Ravel- Bolero

### Xylophone

- Gershwin: Porgy and Bess
- Copland: Appalachian spring
- Kodaly: Harry Janos suite VI. (Beginning to rehearsal 1)
- Messiaen: Exotic birds #6-7

### Glock

- Dukas: Sorcerer's Apprentice (Rehearsal 17 to Rehearsal 20; Rehearsal 22 through Rehearsal 24)
- Tchaikovsky: Sleeping beauty

### Tambourine

- Dvorak: Carnival Overture (Opening to 3 before letter C, letter T to the end)
- Britten: Peter Grimes

### Cymbals

- Rachmaninov: Piano Concerto no. 2.
- Tchaikovsky: Romeo and Juliet (2 measures before Rehearsal O to 7 measures before Rehearsal P)
- 20 measures before Rehearsal U to 13 measures before Rehearsal U)

### Triangle

- Dvorak: New world symphony

### Timpani

- Solo Etude: Patton Deux Mondes
- Barber: Media's Meditation and Dance of Vengeance (28-32)
- Wagner: Funeral Music from Die Gotterdammerung (Langsam to letter A)
- Sibelius: Finlandia (Letter E-H)
- Brahms: Symphony No. 1 (Last mvt 9 after Q to end)