



CLEVELAND  
INSTITUTE OF MUSIC  
2012 / 2013 Catalog





# WELCOME TO CIM



No doubt you already know the reasons for the celebratory feeling at the Cleveland Institute of Music: CIM faculty distinguish themselves and this exceptional institution on a daily basis. Our accomplished alumni are positioned prominently throughout the musical world. And CIM students soar to unimagined heights of learning and artistry. The reasons continue to multiply as our superlative new and renovated facilities guarantee to inspire excellence in all.

Whether you are a prospective student or parent seeking an informative gateway to CIM, or a returning CIM student using it as a reliable reference tool, this catalog is designed to provide what you need to know when you need to know it. The exciting journey begins with steps taken by the prospective student and proceeds through the CIM experience to the “capstone” of graduation. It’s a journey not to be missed.

And, as you embark, you will find the encouragement, support, and challenge that characterize the Cleveland Institute of Music.

**Welcome** and safe travels!





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# CIM INTRODUCTION

## Administrative Staff

- Joel Smirnoff**, *President and Chief Executive Officer, Mary Elizabeth Callahan Chair*  
**Eric W. Bower**, *Vice President, Chief Operating Officer and Assistant Treasurer*  
**Karin Stone**, *Vice President of Institutional Advancement*  
**Dr. Adrian Daly**, *Dean of the Conservatory*  
**Sandra Shapiro**, *Dean of Preparatory and Continuing Education*  
**Tiffany L. Preston**, *Assistant Secretary*
- Aimee Barton**, *Director of Information Technology*  
**Alan Bise**, *Director of Recording Arts and Services*  
**E. William Fay**, *Director of Admission*  
**David Gilson**, *Associate Dean for Student Affairs*  
**Kristine Gripp**, *Director of Financial Aid*  
**Mary Hildenbrand**, *Resident Counselor*  
**Gregory Howe**, *Director of Distance Learning*  
**Kristen Kollar**, *Chief Financial Officer*  
**Jeffrey Krill**, *Piano Technician*  
**Mary Ann McGlenn**, *Resident Counselor*  
**Hallie Moore**, *Registrar*  
**Lorraine Schuchart**, *Director of Marketing and Communications*  
**Megan Swerbinsky**, *Director of Human Resources*  
**Jean Toombs**, *Director of the Library*  
**Alan Valek**, *Director of Buildings and Grounds*  
**Lori Wright**, *Director of Concerts and Events*

## Faculty

**Dr. Adrian Daly, DMA**, *Dean of Faculty*

### Division of Brass

- Michael Sachs\***, *Chairman*
- Trumpet Department**  
**Michael Sachs\***, *Head*  
**Michael Miller\***  
*Adjunct/Secondary Instructor(s)*  
John Brndiar  
Loren Toplitz

- Horn Department**  
**Richard Solis\***, *Head*  
**Richard King\***  
*Adjunct/Secondary Instructor(s)*  
Alan DeMattia\*  
Meghan Guegold

- Trombone Department**  
**Massimo La Rosa\***  
**Richard Stout\***  
*Adjunct/Secondary Instructor(s)*  
Paul Ferguson  
Edward Zadrozny

- Tuba Department**  
**Ronald Bishop\*\***, *Head*  
**Yasuhito Sugiyama\***  
*Adjunct/Secondary Instructor(s)*  
Ken Heinlein

### Division of Keyboard

- Piano Department**  
**Kathryn Brown**, *Head*  
**Sergei Babayan**,  
*Mr. and Mrs. John D. Gilliam Artist-in-Residence*  
**Emanuela Friscioni**  
**Antonio Pompa-Baldi**  
**Olga Radosavljevich**  
**Paul Schenly**  
*The Reinberger Chair in Piano*  
**Daniel Shapiro**  
**Sandra Shapiro**  
*Adjunct/Secondary Instructor(s)*  
Grace Huang, *Head*  
Ann Lombardo Castellano  
Derek Rikio Nishimura  
Olga Radosavljevich  
Sean Schulze, *Conservatory Piano Pedagogy*  
Gerardo Teissonnière

\*Cleveland Orchestra Member  
\*\*Retired Cleveland Orchestra Member



Collaborative Piano Department

Anita Pontremoli, Head  
Adjunct/Secondary Instructor(s)  
Alicja Basinska  
Elizabeth DeMio  
Christine Hill  
Linda Jones

Orchestral Keyboard

Joela Jones\*

Organ Department

Todd Wilson, Head  
Adjunct/Secondary Instructor(s)  
Adeline Huss  
Elizabeth Lenti

Harpsichord Department

Peter Bennett, Head

Division of Strings

Violin Department

Stephen Rose\*, Head  
Joan Kwuon  
Jaime Laredo  
Kimberly Meier-Sims, Violin and Suzuki Pedagogy  
William Preucil\*  
Joel Smirnoff  
David Updegraff  
Ivan Zenaty  
Adjunct/Secondary Instructor(s)  
Carol Ruzicka  
Stephen Sims

Viola Department

Jeffrey Irvine, Co-Head  
Fynette H. Kulas Professor of Viola  
Robert Vernon\*, Co-Head  
Kirsten Docter  
Mark Jackobs\*  
Stanley Konopka\*  
Lynne Ramsey\*  
Adjunct/Secondary Instructor(s)  
Kirsten Docter  
Lisa Boyko\*

Cello Department

Stephen Geber\*\*, Head  
Mark Kosower\*  
Melissa Kraut  
Cello and Suzuki Pedagogy  
Merry Peckham  
Sharon Robinson  
Alisa Weilerstein, Artist-in-Residence  
Richard Weiss\*  
Adjunct/Secondary Instructor(s)  
Bryan Dumm\*  
Ida Mercer  
Richard Weiss\*

Double Bass Department

Maximilian Dimoff\*, Head  
Scott Dixon\*  
Adjunct/Secondary Instructor(s)  
Kathleen Horvath

Harp Department

Yolanda Kondonassis, Head  
Adjunct/Secondary Instructor(s)  
Jody Guinn  
Trina Struble

Guitar Department

Jason Vieaux, Head  
Adjunct/Secondary Instructor(s)  
Donald Better  
Erik Mann

Division of Woodwinds

Flute Department

Joshua Smith\*, Head  
Mary Kay Fink\*, flute and piccolo  
Adjunct/Secondary Instructor(s)  
Katherine DeJongh

Oboe Department

Frank Rosenwein\*, Head  
Elizabeth Camus\*\*  
Jeffrey Rathbun\*  
Adjunct/Secondary Instructor(s)  
Cynthia Watson

Clarinet Department

Franklin Cohen\*, Head  
Frank K. Griesinger Chair  
Linnea Nereim\*, clarinet and bass clarinet  
Adjunct/Secondary Instructor(s)  
Daniel Gilbert

Saxophone Department

Adjunct/Secondary Instructor(s)  
Gregory Banaszak

Bassoon Department

John Clouser\*, Head  
Barrick Stees\*  
Adjunct/Secondary Instructor(s)  
Mark DeMio

Timpani & Percussion Department

Richard Weiner\*\*, Co-Head  
Paul Yancich\*, Co-Head  
Jacob Nissly\*  
Adjunct/Secondary Instructor(s)  
Jamey Haddad  
Matthew Larson

Voice Department

Mary Schiller, Head  
Clifford Billions  
Vinson Cole  
Dean Southern  
Adjunct/Secondary Instructor(s)  
Phyllis Speirs  
Mark Wanich

Opera Theater

David Bamberger, Artistic Director  
Harry Davidson, Music Director/Conductor  
John Simmons, Coach/Assistant Music Director

Vocal Coaching

Kathryn Brown  
Linda Jones  
John Simmons

Ensembles/Chamber Music  
String/Piano Chamber Music

Peter Salaff, Head, Director of String Chamber Music  
Kathryn Brown  
Scott Dixon\*  
Kirsten Docter, Cavani String Quartet  
Annie Fullard, Cavani String Quartet  
Merry Peckham, Cavani String Quartet  
Mari Sato, Cavani String Quartet  
Stephen Geber\*\*  
Stanley Konopka\*  
Mark Kosower\*  
Jaime Laredo  
Anita Pontremoli  
Lynne Ramsey\*  
Sharon Robinson  
Daniel Shapiro  
Sandra Shapiro  
Carolyn Gadiel Warner\*  
Ivan Zenaty  
Brass/Woodwind Chamber Music  
Elizabeth Camus\*, Coordinator, Woodwinds  
Richard Stout\*, Coodinator, Brass  
Ronald Bishop\*\*  
John Clouser\*  
Franklin Cohen\*  
Richard King\*  
Michael Sachs\*  
Joshua Smith\*  
Richard Solis\*  
Barrick Stees\*  
Yasuhito Sugiyama\*  
Edward Zadrozny

New Music Ensemble

Keith Fitch, Director

Orchestral Ensemble

Carl Topilow, Director

University Circle Wind Ensemble

Gary Ciepluch

Percussion Ensemble

Richard Weiner\*  
Paul Yancich\*

Orchestral Conducting Department

Carl Topilow, Head

Composition Department

Keith Fitch, Head,  
Vincent K. and Edith H. Smith Chair  
Steven Mark Kohn  
Adjunct/Secondary Instructor(s)  
Jeremy Allen

Audio Recording Department

Bruce Egge, Head  
Alan Bise  
Adjunct/Secondary Instructor(s)  
Timothy Callahan

Specialized Study

Music Theory

Richard Nelson, Head  
Timothy Cutler  
Marshall Griffith  
Jeanette Davis Ostrander  
Lisa Rainsong  
Diane Urista  
Donald Watts

Music Literature

G. Paul Cox  
Erik Mann  
Quentin Quereau  
Carol Ruzicka  
John Simmons

World Music Rhythms

Jamey Haddad  
Kip Reed  
Robert Selvaggio

Eurhythmics Department

Brian Sweigart, Head  
David Gilson  
Anthony Slusser

Choral Conducting

David Gilson  
Todd Wilson

English as a Second Language

Paulette Goll

Historic Performance

Julie Andrijeski, Baroque Strings  
Peter Bennett, Harpsichord, Keyboard  
Debra Nagy, Baroque Oboe

Popular Music

Don Better, Lead Guitar  
Joan Ellison, Voice  
Jamey Haddad, Drumset  
Kip Reed, Bass Guitar

Music History, Music Education, Performance Practice courses, and ensembles are available to CIM students through the Music Department at Case Western Reserve University. A roster of [CWRU music faculty](#) is available on the university's web site.





# OVER VIEW

## Location

Located in northeast Ohio, the metropolitan area is served by:

[Cleveland Hopkins International Airport](#)

[Megabus](#)

[Greyhound Bus Lines](#)

[Trailways Bus Lines](#)

[Amtrak](#)

[Greater Cleveland Regional Transit Authority](#)

CIM is located in [University Circle](#), a unique, cultural, educational, and scientific center five miles east of downtown Cleveland. Contained within its park-like five hundred acres are over thirty institutions that, together, constitute one of the largest diversified cultural complexes in the world. Situated nearby are the following:

[Cleveland Orchestra](#)

[Opera Cleveland](#)

[Cleveland Museum of Art](#)

[Cleveland Museum of Natural History](#)

[Cleveland Playhouse](#)

[Cleveland Botanical Garden](#)

[Museum of Contemporary Art](#)

[Western Reserve Historical Society](#)

All member institutions in the Circle are supported by the University Circle Police Department.

**CIM** is also adjacent to the campus of [Case Western Reserve University](#). Through the Joint Music Program (a cooperative arrangement with CWRU), CIM students have access to a full range of university courses and facilities.

## Student Body

CIM's college division enrolls 450 students and is broadly representative in its composition: 60% from 49 states, 25% from 24 countries, 15% from Ohio, and 60% are undergraduate.

First- and second-year undergraduate students are required to reside on campus. Other undergraduate and graduate students live off-campus in housing that is close to CIM.

## Degree Programs

Bachelor of Music (BM)

Master of Music (MM)

Doctor of Musical Arts (DMA)

## Non-Degree Programs

[Artist Certificate \(AC\)](#) – undergraduate

[Artist Diploma \(AD\)](#) – graduate

[Professional Studies \(PS\)](#) – graduate

## Exchange Programs

CIM maintains exchange programs with the Conservatoire de Paris, the Royal Academy of Music, the Royal Danish Academy of Music, the Royal Northern College of Music and Université de Montréal.



Financial Information

The estimated cost of attendance for 2012-2013 includes average billed and non-billed expenses:

	On Campus	Off Campus	Commuter
Tuition	40,300	40,300	40,300
Fees	3,280	3,280	3,280
Room and Board	12,198	10,292	4,000
Travel/Personal/Misc.	4,000	4,000	4,000

Enrollment Information

Department	Quota	Approximate Annual Openings
Audio Recording (BM)	8	3
Bassoon	10	4
Cello	50	12
Cello and Suzuki Pedagogy (MM)	4	2
Clarinet	8	3
Collaborative Piano (MM, DMA, AD, PS)	17	6
Composition (BM, MM, DMA, PS)	10-12	4
Eurhythmics (BM)	4	1
Double Bass	12	3
Flute	8	3
Guitar	12	3
Harp	5	2
Harpsichord	4	1
Horn	10	4
Oboe	10	4
Orchestral Conducting (MM, PS)	4	2
Organ	8	2
Piano	68	17
Timpani and Percussion	12	3
Trombone and Bass Trombone	12	3
Trumpet	8	3
Tuba	4	1
Viola	50	12
Violin	90	22
Violin and Suzuki Pedagogy (MM)	4	2
Voice	55	14

Approximately 1,200 people apply for 150 undergraduate and graduate openings, of which 60-70 are for first-year undergraduates.

Retention and Graduation Rate

CIM traditionally enrolls a small freshman class, numbering somewhere between approximately 50 and 75 in any given year. As such, annual graduation and retention rates should be viewed in the context of a small data set.

Of 50 freshmen entering college for the first time at CIM in Fall 2011, 86% (43) returned to CIM to continue their studies in Fall 2012.

Of undergraduates admitted to CIM starting in Fall 2008, including undergraduate transfer applicants subsequently admitted, 61.5% (32) of those eligible to graduate by May 2012 did so within 4 years.

Faculty

Approximately 90 full- and part-time faculty teach at CIM, including 38 current and 5 retired members of The Cleveland Orchestra.

Staff

79 full- and part-time staff members provide administrative and technical support.

Alumni

CIM's graduates represent all 50 states and 46 foreign countries. There are currently 38 alumni who are members of The Cleveland Orchestra. 80 percent of CIM graduates are employed in the music field throughout the world.

Control and Accreditation

Privately supported, CIM is accredited by the following organizations:

Higher Learning Commission of the North Central

Association of Colleges and Schools  
30 North LaSalle Street, Suite 2400  
Chicago, Illinois 60602-2504  
Phone: 312.263.0456

National Association of Schools of Music

11250 Roger Bacon Drive, Suite 21  
Reston, Virginia 20190  
Phone: 703.437.0700

Concerts and Events

Approximately 500 events are presented each year; most are free and open to the public.

Concert Series – More than 100 concerts each year feature students, faculty, and visiting artists:

- CIM Orchestras
- CIM Opera Theater
- New Music Ensemble
- Chamber music
- Faculty Recitals
- PianoFest
- Family Concerts

Student recitals

- More than 300 presented each year

Master Classes

- Distinguished visiting artists work regularly with CIM students.

Facilities

**Main building** – Includes teaching studios, practice rooms, the concert hall (Kulas Hall), Robinson Music Library, technology learning center, eurhythmics studio, orchestra library, opera theater workshop and studio, and a music store

**Kulas Hall** – a 540-seat concert space that includes a Holtkamp 3-manual tracker organ

**Mixon Hall** – a 250-seat, state-of-the-art recital hall that includes the Robert Conrad Audio Control Room for high-tech broadcasting and a beautiful view of the Gilliam Music Garden

**Robinson Music Library** – an expanded facility with high-tech media center. The collection includes 52,000 scores and books, 23,000 AV materials (10,000 CDs), and is linked to the CWRU library system via fiber-optic system

**Technology Learning Center** - provides students and faculty with access to music technology for composition, music copying and orchestration, as well as Internet access



**Lennon Building** – includes practice rooms, teaching studios, extensive facilities for audio recording and distance learning, a lounge and outdoor terrace, and administrative offices

**Music Store** – a selection of music, accessories, and CIM logo items

**Hazel Road Annex** – Class Piano Lab, additional studios and practice rooms

**Cutter House residence hall** – adjacent to the main building, Cutter House accommodates 100 CIM students

**Audio recording studios** - state-of-the-art digital recording and CD production; one of the studios is a one-of-a-kind THX-certified facility

Distance Learning

Programs at CIM connect in real time to teachers and students throughout the world through high-speed videoconferencing technology. Students participate in performances and master classes in collaboration with the New World Symphony, Royal College of Music in London and many other quality venues. CIM is an affiliate member of the Internet2 high-speed network, and offers many exciting Distance Learning programs for Pre-K through high school. More than 500 programs reach 11,000 students annually.

Campus Security Report

This report is part of the Cleveland Institute of Music's overall effort to provide important information about personal safety to the CIM community. It is prepared in compliance with the Federal Crime Awareness and Campus Security Act of 1990 (the Clery Bill). Annual updates appear on the CIM website as soon as they are available.

Prospective students and their families are welcome to visit the Cleveland Institute of Music throughout the year. The Admission Office is open Monday through Friday with guided tours offered daily by appointment only. Please call (216) 795-3107 for an appointment.





# VISITOR GUIDE

## Travel Instructions

The Cleveland Institute of Music is approximately five miles directly east of downtown Cleveland, off Euclid Avenue, at the corner of East Boulevard and Hazel Drive.

### Cleveland Institute of Music

11021 East Boulevard  
Cleveland, OH 44106

Reception: 216.791.5000 | Admission: 216.795.3107

**If traveling from the east or west on Interstate 90**, exit the expressway at Martin Luther King, Jr. Drive. Follow Martin Luther King, Jr. Drive south to East 105th Street. Cross East 105th and proceed counterclockwise around the traffic circle, exiting on East Boulevard. CIM will be the third building on the left. Metered visitor parking is available on Hazel Drive. Please note that the City of Cleveland uses traffic cameras at many fixed and mobile locations. They are quite effective, but unforgiving. Please be especially observant of traffic laws and drive conservatively while in the city.

**If traveling from the east on Interstate 80 or the Pennsylvania Turnpike**, follow the signs on the Ohio Turnpike to Exit 187. Leave the Turnpike at Exit 187 and follow Interstate 480 West, which leads to Interstate 271 North. Get off Interstate 271 at Exit 36 (Highland Heights and Mayfield) and take Wilson Mills Road, westbound, for approximately 7.5 miles (note that Wilson Mills changes to Monticello en route). When you reach the end of Monticello at Mayfield Road, turn right onto Mayfield Road for approximately 1.5 miles. Drive two traffic lights beyond the overpass at the bottom of Mayfield Hill and into University Circle. At the intersection of Euclid Avenue, proceed straight through the traffic light and onto Ford Road, just three short blocks from the junction of East Boulevard. Bear to the right at East Boulevard and right again at the next street, Hazel Drive. CIM will be the first building on the right. Metered visitor parking is available on Hazel Drive. Please note that the City of Cleveland uses traffic cameras at many fixed and mobile locations. They are quite effective, but unforgiving. Please be especially observant of traffic laws and drive conservatively while in the city.

**If traveling from the west on the Ohio Turnpike**, leave the Turnpike at Exit 151. Follow I-480 East to Exit 11 and proceed north on I-71 to Cleveland. As you approach downtown Cleveland, I-71 will change into I-90. Proceed east on I-90 along the lakeshore to Martin Luther King, Jr. Drive. Follow Martin Luther King, Jr. Drive south to East 105th Street. Cross East 105th and proceed counterclockwise around the traffic circle, exiting on East Boulevard. CIM will be the third building on the left at the corner of East Boulevard and Hazel Drive. Metered visitor parking is available on Hazel Drive. Please note that the City of Cleveland uses traffic cameras at many fixed and mobile locations. They are quite effective, but unforgiving. Please be especially observant of traffic laws and drive conservatively while in the city.

**If traveling from the south on Interstate 71 or Interstate 77**, stay on either of these roads until connecting with Interstate 90 in downtown Cleveland. Proceed east on Interstate 90 along the

lakeshore to Martin Luther King, Jr. Drive. Follow Martin Luther King, Jr. Drive south to East 105th Street. Cross East 105th and proceed counterclockwise around the traffic circle, exiting on East Boulevard. CIM will be the third building on the left. Metered visitor parking is available on Hazel Drive. Please note that the City of Cleveland uses traffic cameras at many fixed and mobile locations. They are quite effective, but unforgiving. Please be especially observant of traffic laws and drive conservatively while in the city. **If arriving in Cleveland by air:** Arrive at Cleveland Hopkins International Airport, which is approximately 15 miles or a 45-minute drive to CIM. Taxis and limousines are available. Alternatively, take the RTA Rapid Transit train from the airport terminal to Tower City, the downtown station. Then, take a taxi from downtown to CIM. The distance from downtown to CIM is about 5 miles.

**If arriving in Cleveland by bus:** Arrive at the bus depot in downtown Cleveland. Take a taxi to CIM.

**If arriving in Cleveland by Amtrak train:** Arrive at the Amtrak station in downtown Cleveland. Take a taxi to CIM.

**Free Shuttle Bus Service:** University Circle Incorporated offers a free bus service connecting strategic points within University Circle.

## Ground Transportation

University Circle is served by local bus and rail service providing transportation to locations throughout the Greater Cleveland area. The Red Line Rail/Rapid Transit stop on Cedar Avenue in University Circle connects visitors both to downtown Cleveland and the airport. Free shuttles also run regularly throughout University Circle to provide convenient transportation across campus.

### Bus & Light Rail

[Greater Cleveland Regional Transit Authority \(RTA\)](#) Maps and transit schedules are available on the RTA web site.

### University Circle & Campus Shuttles (Free)

[Circle Link \(Daytime Shuttle\)](#)  
[Evening Shuttle](#)

### Taxis & Limousines

[Ace Taxi:](#) 216.361.4700

[Americab:](#) 216.881.1111

[First Class Limos:](#) 888.515.4667

[United Cab Company:](#) 216.398.9000



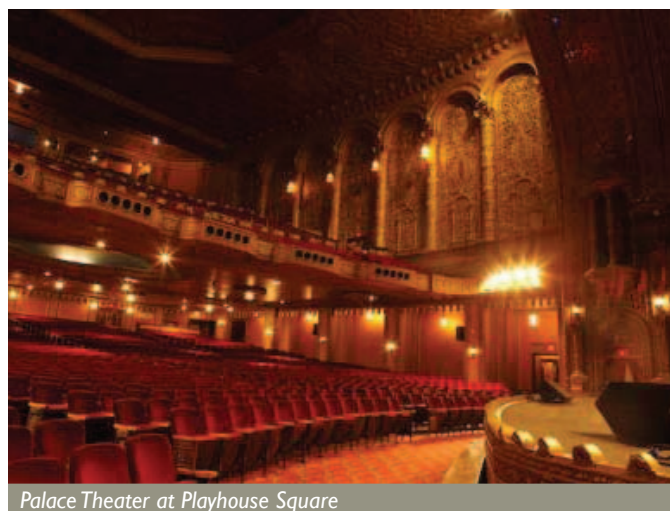
Rock and Roll Hall of Fame and Skyline



Cleveland Museum of Art



MOCA Cleveland



Palace Theater at Playhouse Square



Tower City Center



The Wetside Market



Progressive Field, home of the Cleveland Indians





# GENERAL INFO

## The Mission

The mission of the Cleveland Institute of Music is to provide exceptionally talented students from around the world an outstanding, thoroughly professional education in the art of music performance and related musical disciplines. The Institute embraces the legacy of the past and promotes the continuing evolution of music within a supportive and nurturing environment. The Institute also provides rigorous training in programs for gifted pre-college musicians and serves as a resource for the community with training for individuals of all ages and abilities.

A guiding principle at the Institute maintains that a liberal arts education contributes to a broad, humanistic perspective and is a vital component of the undergraduate curriculum. Equally important is the faculty's commitment to incorporating new technologies to complement and enhance the educational program.

The distinguished faculty of the Institute aims to develop the full artistic potential of all of its students. Through performance and teaching, the faculty and administration are dedicated to passing along their knowledge and love for this great art and to providing the bridge to an exciting and fulfilling career.

## History

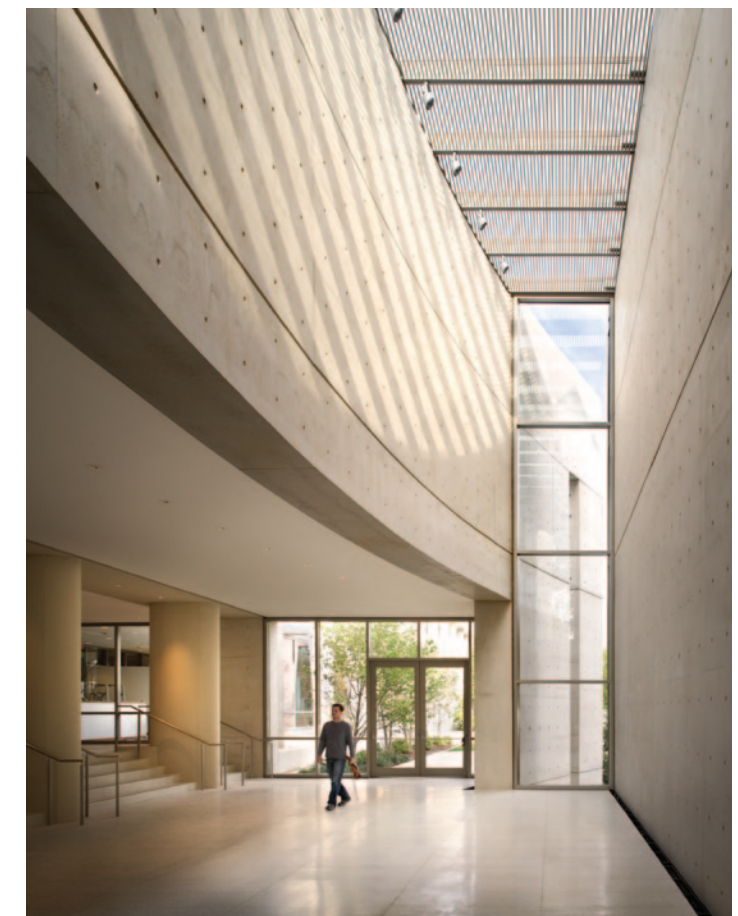
The Cleveland Institute of Music, founded in 1920 with composer Ernest Bloch as director, is one of only eight independent conservatories of music in the United States. Currently, hundreds of CIM graduates play important musical roles in our world: as composers producing meaningful new repertoire, as eminent instrumental and vocal soloists, as world-renowned chamber musicians and as members of premier orchestras around the globe. More than half of the members of The Cleveland Orchestra are connected to CIM as members of the faculty, alumni, or both. CIM is an educational and performance resource for the community, working in close association with The Cleveland Orchestra, Case Western Reserve University, the Cleveland School of the Arts, University Circle Inc. and other cultural and educational organizations towards increased access to great music, great musical performance and the highest level of music pedagogy. Degree programs at CIM attract a geographically and culturally diverse student body with approximately 25% international students, 15% from Ohio and 60% from the remaining areas of the U.S. All CIM students participate in the rich curriculum of the joint music program with Case Western Reserve University while benefiting from access to CIM's world-renowned visiting artists and conductors, and from intensive study with CIM's stellar faculty. Visit [cim.edu](http://cim.edu) for more information.

## Accreditation

CIM is an accredited member of the North Central Association of Colleges and Schools and is a Charter Member of the National Association of Schools of Music.

## The Buildings

CIM recently expanded – adding two new buildings to its main facility. This expansion includes a state-of-the-art recital hall as well as additional practice and teaching studios, a lounge and terrace, and administrative offices. There are also specifically designed facilities for audio recording and distance learning studios, and the CIM library is newly renovated and expanded. Designed to meet the specific needs of a school of music, CIM's main building, erected in 1961, is well suited to serve its students. It is equipped with a concert hall, classrooms, teaching studios, practice rooms, library, technology learning center, a specially designed eurhythmics studio, orchestra library, opera theater workshop and studio, and a music store. Kulas Hall, the concert auditorium, houses two Steinway concert grand pianos and a Holtkamp 3-manual tracker organ, a gift of the Kulas Foundation. All studios and practice rooms are equipped with Steinway grand pianos, with two in every piano teaching studio. There are two Dowd French double harpsichords after Taskin, a clavichord, a Russell double-manual harpsichord after Blanchet, two practice organs, several concert harps, and comprehensive percussion equipment. CIM owns various instruments for loan to students, including strings, alto flute, English horn, E-flat clarinet, bass clarinet, contrabassoons, D, E-flat, and piccolo trumpets, alto trombone, euphonium, and tuba.





Adjacent to the main building are the Hazel Road Annex and Cutter House, CIM's residence hall. The Annex provides additional space for individual practice, ensemble rehearsal and coaching, as well as master classes and class recitals. First and second year undergraduate students are required to live in Cutter House, which provides convenient and comfortable living accommodations; additionally, residents are permitted to practice in their rooms.

**The Robinson Music Library**

The Library, located next to Mixon Hall and the Gilliam Family Music Garden, creates a nurturing environment for the study of music, supporting the educational objectives of the Cleveland Institute of Music and fostering student musical growth and development. The Library holds excellent print collections in all areas of study at the Institute, with emphasis on performance editions of solo, chamber and orchestral music and books focusing on Western classical music. The Library also has a growing collection of electronic resources, including streamed audio subscriptions, which are available at all times. Books and scores circulate for the semester to facilitate in-depth study.

The Library has wireless computer access, in addition to dedicated library computers scattered throughout. Study tables are equipped with data and electrical outlets.

The Library Media Center provides distributed sound access to the extensive audio-visual collection, including over 13,000 compact discs, enabling simultaneous listening possibilities. All 24 multimedia carrels have DVD viewing capabilities. Small ensembles and study groups can listen to and view materials together in group multimedia rooms.

The Robinson Music Library has a shared online catalog with Case Western Reserve University's libraries that displays the holdings and availability of items from both institutions. CIM conservatory students have borrowing privileges at CWRU libraries, including Kulas Music Library. Access to the University's computer network system provides additional resources, including email capabilities. The Library also provides interlibrary loan service, enabling faculty and students to borrow materials from libraries nationwide.

For more information, please visit online: [Robinson Music Library](#).

**Information Technology Services**

Central to CIM's mission is the goal that all Institute students become aware of, and accustomed to, the ways in which music and technology go hand in hand. Realization of this goal is made possible, in part, through connection of the entire CIM facility to Case Western Reserve University's innovative technology learning environment. With connection to one of the fastest and largest high-speed fiber and wireless networks in higher education, students receive instruction in computer technology as it pertains to music, and other liberal arts studies, and learn ways in which technology will facilitate their musical and scholarly endeavors.

At CIM, the Technology Learning Center (TLC) computer lab offers connection to the CWRU network. It is equipped with ten Dell computer stations, all comparably equipped with musical composition software, other pertinent software such as Microsoft Office applications, MIDI keyboards and access to the Internet. The facility is available to all CIM students, faculty, and staff. It complements the CWRU Macintosh/MIDI lab located at the CWRU Music Department, and the computer lab located in Nord Hall on the CWRU campus, which are also available for use by CIM students.



CIM offers 802.11a/b/g wireless technology throughout the facility, including Cutter House. CIM is part of the same wireless network broadcast throughout CWRU and University Circle. It is possible to access the Internet from CIM and other wireless areas around campus and the University Circle area. Cutter House residents can plug into a high-speed wired network connection in each residence hall room, simply by bringing a computer and Ethernet cable.

Additionally, CIM students, faculty, and staff can leverage the power of the network and purchase pre-configured computers and laptops at special prices. To ensure compatibility with the network, please follow the guidelines recommended by CWRU ITS at [www.case.edu/its/estore/documents/comp\\_specs.pdf](http://www.case.edu/its/estore/documents/comp_specs.pdf). For the best value on pre-configured premier systems built for high performance, reliability, and ease of connectivity at CIM and CWRU, purchases should be made through the CWRU ITS e-store at [www.case.edu/its/estore](http://www.case.edu/its/estore). These computers are equipped with the software and hardware necessary for the optimal computing experience while at school, at no extra cost. Once on campus, students have access to the CWRU Software Center to download a variety of software packages, generally at no charge at <http://softwarecenter.case.edu>. There is also a cost effective, efficient means for personal computer backup and retrieval available to CIM students through Carbonite at <http://case.carbonite.com>. An active CWRU ID is required to purchase from the CWRU ITS e-store, access the CWRU Software Center or utilize other CWRU online services.

CIM provides students access to the help desk services at CWRU. There is unlimited, free round-the-clock, everyday support at 216-368-HELP, campus walk-in centers, and online at <http://help.case.edu>.

**The Music and Book Store**

The CIM Music and Book Store stocks a full range of music and textbooks needed for study and performance, as well as metronomes, strings, reeds, cassettes, T-shirts, sweatshirts, and other accessories and gift items. Special orders are filled promptly. Hours are 12:00 pm to 5:00 pm weekdays, and 9:00 am to 3:00 pm Saturdays.

**Affiliated Organizations**

**Alumni Association**

The Alumni Association is an auxiliary organization serving current students and graduates. It actively supports CIM by providing financial assistance to students taking professional auditions, awarding annual commencement prizes, and welcoming students to campus. The Alumni Association also sponsors many activities throughout the year that benefit local and national alumni educationally, professionally and socially.

**Friends of the Cleveland Institute of Music**

The Friends of the Cleveland Institute of Music is an organization that seeks, through various special events, to enlarge the foundation of local awareness and support for CIM.

**Mu Phi Epsilon**

Mu Phi Epsilon is an international music fraternity. The Phi Omicron Chapter was organized at Western Reserve College in 1939 and transferred to the Cleveland Institute of Music in 1958. The Chapter is now a joint effort of the two institutions. Membership is open to all music students who meet the requirements of scholarship, musicianship, character, and personality. The Chapter's activities include community service, recitals, and assistance in special CIM projects.

**Student Government**

The Student Government is the representative governmental organization of the student body. The organization maintains an active and positive dialogue with the administration and addresses the daily and long-term needs of currently enrolled students. The Student Government works on projects ranging from student social activities and newsletters to community and political involvement and activism.

**Women's Committee**

The Women's Committee, established in 1933, is a volunteer organization that furthers the interests of the Cleveland Institute of Music. Through its continuing and highly supportive efforts, the Women's Committee has contributed generously to CIM's scholarship funds, sponsored lecture and film series, special guest artist concerts, student recitals, music festivals, record sales, coffee musicales, pre-opera dinners, an opera production, and special tribute events. Its members also provide hospitality services for various events throughout the year. The Women's Committee encourages CIM students to participate in competitions and invitational activities by maintaining a fund to assist in defraying the costs of participation.

**Musical Life in Cleveland**

The Greater Cleveland metropolitan area is unusually rich in the quality and quantity of its annual musical offerings. Along with the concerts of The Cleveland Orchestra and the Cleveland Institute of Music, a wealth of musical programming is presented by organizations such as the Cleveland Chamber Music Society, the Cleveland Museum of Art, Opera Cleveland, and Playhouse Square Association. Most performances take place in or near University Circle, where the richness of Cleveland's musical life is particularly evident. Included in these performances is an impressive array of internationally renowned artists, some of whom present master classes at CIM.

CIM presents an annual series of concerts that stimulates the musical development of its students. Performances include works of unusual interest and educational value, often requiring performers and facilities available only at a school of music with a diversified artist faculty and student body. CIM students also have the privilege of attending Cleveland Orchestra rehearsals, at no charge, to observe rehearsal techniques of the orchestra's conducting staff and guest artists, and to study at first hand the professional preparation of orchestral and choral works. Through the generosity of the Callahan Foundation, the Kulas Foundation, and the Musical Arts Association Combined Memorial Fund, a number of seats for Saturday Cleveland Orchestra concerts are available to students free of charge.

**Career Preparation**

**Performance Majors**

Through its policy of limiting and carefully balancing enrollment, CIM makes it possible for all undergraduate and graduate students to participate fully in its performing organizations and activities. This policy creates for the student a responsibility to provide performance services, when appropriate and necessary, for the benefit of the student, his or her colleagues, and the school. An unusually intense performance environment, CIM involves its students in a wide range of repertoire including solo, chamber, orchestral, and operatic literature as described below.

**Development of the disciplines and skills required of a solo performer is an integral part of a student's training at CIM.** This training, involving access to faculty and visiting



artists who are practicing professionals, is augmented by the many master classes, repertoire classes, and recitals offered annually. Under the guidance of the faculty in private lessons, and with CIM's requirement that performance majors present at least two solo recitals during their program of study, students find encouragement to develop their individual capabilities to the highest possible level. A concerto competition held each semester selects approximately 4-5 students for public performances either with the CIM orchestras or on a student conducting recital.

Confidence and security in solo performance contribute immeasurably to the impression made in an audition situation. Indicative of the quality of CIM training is the percentage of former CIM students who hold important performance positions or who have attained high placement in regional, national, and international competitions.

**String, woodwind, brass, and keyboard students participate in intensive small ensemble activities which develop the depth of musicianship that only chamber music can provide.** Ensembles receive coaching with artist-faculty, rehearse, and perform on a regular basis. The Intensive Quartet Seminar and Chamber Music Festival are available to string students with interest in chamber music careers.

**The orchestral training program develops and maintains the disciplines and skills essential in making the smoothest possible transition from school to professional life.** Members of The Cleveland Orchestra provide professional expertise by conducting sectional rehearsals and orchestral repertoire classes that are a vital adjunct and reinforcement to the total program of activities for CIM's two symphony orchestras. In addition, the associate conductors of The Cleveland Orchestra are engaged annually to conduct rehearsals and performances with the CIM Orchestras. The northeastern Ohio area also has several professional and semi-professional orchestras, and CIM students have the opportunity to audition and perform with these regional ensembles.

The CIM orchestras present approximately 20 concerts during the academic year both on and off campus, including multiple performances of fully staged opera. Emphasis is placed upon the standard repertoire. The orchestras also provide a vehicle through which students of the Composition Department may hear and record readings of their works.

**The vocal training program includes intensive study in art song, oratorio, and opera.** Private lessons are augmented by weekly studio classes in which students perform and develop their presentation skills. In addition, weekly private sessions are scheduled with the vocal coaching staff. Master classes led by artists of international reputation are given several times throughout the year.

The sequence of opera workshop courses is designed to develop the total opera performer. The workshop focuses on individual performance skills as well as ensemble techniques, and is required of all voice majors. The opera program annually presents multiple performances of fully staged productions with orchestra, as well as programs of operatic scenes.

Other organizations that are available to CIM students are: the Baroque Orchestra, the CWRU Collegium Musicum, the CWRU Concert Choir, the CWRU University Singers, The Cleveland Orchestra Chorus, the University Circle Wind Ensemble, the CIM New Music Ensemble, and the CWRU Bands and Jazz Ensembles. Additionally, the Cleveland community offers many professional and semiprofessional singing opportunities to qualified student

performers. Many churches and synagogues have paid soloist positions, and CIM opera students have the opportunity to audition for Opera Cleveland.

**Orchestral Conducting Majors**  
The extraordinary quality of musical life in the Greater Cleveland area provides a rich resource from which CIM orchestral conducting students can develop the musical, personal, and managerial skills required of a successful conductor. Concerts of The Cleveland Orchestra provide consummate examples for aspiring conductors and, through a special arrangement, CIM conducting students may attend all rehearsals of this wonderful ensemble.

Orchestral conducting students work routinely with a lab orchestra. In addition, students are required to attend CIM orchestra rehearsals, as well as opera music and staging rehearsals, to understudy when it is appropriate, and to assist with sectional rehearsals as needed.

The curriculum combines studies in the major area with history and literature, theory and analysis, ensemble, and elective courses chosen in consultation with the major instructor. Recital requirements include conducting two concerts, for which each student does research in preparation of program notes or commentary to the audience.

**Composition Majors**  
The Cleveland Institute of Music provides an opportunity for composers to develop their skills in an environment that encourages and supports individual artistic expression. Composition majors receive a weekly private lesson and regularly enjoy readings and performances of their works by the CIM orchestra, New Music Ensemble, and other student ensembles. Weekly composition seminars have included master classes and discussions with visiting composers such as John Corigliano, Christopher Rouse, Donald Erb, Bernard Rands, John Adams, George Crumb, Joan Tower, Karel Husa, Michael Torke, David Lang, Steven Mackey, and Aaron Kernis. Students participate in workshops given by the Opera Department and by experimental and improvisational experts. New music events throughout the year include performances by the CIM New Music Ensemble and the CIM Orchestra and feature the works of today's most renowned composers. Electronic music composition is studied in a two-semester course in CIM's state-of-the-art electronic music studio, with the opportunity for advanced, individual study as well.

**Eurhythmics Majors**  
Besides intensive music course work, eurhythmics majors undertake vigorous study in dance. Dance courses are conducted under the auspices of the CWRU Theatre, Drama and Dance Department. Dance requirements for eurhythmics majors include modern dance technique, and choreography. Students may elect additional dance study as desired. Keyboard skills are developed through continuing study in piano and keyboard improvisation. Practice teaching at preschool through adult levels, along with course work in pedagogy, prepares the student to function as an instructor in a variety of educational settings, including early childhood development, college-level music instruction, and teacher education.

**Audio Recording Majors**  
CIM offers a four-year program of study in audio recording that is intended for a musician who wants to pursue a career as a recording engineer. Students majoring solely in audio recording, while being musicians, are not required to develop performance



skills to the level of performance majors; however, the music theory curriculum is the same as that for CIM performance majors, with the aim of cultivating the aural acuity and musical knowledge necessary for the profession. Courses emphasize hands-on work in editing, mixing, multitrack recording, digital recording techniques, and audio production for video. Other requirements include independent recording projects and an internship in a commercial recording studio. Sufficient studio time is guaranteed for the completion of all class assignments and individual projects in the CIM electronic music and recording studios. Students in the program also have additional opportunities to practice their recording skills through employment in the CIM Audio Service. The skills and experience gained in this program are invaluable, not only for the aspiring recording engineer, but also for the increasing number of professional musicians who choose to pursue careers closely allied with or dependent upon electronic media.

Undergraduate students majoring in performance, composition, and eurhythmics, may also add studies leading to a double major in audio recording. Normally requiring five years of study, this undergraduate program provides a concentrated, skills-oriented approach to training for professional audio careers. The double-major structure allows extensive work in audio courses without weakening the principal major program.

**Early Music Performance Practices**  
CIM students who are interested in augmenting their musical training with studies in historically informed performance of

early music have excellent opportunities to do so, including the opportunity to earn a certificate in Early Music Performance Practices at CWRU.

In addition to the Baroque Orchestra and the Collegium Musicum, music history and literature courses, and courses in early music performance practices, students can receive regular coaching with available specialists in this field who are members of the CIM/ CWRU faculty. Master classes presented by outstanding guest artists and on-campus performances by internationally renowned early music soloists and ensembles provide a vital adjunct to this aspect of professional career preparation.

**Minor Study**  
Students may pursue an undergraduate minor in any performance area by completing a minimum of four semesters of private study and a satisfactory sophomore-level jury. (A minor in harpsichord has more specific requirements that may be obtained from the Registrar.)

Minors are also available in music theory, eurhythmics, composition, audio recording, and music history and literature. Complete details are available from the Registrar.

A minor in a general education field may be earned by completing a sequence of five or six courses in the desired area. These courses may fulfill part of the normal 35-credit general education requirement, except when the requirement must be met with previously specified courses. The appropriate department at CWRU must approve the minor program.



# CIM ADMISSION

## Programs of Study

The Cleveland Institute of Music offers the following degree and non-degree programs:

- Bachelor of Music Degree
- Dual-Degree Programs (*undergraduate only*). These five-year programs lead to the awarding of two undergraduate degrees - a Bachelor of Music degree from the Cleveland Institute of Music and a second degree in a major offered at Case Western Reserve University. Applicants for these programs apply only to CIM. No application to Case Western Reserve University is required. Through cooperation with the university's undergraduate admission office, CIM handles all matters relating to admission, financial aid, tuition, room and board, and registration.
- Artist Certificate (*undergraduate, non-degree*)\*
- Master of Music
- Professional Studies (*graduate, non-degree*)\*
- Artist Diploma (*graduate, non-degree*)\*
- Doctor of Musical Arts  
DMA applicants must apply for admission to the Fall semester only.

Applicants interested exclusively in the following degree programs should apply through the undergraduate or graduate admission offices at Case Western Reserve University:

- Bachelor of Science Degree in Music Education\*\*
- Bachelor of Arts Degree in Music\*\*
- Master of Arts Degree in Music History
- Master of Arts Degree in Music Education

\*pdf links are on page 11 of this revised catalog

\*\* This program is also available in a dual-degree arrangement at CIM. If interested, applicants should instead apply to CIM and not CWRU.

Admission to a CIM program of study assumes an applicant's intention to enroll on a full-time basis and become fully involved in school activities. Admitted applicants are eligible to enroll only after officially confirming intent to do so. (see [Confirmation of Intent to Enroll](#) for requirements).

## Majors

The following fields of study are available in all degree and nondegree programs unless otherwise indicated: audio recording (BM only), bassoon, cello, cello and Suzuki pedagogy (MM only), clarinet, collaborative piano (MM, PS, AD, and DMA only), composition (BM, MM, PS, and DMA only), eurhythmics (BM only), double bass, flute, guitar (classical), harp, harpsichord, horn, oboe, orchestral conducting (MM or PS only), organ, piano, timpani and percussion, trombone, bass trombone, trumpet, tuba, viola, violin, violin and Suzuki pedagogy (MM only), and voice.

## Application and Audition Procedures

The following information provides a reference for most matters related to CIM's application and audition process. Please contact the CIM Admission Office (phone 216.795.3107 or email [admission@cim.edu](mailto:admission@cim.edu)) for concerns not addressed. It is the responsibility of the applicant to be familiar with published requirements. The most current details of admission requirements and procedures are found on the [main admissions webpage](#).

Initially, please note:

1. An audition will be arranged only after receipt of application.
2. The Admission Office arranges audition appointments and not individual faculty members.
3. There is no separate application for financial aid; the [online application](#) has all the information needed to begin the financial aid process.

## Deadlines

(All CIM deadlines are observed in Eastern Standard Time – GMT -5)

- Fall – December 1 – Apply early! Some audition dates will be filled before the deadline.
- Spring – October 1 – A few openings may become available at the beginning of the second semester, which begins in January. Since there is no published schedule of audition dates for the spring admission cycle, auditions are arranged through the Admission Office.

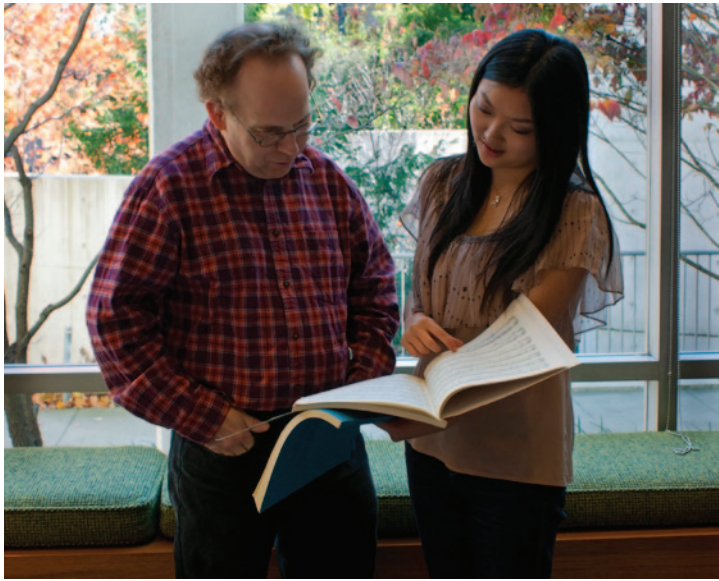
## Application Fee (nonrefundable)

- \$110 on or before December 1
- \$160 after December 2

This nonrefundable fee must be paid by credit card and will be required when submitting the online application. Credit card information is submitted securely. There are no fee waivers.

## Teacher Preferences

The online application provides an opportunity for applicants to indicate teacher preferences. Assignment to the schedule of a preferred instructor may be arranged if, in the opinion of the appropriate faculty, that instructor will best meet the needs of the applicant and space is available on that instructor's schedule. Applicants accepted by recorded audition perform for the faculty upon arrival in Cleveland. In such cases, the faculty reserves the right to withhold making a teacher assignment until after the in-person evaluation.





Video Recordings

CIM requires video recordings for every applicant at the time of application submission, and recordings must include all repertoire specified for a live audition (See [Audition Repertoire](#) for requirements). Described below is a simple method for online uploading. Do not mail CDs or DVDs to CIM as they are not accepted.

You must upload your video recordings at the following Decision Desk link: [www.decisiondesk.com/clients/cim/apply/welcome/](http://www.decisiondesk.com/clients/cim/apply/welcome/). Should technical issues arise, simply click on the Help button on the left side of the screen. The Decision Desk staff will be pleased to assist. The following video formats can be accepted: avi, m4v, mov, mp4, mpeg, mpg, ogg, vob, and wmv, and large file sizes can be accommodated. Each piece of audition repertoire must be unedited and, unless otherwise indicated in departmental repertoire requirements, recorded separately. Additionally, they must be produced with a single, fixed-focus camera (no zooming) that displays full-body view of applicant and instrument. Recordings may be produced on home-quality equipment; studio-quality production is not necessary. Accompaniment is not required, except for voice applicants. It is best to complete the upload well before the application deadline and before finishing the online application.

Video recordings are used by CIM for the following purposes:

- Any department may elect to prescreen; if your recording is selected for prescreening and you are approved for a live audition, your live audition repertoire may be different than that submitted on your video recording;
- Recordings are available to any CIM faculty member unable to be present on a live audition date; if one of your CIM teacher preferences is not present on your audition day, your recording will provide evaluative means for that teacher;
- Should you be unable to attend a scheduled live audition due to inclement weather, travel or medical emergency, your recording will become the primary means of evaluation if CIM is unable to re-schedule a live audition for you;
- After the conclusion of all auditions, recordings are available to faculty for re-evaluation.

Supporting Application Documents

There are strict guidelines for submitting supporting materials. Offers of admission, scholarship and financial aid are made only to applicants with complete files.

Due Dates

Supporting materials must be received by the following deadlines (date of postmark has no applicability):

- Fall – Everything must arrive at CIM by December 1.
- Spring – Everything must arrive at CIM by October 1.

Shipment

All supporting materials should be forwarded to the following address:

Cleveland Institute of Music  
Admission Office  
11021 East Boulevard, Cleveland, Ohio 44106

SAT/ACT

Undergraduates (including transfer applicants) who are U.S. citizens or Permanent Residents must submit an ACT or SAT test report.

- ACT - The CIM school code for the ACT is 3250. Phone 319.337.1313 to order a score report.
- SAT - The CIM school code for the SAT is 1124. Phone 866.756.7346 to order a score report.

SAT/ACT test reports must be uploaded separately, even if the scores are recorded on secondary school transcripts. Prospective students who have not yet registered for one of these examinations should do so as soon as possible.

SAT and ACT test results are used during the admission process, in conjunction with audition results, letters of recommendation, class rank, and grade-point average, to assist in arriving at a composite, qualitative assessment of each individual. Furthermore, test results provide the basis upon which each student is assigned to an appropriate entry-level English course.

Applicants must upload the following materials, as needed:

Undergraduates (Bachelor of Music and Artist Certificate applicants)

- SAT or ACT test results for U.S. Citizens or Permanent Residents; Test of English as a Foreign Language (TOEFL) results for international applicants. Score reports must be uploaded separately from transcripts.
- Advanced Placement (AP) test results must also be uploaded separately, if applicable.
- Secondary school transcripts for every secondary school attended.
- Transfer applicants -- College transcripts from every school attended from which there are potential college credits to transfer.

Graduates (Master of Music, Professional Studies, Artist Diploma, and Doctor of Musical Arts applicants)

- Test of English as a Foreign Language (TOEFL) results for international applicants. Score reports must be uploaded separately from transcripts.
- College transcripts for all schools attended

Documentation for international applicants

International applicants must submit certified English translations of all non-English documents along with originals. Documents submitted without translations will not be accepted. International applicants who are already in the U.S. must also be prepared to provide authoritative documentation concerning entry into the U.S. (passport, visa, etc.)

Test of English as a Foreign Language (TOEFL)

Applicants from other countries must be able to speak, read, write, and comprehend English. To help assess the current level of English competency, international applicants for whom English is a second language must complete the Test of English as a Foreign Language (TOEFL). No other form of testing or evaluation is acceptable. There are no exceptions to this requirement.

International applicants for whom English is a second language must complete the TOEFL (Test of English as a Foreign Language). No other form of testing is acceptable. There are no exceptions to this requirement. [\(See page 37\)](#)

No audition can be scheduled until CIM receives an official TOEFL result that meets the following minimum standard:

- Bachelor of Music - 61 (iBT)
- Master of Music - 61 (iBT)
- Doctor of Musical Arts - 90 (iBT)
- The minimum TOEFL requirement for nondegree programs (Artist Certificate, Artist Diploma, and Professional Studies) - 51 (iBT)

No applicant can be enrolled until CIM receives an official TOEFL result that meets the following minimum standard:

- Bachelor of Music - 79 (iBT)
- Master of Music - 79 (iBT)
- Doctor of Musical Arts - 100 (iBT)
- The minimum TOEFL requirement for nondegree programs (Artist Certificate, Artist Diploma, and Professional Studies) - 61 (iBT)

The CIM school code for the TOEFL is 1124 (when registering for the test or when ordering a score report, no departmental code is necessary). Phone TOEFL at 609.771.7100 to order a score report.

The TOEFL examination is evaluated in the U.S. by the Educational Testing Service (ETS), which forwards test scores to schools upon an applicant's request. The ETS school code number for CIM is 1124.

Applicants may obtain a bulletin describing TOEFL registration procedures, the location of test centers, and a registration form by writing to:

TOEFL Services / Educational Testing Service  
PO Box 6155, Princeton, NJ 08541-6155 U.S.A.  
Phone: 609.771.7100 Fax: 609.771.7500

To reinforce English language skills, non-native speakers admitted for study who have satisfied the minimum TOEFL requirement are assigned to a CWRU English reading and writing course especially designed to accommodate their needs. Continuous enrollment in English study is required of all undergraduate students until English 150 Basic Expository Writing has been satisfactorily completed.

Visa

During the application process, the CIM Admission Office emails audition date confirmations to everyone planning live auditions in Cleveland; once an audition date is confirmed, a copy of this email may be used to obtain a B-2 visa for entry into the United States. A U.S. Consular Post may, in some cases, additionally require a "letter of invitation" from CIM for the visa interview. The applicant should then request the invitation letter from the CIM Admission Office at [admission@cim.edu](mailto:admission@cim.edu).

All international students attending CIM require a student visa (F-1). They receive I-20 forms to obtain that visa after official admission has been granted and after completing all required procedures for declaring intent to enroll.

Once an international applicant is admitted and has completed all required procedures for declaring intent to enroll, that person will be contacted by the International Student Advisor with extensive instructions on how to obtain an F-1 student visa. Along with instructions, a SEVIS-generated I-20 document will be sent in the mail. This, in addition to other supporting documents, will be used to obtain the F-1 visa stamp at the nearest U.S. Embassy or Consular Post. Canadian students are exempt from this last step; they will receive an I-20, but do not need to apply for the F-1 visa stamp. For visa purposes, international applicants must provide a foreign address when completing the online application.

Financial Aid for international applicants

International applicants are eligible for CIM scholarship consideration, and all must document ability to pay the cost of attendance for one year, including tuition, room, board, medical insurance, student fees, and personal expenses. Funding may be combined from several sources, including CIM scholarship, but the total must cover all costs related to attending CIM. Any applicant who does not have sufficient funding to cover all costs related

to attending CIM should research all possibilities of support. For more information, please visit our [Financial Aid web page](#). CIM requires the CSS profile for applicants seeking any aid.

GRE

The Graduate Record Examination is not required for graduate applicants.

Letters of Recommendation

An application must include two confidential letters of recommendation from persons unrelated to the applicant who are qualified to attest to musical ability. The online application requires that the applicant provide the names and email addresses of the persons who have agreed to provide recommendations. CIM contacts these persons directly by email and asks them to submit their recommendations electronically. CIM will accept a paper recommendation when it is enclosed in a sealed envelope with the recommender's name signed across the flap.

Secondary school transcripts/transfer applicants

If you are applying for undergraduate study (transfer applicants included), you must upload to your application transcripts from the secondary schools you have attended. Home-schooled students must also submit transcripts showing subjects studied and grades earned. Transfer applicants must submit both secondary school and college/university transcripts.

According to the recommendation of the Ohio Board of Regents, it is suggested that a 16-unit College Preparatory Program include the following courses (note: this distribution is a recommendation and not a requirement):

According to the recommendation of the Ohio Board of Regents, it is suggested that a 16-unit College Preparatory Program include the following courses (note: this distribution is a recommendation and not a requirement):

- 4 Units in English, with emphasis in Composition
- 3 Units of Mathematics, at least one of which should be taken in the senior year (Algebra I, Algebra II, Plane Geometry)
- 3 Units of Social Studies
- 3 Units of Science
- 3 Units of Foreign Language

CIM considers for admission applicants who have completed secondary education through the General Education Development Program (GED) as administered by various state departments of education. Additionally, the Institute considers home school applicants without a GED providing they complete either the ACT tests in English and Mathematics or the standard SAT test plus the SAT II test (Math Level I).

College transcripts/transfer applicants

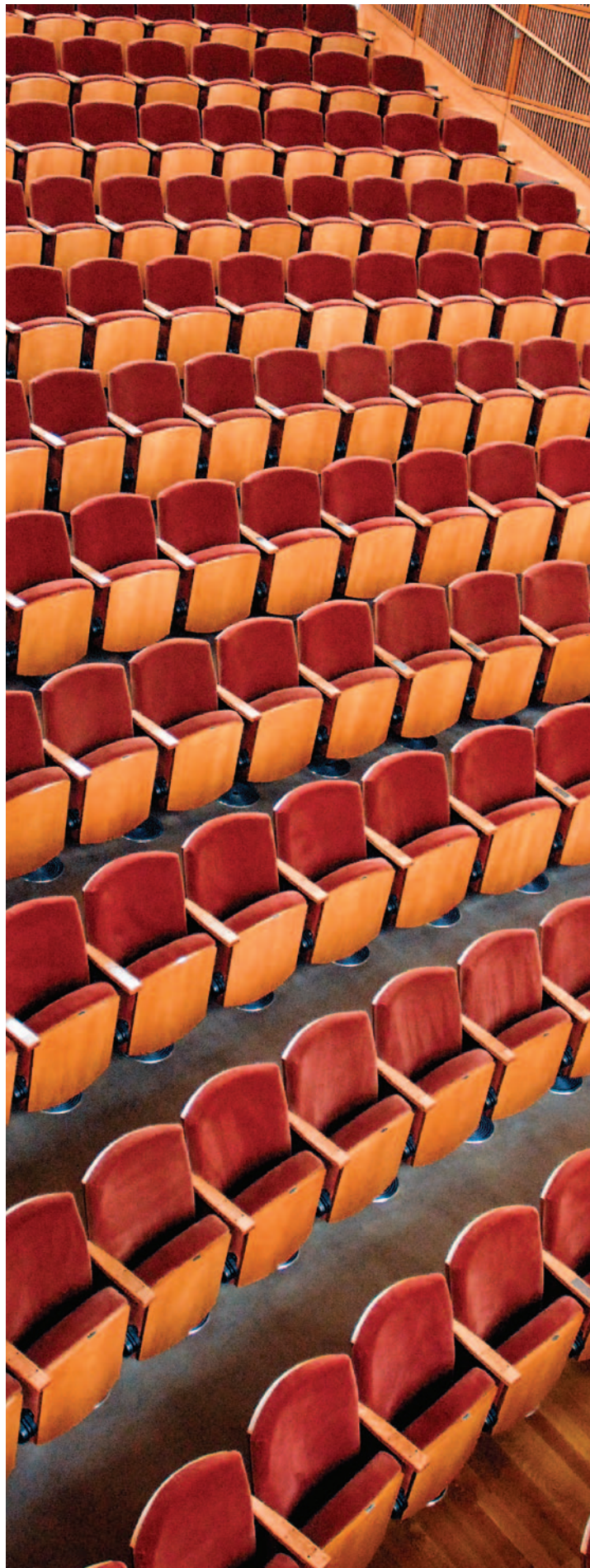
Transcripts must be uploaded to your application from all schools attended. Applicants who have not yet graduated should upload transcripts showing all work completed at the time of application; submission of a final transcript is prerequisite for registration.

Transcripts should be submitted from the following:

- The current college or university;
- Any previously attended school from which a degree or diploma was completed;
- Any other previously attended school from which the applicant would like to receive transfer credit.

Undergraduate transfer applicants must submit **both** secondary school and college/university transcripts.





### Screening Recordings

CIM requires prescreening video recordings for applicants. Through CIM's partnership with CitizenGroove, Inc., the online application provides a simple method for uploading recordings. Only video recordings will be accepted for prescreening or recorded auditions, and the following video formats may be submitted: avi, m4v, mov, mp4, mpeg, mpg, qt, and wmv. *Each required piece of audition repertoire must be recorded separately, and recordings must be submitted at the time of application. Recordings must be unedited and produced with a single, fixed-focus camera (no zooming) that displays a full-body view of the applicant and instrument.*

### Doctor of Musical Arts prescreening

DMA applicants are strongly urged to submit applications with video prescreening recordings well before the deadline of December 1 in order to secure a preferred audition date; by December 1, many dates are full and closed. Prescreening recordings must include all repertoire required for a live audition. If selected for a live audition, the repertoire performed live need not be the same as that submitted on the prescreening recordings.

### Live Audition Information

Please check CIM's web site for [audition dates](#). All live auditions are held in Cleveland; there are no regional locations.

The online application provides an opportunity to state audition date preferences; please choose carefully! Pending availability, auditions are re-scheduled only upon receipt of a \$30 re-scheduling fee, payable by credit card. If all available audition time has been taken on the first choice of date, CIM will attempt, on a space available basis, to schedule one of the alternate choices.

A live audition appointment includes both an audition and admission examinations that are required of applicants to ALL programs, whether degree or non-degree. Therefore, auditionees need to be available from 8:30 a.m. until 5:00 p.m. Be sure only to request dates when available for the full day and to **make no travel arrangements until after receiving from the Admission Office an official written confirmation of appointment.**

**DMA applicants, please note: doctoral applicants will complete DMA Diagnostic Examinations from 9:00 am until 2:00 pm on the day following the scheduled audition.**

### Audition Day

Each applicant auditioning in Cleveland receives an official written confirmation of appointment. Though the confirmation provides detailed information regarding audition day events, it does not include specific times for audition, warm up, or admission examinations; these times are provided only upon arrival at CIM on the day of the scheduled audition. It is not possible to reserve specific audition times in advance, to provide assigned times before arrival, or to alter individual times after receiving a schedule. All applicants in performance are scheduled for one-half hour of private warm-up time immediately before their auditions; otherwise, practice rooms are reserved for CIM students.

Detailed visitor information, including a list of recommended hotels and travel directions, can be found at [cim.edu/visit](http://cim.edu/visit).

Applicants must plan to be available until 5:00 pm, at which time all auditions and examinations conclude. Applicants flying out of Cleveland after their auditions should not plan return flights before 7 pm; this allows sufficient time for travel to the airport and for security screening. Requests for rescheduling are subject to availability and there is a \$30 fee, payable by credit card through the CIM Admission Office (phone 216.795.3107).

### Admission Examinations

On audition day, applicants are scheduled to complete the following admission examinations, as appropriate to the level of entrance; admitted students who do not meet expected entrance requirements must register for appropriate remedial course work. Sample tests are not available. Secondary piano placement testing is deferred until the first week of classes (except for conducting applicants). Undergraduate applicants who are interested in advanced placement, please note: though CIM does accept AP test results in many subject areas, it does not do so in the area of music theory. Instead, the results of CIM's admission examinations are used to determine advanced placement, as warranted.

### Testing for first-year undergraduate applicants will include the following:

1. An evaluation of written knowledge of key signatures, intervals, triads, scales, and part-writing. The part-writing example is brief and graduated in difficulty. Each applicant is expected to complete as much of the exercise as knowledge and ability permit.
2. An ear training test that covers intervals, triads, and harmonic progressions. There is no sight singing testing on audition day. It is deferred until orientation (the week before classes begin) and includes melodies in treble and bass clefs.

### Testing for persons wishing advanced placement consideration (especially undergraduate transfer applicants) will include the following:

1. An evaluation of written knowledge of key signatures, intervals, triads, scales, and part writing. The part-writing example is brief and graduated in difficulty. Each applicant is expected to complete as much of the exercise as knowledge and ability permit. The examination also includes sections pertaining to form and analysis and counterpoint.
2. An ear training test that covers intervals, triads, and harmonic progressions. There is no sight singing testing on audition day. It is deferred until orientation (the week before classes begin) and includes melodies in treble, bass, alto, and tenor clefs. Keyboard testing, also conducted during orientation, includes harmonization of chorale and/or folksong melodies and realization of figured bass.

### Testing for graduate and doctoral applicants will include the following:

1. A written examination that includes part writing, form and analysis, and counterpoint.
2. An ear training test that covers intervals, triads, and harmonic progressions that may include triad and seventh chord inversions, secondary dominants, secondary diminished seventh chords, borrowed chords, Neapolitan sixth chords, and all types of augmented sixth chords. There is no sight singing testing on audition day. It is deferred until orientation (the week before classes begin) and includes melodies in treble, bass, alto, and tenor clefs.
3. In addition to the above audition day testing, **doctoral applicants will complete DMA Diagnostic Examinations from 9:00 am until 2:00 pm on the day following the scheduled audition.** Successful candidates must demonstrate outstanding knowledge and skills and are evaluated both by CIM and CWRU Music Department faculty. Audition and admission examination results are reviewed on that basis and help to shape the overall construction of an individual's program of study. The program may include deficiency course work, credit for which is not applicable.





Recorded Auditions

CIM's acceptance rate is higher for applicants who perform live auditions, and so it is preferable to audition in Cleveland. An applicant who is unable to do so and who wishes to send a recorded audition should check below to see if a recording is permitted; some departments require live auditions.

The following departments require live auditions. Additionally, all applicants for the Artist Certificate, Artist Diploma, or Doctor of Musical Arts programs must audition live:

- Audio Recording
- Bassoon
- Bass Trombone
- Clarinet
- Composition
- Eurhythmics
- Flute
- Horn
- Oboe
- Orchestral Conducting
- Organ
- Timpani and Percussion
- Trombone
- Trumpet
- Tuba
- Viola

The following departments accept recorded auditions (except for applicants to the Artist Certificate, Artist Diploma, or Doctor of Musical Arts programs).

- Cello
- Collaborative Piano
- Double Bass
- Guitar
- Harp
- Harpsichord
- Piano
- Violin
- Voice

Audition Repertoire

Prescreening recordings (video only) are required for applicants in the following areas: violin, piano, concertmaster academy, and all Doctor of Musical Arts applicants. Since audition repertoire shown in this document represents minimal requirements, works of greater difficulty may be substituted in any category.

CIM provides an accompanist for applicants in voice only; in other major areas, accompanists are neither required nor provided.

Audio Recording

Admission is determined on the basis of a personal interview and admission examinations that are administered only in Cleveland. Applicants must be familiar with standard music literature of the Classical, Romantic, and Contemporary periods.

The audio recording program requires the submission of required video recordings demonstrating technical and musical accomplishment on an instrument or voice. These recordings must be submitted at the time of application and should present two (and only two) contrasting selections of the applicant's choice. Accompaniment is not required, except for voice applicants.

Bassoon

Undergraduate

- Major and harmonic minor scales (not required on recorded auditions)
- Melodic etude by Milde
- Solo piece selected by the student

Graduate

- Major and harmonic minor scales
- A major concerto; e.g., Mozart, Hummel, or Weber
- Selected contrasting orchestral excerpts

Cello (and Cello Suzuki Pedagogy)

Undergraduate

(must be played from memory)

- Two contrasting etudes of Franchomme, Piatti, or Popper
- Two contrasting movements from a Bach suite
- One movement of a standard concerto

Graduate

(must be played from memory)

- Two contrasting etudes of Franchomme, Piatti or Popper
- Two contrasting movements from a Bach suite
- One movement of a standard concerto

For a doctoral or artist diploma audition, the cello faculty selects from the following requirements:

- An entire Bach Suite
- Complete standard concerto
- 20th- or 21st-Century composition (memorization not required)

Clarinet

Undergraduate

- All major and minor scales and arpeggios (not required on video recordings)
- Mozart, Clarinet Concerto
- Solo passages from Rimsky-Korsakov, Capriccio Espagnol
- Mendelssohn, Scherzo from A Midsummer Night's Dream
- Solo piece selected by the student

Graduate

- Mozart, Clarinet Concerto
- Solo passages from Rimsky-Korsakov, Capriccio Espagnol
- Mendelssohn, Scherzo from A Midsummer Night's Dream
- Solo piece selected by the student
- A major 20th- or 21st-Century solo work

Collaborative Piano

The required audition repertoire is as follows (items 1-6):

1. Perform one solo piece of choice.

2. Choose one sonata:

Beethoven

- Sonata #5, Violin and Piano, Opus 24
- Sonata #7, Violin and Piano, Opus 30, #2
- Sonata #3, Cello and Piano, Opus 69

Brahms

- Sonata for Violin and Piano, #2, Opus 100 in A major
- Sonata for Violin and Piano, #3, Opus 108 in D minor
- Sonata for Cello and Piano, #1, Opus 38 in E minor
- Sonata for Cello and Piano, #2, Opus 99 in F major

Debussy

- Sonata for Violin and Piano
- Sonata for Cello and Piano

Franck

- Sonata in A major

Fauré

- Sonata in A major; Opus 13

3. Choose one concerto reduction:

- Tchaikovsky, Violin Concerto, Opus 35 in D major
- Sibelius, Violin Concerto in D minor; Opus 47
- Mozart, Violin Concerto, #5, K. 219 in A major

- Elgar, Cello Concerto, Opus 85
- Dvorak, Cello Concerto, Opus 104 in B minor

4. Choose one from the following three pieces:

- Kreisler "Songs My Mother Taught Me"
- Tambourin Chinois, Opus 3
- Marche miniature Viennoise

5. Choose three contrasting arts songs to be played in the high/soprano key. A singer will be provided for live auditions in Cleveland. One of the three selections should be prepared both to be played and sung. This will not be a test of vocal talent but rather will give some sense of ability to do more than one thing at once (as in coaching), some sense of diction abilities and textual expression.

German

- Brahms "Botschaft"
- Schubert "An die Musik" or "Du bist die Ruh"
- Schumann Postlude of "Frauenlieben und Leben" or "Dichterliebe"
- Strauss "Ständchen"
- Wolf "Er ist's" or "Ich hab' in Penna"

French

- Chausson "Le colibri" or "Les papillons"
- Debussy Ariettes oubliées: "C'est l'extase" or "Il pleure dans mon coeur"
- Duparc "Chanson triste"
- Fauré "En sourdine"
- Poulenc Fiançailles pour rire: "Violon" or "Il vole"

English

- Barber Hermit Songs: "St. Ita's Vision", "The Monk and His Cat", or "The Desire for Hermitage"
- Bridge "Love Went A-Riding"
- Copland Twelve Poems of Emily Dickinson: "Nature, the gentlest mother", "Heart, we will forget him", or "Going to Heaven!"

Opera Arias

- Mozart Countess's Recitative/Aria, "E Susanna...Dove Sono", from The Marriage of Figaro
- Puccini Masetta's Waltz, "Quando m'en vo", from La Boheme
- Strauss Composer's Aria, "Sein wir wieder gut", from Ariadne auf Naxos
- Stravinsky Ann Truelove's Aria, "No Word from Tom", from The Rake's Progress

Composition

Read carefully the CIM requirement for submission of required video recordings.

To accommodate prescreening, applicants are strongly urged to submit applications well before the deadline of December 1. After preliminary score review, selected applicants are invited to Cleveland for an interview and for completion of required admission examinations. To qualify for admission, this live audition is necessary.

Applicants must forward 2-3 original compositions (hard copy scores only) to the following address. Also include a CD with any recordings of these compositions, if available.

Cleveland Institute of Music  
Admission Office  
11021 East Boulevard  
Cleveland, OH 44106

Scores become the property of CIM and are not returned. Applicants for graduate programs (MM, PS, DMA) should include

at least one work for large ensemble (chamber orchestra, full orchestra, or wind ensemble).

Additional supporting materials must be uploaded at the time of application to include the following:

A chronological list of completed compositions (including date of composition, instrumentation, duration, and any performances)

A short résumé showing musical activities and training

Two video recordings (uploaded separately) demonstrating technical and musical accomplishment on an instrument or voice. These recordings should present two (and only two) contrasting selections of the applicant's choice. Accompaniment is not required, except in voice.

Concertmaster Academy (Artist Diploma program only)

Persons selected to audition live perform with repertoire that includes:

- Two contrasting movements from a Bach sonata or partita
- An entire standard concerto or concert piece of the applicant's choice
- Another solo of the applicant's choice
- Strauss – Don Juan (first page)
- Schumann Symphony #2 – Scherzo
- Mozart Symphony #39 – movements 1, 2, and 4
- Strauss – Ein Heldenleben
- Bach – St. Matthew Passion – Erbarme Dich

Conducting (Orchestral)

The orchestral conducting program requires submission of required video recordings demonstrating technical and musical accomplishment on an instrument or voice. These recordings must be submitted at the time of application and should present two (and only two) contrasting selections of the applicant's choice. Each piece should be recorded separately, and accompaniment is not required, except for voice applicants. An additional and optional video may be submitted on which the applicant is conducting under rehearsal or performance conditions.

Ensembles perform for conducting applicants, under rehearsal conditions, and the following repertoire is required:

- Mozart, Così fan Tutte, #11 to "Smanie implacabile"
- Wagner, Siegfried Idyll
- Tchaikovsky, Serenade for Strings, third movement.

On the scheduled audition date, each applicant also completes all of the following:

- an interview with the Director of the Orchestral Program
- all admission examinations
- a written test of orchestral repertoire, instruments, and techniques
- a piano proficiency examination; each applicant must prepare a solo work of choice that best reflects ability

Double Bass

Undergraduate

- All major and minor scales and arpeggios (not required on video recordings)
- Technical study such as Bille, Storch-Hrabe, or Simandl
- One movement of a Bach cello suite
- Two contrasting orchestral excerpts from the standard repertoire





**Graduate**

- All major and minor scales and arpeggios in two or three octaves, as appropriate
- An advanced technical study
- A work of Bach
- Concerto selected by the applicant
- Selected contrasting orchestral excerpts

**Eurhythmics**

Admission is determined on the basis of a personal interview and admission examinations that are administered only in Cleveland. In addition, the following minimum requirements must be performed on the piano:

- All scales and arpeggios in three octaves (*not required on video recording*)
- Study from Duvernoy, Berens, or Heller
- J.S. Bach, one piece from *Short Preludes and Fugues*
- Sonatina movement by Clementi, Mozart, Haydn, or Beethoven

**Flute**

**Undergraduate**

- All major and harmonic minor scales and arpeggios in two octaves (*not required on video recording*)
- Three contrasting pieces or movements of pieces, one may be an etude

**Graduate**

- All major and harmonic minor scales and arpeggios in two octaves (*not required on video recording*)
- Three contrasting pieces or movements of pieces, one may be an etude
- Three contrasting orchestral excerpts

**Guitar (Classical)**

**Undergraduate**

- Three pieces of contrasting style – the repertoire chosen must include a slow selection as well as one that demonstrates the applicant's upper level technical ability.
- Major and minor scales, arpeggios, slur studies and sightreading may be requested. (*not required on video recording*)

**Graduate**

- Three pieces of contrasting style, all of which must be substantial works or movements from substantial works - the repertoire chosen must include a slow selection as well as one that demonstrates the applicant's upper level of technical ability.
- Major and minor scales, arpeggios, slur studies, and sightreading may be requested (not required on video recording).



**Harp**

- Two solo works of contrasting style (preferably memorized)
- Level III Warm-Up from *On Playing the Harp* by Yolanda Kondonassis (published by Carl Fischer)
- One orchestral excerpt of the applicant's choice

**Harpsichord**

**Undergraduate**

(*may be played on the harpsichord or piano*)

- All major and minor scales and arpeggios in three octaves (*not required on video recording*)
- Any work of Bach
- One sonata by Scarlatti
- One movement of a sonata by C.P.E. Bach, Haydn, or Mozart

**Graduate**

- A work of Bach
- Two Scarlatti or Soler sonatas of contrasting character
- One 17th-Century composition
- One 18th-Century French composition of Couperin, Rameau, Duphy, or the equivalent

**Horn**

**Undergraduate**

- Major and minor scales and arpeggios (*not required on video recording*)
- Etude by Kopprasch or the equivalent
- Solo or concerto selected by the student
- Selected contrasting orchestral excerpts

**Graduate**

- Solo or concerto selected by the student
- Advanced etude (Gallay, Kling, or Maxime-Alphonse)
- Selected contrasting orchestral excerpts

**Oboe**

- Etude by Barret or Ferling
- Baroque or Classical work
- 20th or 21st Century work

**Organ**

Applicants must perform a live audition of three organ works, one each from the following requirements, which best displays musical and technical accomplishment.

- A work of Bach
- A 19th-Century work
- A 20th- or 21st-Century work

**Piano**

**Undergraduate**

The applicant must include three memorized works of contrasting styles, one of which should be a movement of a Classical sonata that may include Schubert. The repertoire performed live for the piano faculty need not be the same as that submitted on recording.

**Graduate**

The applicant must include three memorized works of contrasting styles, one of which should be a complete Classical sonata that may include Schubert. The repertoire performed live for the piano faculty need not be the same as that submitted on recording.



Timpani and Percussion

Be sure to adhere carefully to the following procedures with your video recording; otherwise, it will be disqualified.

- The applicant should clearly say his or her full name at the beginning of the recording and must remain on camera at all times.
- Instruments may be set up in any preferred manner.
- The entire repertoire list must be performed as one unedited take, without stopping or pausing the recording. Edited recordings will be disqualified.
- The recording must be produced with a single, fixed-focus camera (no zooming) that displays a full-body view of the applicant at all times as well as the applicant's instruments. For Percussion/Timpani auditions, the camera's position may be adjusted from instrument to instrument, so long as the recording is continuous and the applicant remains on camera. The applicant may also take a short amount of time between instruments and excerpts, so long as all the above procedures are observed.

Undergraduate

- Snare Drum: Demonstrate advanced skills by performing rolls, rudiments and/or other technical aspects of snare drumming in two contrasting etudes from advanced sources; e.g., Delécluse, Peters, Goldenberg, Wilcoxin, or Pratt. The performance of orchestral excerpts is optional for undergraduate applicants.
- Keyboard Percussion: Show evidence of advanced technical and musical skills by performing at least two contrasting movements from one or more concerti or solo works; e.g. Stout: *Mexican Dances*; Bach: *Sonatas and Partitas for Solo Violin*; Creston: *Concertino for Marimba*; or works by Abe, Burritt, Smadbeck, etc. The performance of orchestral excerpts is optional for undergraduate applicants. Applicants may be asked to demonstrate advanced technical skills by performing scales, arpeggios, and/or other technical exercises.
- Timpani: Demonstrate skills in performance of rolls and single strokes. Perform at least one etude or solo for three or four timpani, showing musicianship and aptitude. Show knowledge of intervals, pitch recognition and tuning ability. Perform at least one standard Classical timpani part (Beethoven or Mozart).
- Sightreading may be requested in any segment of the audition.

All students study both percussion and timpani. Study during the third and fourth years is customarily in the major field of concentration, as determined by the department in consultation with the student. However, with the agreement of the department, in consultation with the student, a student may continue to study both percussion and timpani during the third and fourth years of the undergraduate program.

Graduate

Customarily students confine their studies to one field of concentration (either Percussion or Timpani). However, with agreement of the department, in consultation with the student, it is possible to study both Percussion and Timpani at the graduate level. To qualify for study in two fields of concentration, applicants must demonstrate musical and technical mastery by performing the audition requirements applicable to each major area of concentration.

Percussion

- Five contrasting orchestral excerpts each for snare drum, xylophone, and glockenspiel
- One advanced orchestral excerpt for vibraphone, tambourine, cymbals, and triangle may be heard as time permits
- An advanced keyboard solo suitable for a senior recital
- An advanced snare drum etude or solo
- Show basic technical and ear training skills on timpani
- Sightreading may be requested in any segment of the audition

Timpani

- Demonstrate timpani skills in performance of rolls and single strokes. Show evidence of a good ear, knowledge of intervals, and tuning ability.
- Perform standard timpani repertoire and etudes demonstrating facility and musicianship.
- Show evidence of basic technical knowledge of snare drum and keyboard percussion; perform one study each on snare drum and xylophone or marimba.
- Sightreading may be requested in any segment of the audition.

Trombone and Bass Trombone

Undergraduate

- All major and minor scales and arpeggios (*not required on recorded auditions*)
- 2 contrasting technical studies, lyrical and technical, from Blazhevich
- Demonstrate knowledge of tenor and alto clefs
- Solo selected by the student
- Contrasting orchestral excerpts such as: Mozart, *Requiem*; Strauss, *Till Eulenspiegel*; Hindemith, *Symphonic Metamorphosis*; Wagner, *Lohengrin*; Mahler, *Symphony #3*
- Sightreading (*not required on recorded auditions*)

Graduate

- 2 contrasting technical studies, lyrical and technical, from Bitsch, Masson, Bozza or the equivalent
- Solo selected by the student, demonstrating advanced musicality and technique
- Selected contrasting orchestral excerpts such as: Ravel, *Bolero*; Mahler, *Symphony #3*; Wagner, *Ride of the Valkyries*; Rossini, *William Tell*; Strauss, *Till Eulenspiegel*; Bruckner, *Symphony #7*
- Sightreading (*not required on recorded auditions*)



Trumpet

Undergraduate

- Two etudes of contrasting style from Charlier, Brandt, Characteristic Study from Arban, or the equivalent
- Concerto or solo piece selected by the student
- Orchestral passages from standard repertoire optional

Graduate

- Two etudes of contrasting style from Charlier, Brandt, Bitsch, Smith-Top Tones, Characteristic Study from Arban, or the equivalent
- Two concerto or solo pieces of contrasting style selected by the student
- Orchestral passages from standard repertoire

Tuba

Undergraduate

- Major and minor scales and arpeggios (*not required on recorded auditions*)
- Two contrasting etudes
- Solo selected by the student
- Orchestral excerpts
- Sightreading (*not required on recorded auditions*)

Graduate

- Major and minor scales and arpeggios (*not required on recorded auditions*)
- Concerto selected by the student
- Two contrasting etudes
- Orchestral excerpts
- Solo demonstrating contemporary techniques
- Sightreading (*not required on recorded auditions*)

Viola

Undergraduate

(must be played from memory)

- All major and minor scales in three octaves (for recorded auditions, play one scale slurring six and another scale with a spiccato stroke)
- Two contrasting movements from a Bach sonata, suite, or an equivalent solo work
- One movement from a standard viola concerto

Graduate

(must be played from memory)

- All major and minor scales in three octaves (for recorded auditions, play one scale slurring six and another scale with a spiccato stroke)
- Two contrasting movements from a Bach sonata, suite, or an equivalent solo work
- A movement from a sonata or other short piece for viola
- One movement from a standard viola concerto

Violin (and Violin Suzuki Pedagogy)

Undergraduate

(must be played from memory)

- All major and minor scales/arpeggios in three octaves (*not required on recorded auditions*)
- Two etudes of Rode, Dont, Kreutzer, Gavinies, or the equivalent (Paganini Caprices may be used in substitution.)
- Two contrasting movements from a Bach sonata or partita (Ciaccona from Bach's *Second Partita* may be used as the equivalent.)

- One movement from a standard concerto

Graduate

(must be played from memory)

- Two contrasting movements from a Bach sonata or partita (Ciaccona from Bach's *Second Partita* may be used as the equivalent.)
- An entire standard concerto or concert piece of the applicant's choice
- Other solo of the applicant's choice
- Scales, arpeggios, and thirds may be requested. (*not required on recorded auditions*)

For an Artist Diploma or DMA audition, the violin faculty selects from the following requirements:

- An entire sonata or partita for violin solo by Bach
- A first movement with cadenza of a Mozart violin concerto
- Two Paganini caprices or a substantial virtuoso piece: Ravel *Tzigane*, St. Saëns *Rondo Capriccioso*, Ysaÿe *Ballade*, Sarasate *Carmen Fantasy* (or another piece of the candidate's choice as approved by the head of the violin department)
- A complete Romantic violin concerto with appropriate cadenzas (Beethoven Concerto also acceptable)

Voice

Undergraduate

(must be performed from memory)

- Applicants must prepare from the classical vocal repertoire three selections -- one in Italian, one in English, and one in any language of choice.
- Each voice applicant performing live in Cleveland will be scheduled for 30 minutes of warm-up time immediately before the audition. At that time, the applicant will bring copies of the audition repertoire and meet with an accompanist.

Graduate

(must be performed from memory)

- Applicants must prepare four selections representing a variety of musical styles and periods in four languages (English, French, German, and Italian), one of which must be an operatic aria.
- Each voice applicant performing live in Cleveland will be scheduled for 30 minutes of warm-up time immediately before the audition. At that time, the applicant will bring copies of the audition repertoire and meet with an accompanist.

For a doctoral or Artist Diploma audition, the voice faculty selects from the following requirements:

- eight selections in four languages (two each in English, French, German, and Italian), representing a variety of musical styles and periods. Two of the eight selections must be operatic arias.

Admission Regulations

Confirmation of Intent to Enroll

Admitted applicants who wish to attend CIM must officially confirm intent to enroll by submitting the items indicated below. These materials must be received in the CIM Admission Office on the dates indicated; date of postmark has no applicability. Whenever one of the following dates falls on a weekend, the deadline is extended until 5:00 pm on the next business day.

- **Undergraduate deadline for Fall semester confirmations** – May 1, 5:00 pm (eastern standard time)
- **Graduate deadline for Fall semester confirmations** – April 15, 5:00 pm (eastern standard time)





- **Deadline for Spring semester confirmations** – October 15, 5:00 pm (eastern standard time)

CIM cannot guarantee enrollment space or the availability of financial aid for anyone who submits a late confirmation. **All the following items are due by the deadline** (partial fulfillment will not suffice):

- A tuition deposit, as requested by the Admission Office;
- A signed intent to enroll form that accompanies the letter of admission;
- Acceptance of scholarship/financial aid via the student online NetPartner account;
- A signed [FERPA release form](#) (See Regulations: [FERPA](#) for more information.)
- International applicants: must additionally satisfy all the documentation requirements of the CIM Financial Aid Office.

Only by completing ALL requirements can an admitted student: 1) be assigned officially to the studio of a teacher; 2) be eligible to register for classes; 3) be assigned space in the CIM residence hall; and 4) receive the documents necessary to obtain a student visa or maintain student status.

Students enroll in the programs to which they have been admitted. Generally speaking, students are not permitted to change program before completing the program in which they are currently enrolled. In the most unusual circumstances, students may petition the Dean to switch from the Master of Music degree to Professional Studies.

**Advanced Placement Credit**

CIM grants degree credit and placement in advanced courses based on the results of College Board Advanced Placement (AP) Examinations, successful completion of International Baccalaureate (IB) courses, and CIM-administered admission examinations. The appropriate CWRU departments make credit and placement determinations.

A College Board Advanced Placement score of 4 or higher may receive favorable consideration. Students who wish to take the AP examinations but who are enrolled in high schools that do not offer Advanced Placement courses may contact their high school counselors for registration information. It is the applicant's responsibility to obtain Advanced Placement scores and upload them to their application. Such credit must be declared and awarded during the first year of study. To request express shipment of AP scores to CIM, call 609.771.7300.

Advanced placement credit can also be awarded for IB courses. To receive advanced placement consideration, applicants must complete the HL Test for all courses, except languages, for which the SL Test is required. Depending upon test score results, 3-7 credits per subject can be awarded.



**Transfer Applicants**

A [Transfer Clearance Form](#) is required of all transfer applicants who are full-time students at other colleges or universities during the semester immediately preceding the proposed initial semester of study at CIM. While an offer of admission may be possible without this clearance, an offer of financial aid during the first semester of CIM study is contingent upon receipt of this document. The Transfer Clearance Form is completed by the school where the applicant is currently enrolled and must be submitted to CIM with an indication of “good standing” and official “release” from that institution.

Each transfer applicant is evaluated on an individual basis and according to CIM's policies, standards, and curricular requirements. Transfer-student status is determined by audition and by admission examinations in theory, eartraining, and piano proficiency. Students who have completed course work in form and analysis and counterpoint are also examined in these areas. These required examinations are given on the day of the major audition, with the exception of piano proficiency, which is evaluated during the orientation week preceding the beginning of classes.

Transfer students, with the exception of those in the DMA program, must fulfill the two-year residency requirement by completing four consecutive regular semesters in full-time study at CIM. The minimum residency requirement for DMA students is two consecutive regular semesters.

**International Students**

At CIM, international students make up approximately 25% of the student body. The Cleveland Institute of Music is pleased to consider applications from individuals who are not citizens or Permanent Residents of the United States. It typically takes international students time to adjust to a different culture and way of life. Additionally, they may encounter academic and musical routines that may be unfamiliar. Students can minimize such difficulties by arriving at CIM properly prepared. Preparation should include a strong academic background, fluency in understanding rapidly spoken English, facility in reading and writing in English, and possession of sufficient funds to ensure financial stability. International students are required to remain in regular communication with the CIM International Student Advisor to ensure compliance with all student visa regulations and maintenance of status.

International applicants must follow the procedures as indicated for entering freshmen, transfer or graduate applicants, as appropriate. Additionally, the following requirements and considerations are most important.

**Passports and Visas**

Before leaving the home country, an international student must



obtain a passport from the country of citizenship. The passport expiration date must be at least six months later than the intended date of entry into the US. With the exception of citizens of Canada (see below), obtaining an F-1 student visa from a US embassy or consulate outside the US is prerequisite for admission to the US for study at CIM. Please note that CIM does not directly participate in the J-1 exchange visitor program. Students admitted for study, who have declared their intent to enroll at CIM, and who have fulfilled all documentary requirements necessary to apply for (or maintain) the F-1 visa or F-1 immigration status, are issued the eligibility documents (Form I-20) needed to apply for a visa.

The Form I-20 is issued by the CIM International Student Advisor only after all admission requirements have been met and after CIM has received documentation of financial resources. Admitted applicants who wish to attend CIM must officially confirm their intent to enroll within the deadlines specified in their letters of admission and/or financial aid online accounts. CIM cannot guarantee enrollment space or the availability of financial aid for anyone who submits intent-to-enroll confirmation after the deadline. Admitted applicants are confirmed as eligible to enroll only upon receipt of all the following items:

- A tuition deposit, as requested by the Admission Office;
- A signed intent to enroll form that accompanies the letter of admission;
- Formal acceptance of scholarship/financial aid via the student online NetPartner account;
- A signed [FERPA release form](#) (See Regulations: [FERPA](#) for more information);
- All required financial documentation sufficient to authorize issuance of the eligibility documents for an F-1 student visa or F-1 immigration status. (See Financial Resources)

International applicants who are currently in attendance at other US schools (high school or college) and who wish to transfer to CIM, either in the middle, or at the conclusion of the current program of study, must follow admission procedures outlined in this catalog. Applicants are also required to observe procedures pertaining to school transfer as prescribed by the US Citizenship and Immigration Services (USCIS). An International Student Advisor at the applicant's current school or the CIM Admission Office can assist in providing the necessary school-transfer information. CIM conveniently provides two helpful, transfer-related forms on the CIM website to assist international students in the transfer process:

- [U.S. Enrollment Verification Form](#)
- [Transfer Clearance Form](#)

**Canadian Citizens**

International students who are citizens of Canada do not need an F-1 student visa to undertake study in the US. F-1 immigration status is conferred by requesting “secondary inspection” during pre-flight or when crossing the Canada-US land border. The student presents the CIM-issued USCIS eligibility documents, and proof of Canadian citizenship (either birth certificate or unexpired passport). During “secondary inspection,” the student can be asked to present documentation of financial resources available to support education expenses.

**Documentation**

Since educational and financial systems vary from one country to another, it is necessary to clearly document the nature of one's academic background and sources of financial support. Therefore, CIM requires certified English translations of all academic and financial documents from countries where English is not the principal language. Original documents are not accepted unless accompanied by certified



translations. When such previously certified materials are forwarded by organizations other than the institutions of origin, they must be notarized with regard to authenticity.

**Financial Resources**

To be issued eligibility documents (Form I-20) for an F-1 student visa or for attaining F-1 immigration status (Canadian citizens), US immigration laws and regulations require that the school acquire official documentation of the financial resources available to the student to meet the projected cost of study at CIM. Funding sources may include any one or combination of the following: family and/or personal funds, private or government sponsorship in the home country, sponsor abroad or in the US. When the source of funding is an individual other than the student, verification must be provided to CIM that the individual 1) is willing to render support at a specific level, and 2) possesses the funds to deliver the promised support. The supporting individual(s) must provide documentation, in the form of notarized affidavits and bank statements, letters of award for scholarships, grants, etc., and other appropriate official forms of documentation. To assist in this process, all international applicants must complete the [I-20 Certification of Finances Form](#).

Many consular officers require documentation of financial resources again as part of the visa application process, and similarly, US Immigration and Customs Enforcement (USICE) officers can ask the student to supply original financial support documents during the US “admission” process, either in pre-flight, port-of-entry or border crossing.

International applicants may apply to CIM for financial aid but must understand that such aid can only supplement those sources previously mentioned. CIM cannot supply financial aid to cover an unexpected loss of financial resources while enrolled for study. In such circumstances, the student may have to withdraw from school.

To qualify for issuance of the eligibility documents (Form I-20), the total resources (including any financial aid awarded by CIM) must be equal to or greater than tuition and living expenses projected by CIM. Generally, the international student must plan on the following expenses, exclusive of transportation, books, supplies, and incidental personal expenses, for the nine-month school year:

- CIM Tuition and Annual Fees
- Room and Board (See *Finances: Financial Information* for room and board charges for the CIM residence hall; calculate approximately the same cost for off-campus housing.)
- Health insurance

CIM international students who complete one program of study at CIM and are returning in a new program are required to re-document financial resources as a prerequisite to the school's issuing a new set of eligibility documents. For this purpose, they must complete and submit the [I-20 Certification of Finances Form](#) as if they were a newly entering student.

When assessing available financial resources, students should also anticipate a modest increase in tuition and living expenses of approximately 5-6% each year. Additionally, students should consider the cost of transportation home for vacation periods and/or the cost of summer living expenses, if remaining in the US. Such considerations are a part of overall financial planning for the intended period of study.

Because it is important to meet expenses on a timely basis, international applicants should inquire in the home country about regulations governing the transfer of funds to the United States. Students should embark with enough resources to meet the cost of travel and initial tuition, fees and living costs. Upper class and

graduate students should include in living costs the need for extra funds to place deposits on an apartment and to start up utilities. It is recommended that a student carry an appropriate amount of funds in the form of traveler's checks.

**Employment**

International students often ask about access to employment opportunities when there is a concern about funding their education at a US school. The following is a brief and very basic overview of employment issues as they relate to students who hold F-1 immigration status. On-campus employment (defined as CIM buildings only), not to exceed 20 hours per week while school is in session, is permitted when it is part of the student's CIM financial aid package, or when other types of occasional campus-based employment opportunities arise. No special employment authorization is required for on-campus employment.

F-1 regulations stipulate that international students may not engage in off-campus employment unless authorized to do so by the CIM International Student Advisor. At CIM, students who are in good academic standing can be authorized to engage in part-time, off-campus employment related to the major field of study, if such employment is required by the major teacher and approved by the Dean as being necessary for artistic growth. Such internships are recorded on the student's permanent record under the course titled MUGN 350 Off-Campus Internship. International students may register for MUGN 350 only after receiving authorization from the CIM International Student Advisor to engage in such “Curricular Practical Training” employment which is permitted under the provisions of the F-1 immigration status. Undergraduate international students may engage in such off-campus internship employment only after having been continuously enrolled in F-1 status for nine months (essentially one full school year), and only with the assurance that such employment not exceed 20 hours per week. Curricular Practical Training internship employment can be authorized for periods of up to one year at a time, as appropriate to individual circumstances. When Internship/Curricular Practical Training employment is approved by the major instructor and the Dean, it becomes a requirement of the student's academic program. The student must register for MUGN 350 during each academic session running concurrent with the period of internship employment authorization, including summer session. International students obtain forms to petition for permission to accept an off-campus internship and to enroll in MUGN 350 from the CIM International Student Advisor. The petition process automatically includes notification of the USCIS that Curricular Practical Training/internship employment has been approved by the school, as required by law.

Authorization to engage in part-time employment off-campus may also be granted by the USCIS, if for unforeseen reasons, a sudden, potentially catastrophic financial need arises (for example, the job loss of a parent providing financial support). Such authorization to engage in employment due to economic necessity requires application to USCIS, with the assistance of the CIM International Student Advisor, and the student must supply thorough documentation of the circumstances that prevail to cause a financial emergency. Such authorization can take up to 90 days to obtain and includes an application fee.. If approved, the employment need not be restricted to the major field. Off-campus employment is subject to all pertinent federal, state, local, union and school regulations.

A period of full-time “Optional Practical Training” employment in the major field (not to exceed 12 months) may be strongly recommended for the months immediately following completion and graduation from the program of study. Such employment, which may take place anywhere in the US, is intended to provide international students with the same level of career preparation opportunities

that are available to US citizens and Permanent Residents. Application for authorization to engage in a period of Optional Practical Training employment after graduation is made to USCIS with the assistance of the CIM International Student Advisor.

**Medical Insurance**

All international students must participate in the Student Health Program as described in this catalog. By complying with all regulations necessary for the initiation and maintenance of immigration status, an international student is assured of the security needed for productive pursuit of intensive musical study in the US.

It is important for all new international students to comply with the requirement of completing the Medical History Form and returning

it to University Health Service before beginning classes. Students who have not received a Medical History Form during the admission process should request one from the Associate Dean for Student Affairs at CIM.

**International and Local Addresses**

International students are required to have a permanent international address, to provide CIM with that address and to inform CIM of any changes in that address. At the same time, international students are required to inform the CIM International Student Advisor of their local (US) address and to report any changes in local address to the Advisor within 10 days of the change. The Advisor is, in turn, required to report international student address changes to USICE.





# FINANCIAL INFO

The Cleveland Institute of Music offers the finest professional training for talented musicians. While such training can be costly, CIM provides many forms of financial aid, including scholarships, fellowships, work-study, and loans. Typically, up to 97% of enrolled students receive some form of financial assistance.

The following fees are subject to change in subsequent years:

## 2012-13 Tuition, Room, Board, and Fees

Full-time tuition (All programs) \$40,300

Credit-hour cost (for part-time students only) \$1,679

All students are charged a Health Service Fee of \$410 and a Health Insurance Fee of \$1,550. (A student may waive the health insurance fee upon documenting equivalent coverage.) In addition, the Annual Comprehensive Fee of \$970, required of all students, includes the following: Registration, Library, Practice and Facilities, Locker, Student Activity, and Regional Transit Authority (RTA) U-Pass, which permits students to ride RTA trains and buses free of charge.

### Room

Single \$8,336

Double or Triple \$7,260

### Board

Various flexible plans \$3,190– \$5,466

### Other Fees

Tuition Surcharge for students undertaking a double major at CIM or participating in the CIM/CWRU dual-degree program \$4,000

Tuition Surcharge above 18 credit hours per semester \$500/credit hour (*Does not apply for dual-degree or double-major students*)

Tuition Surcharge/Secondary Study Fee	\$1,600
Collaborative Piano Service Fee	\$350
Online Application for Admission	\$110
Late Registration Fee	\$100
Cutter House Key/Deposit ( <i>annual</i> )	\$185
Studio Key Deposit	\$75
Transcript ( <i>per transcript</i> )	\$5
Summer Session Building/Registration Fee	\$100
Undergraduate Orientation Fee	\$100
Graduate Orientation Fee	\$50

In budgeting for the academic year, students must also consider the cost of books and supplies, transportation, and personal expenses.

An interest-free payment plan offered by the Cleveland Institute of Music provides the option of paying tuition in four installments. Individuals apply and pay CIM directly. Information on the CIM Payment Plan is forwarded to all new and returning students with the first billing statement in July.

## Financial Aid

Any full-time student accepted by CIM who has applied for assistance is eligible to receive a financial aid award. Awards may include a combination of grants, scholarships, loans, and work-study, and apply to the following school year. Financial aid is available only to students who officially confirm intent to enroll at CIM. (See Confirmation of Intent to Enroll.) **Students who are admitted to dual-degree study at CIM and Case Western Reserve University receive financial aid solely from CIM; CIM students receive no financial assistance whatsoever from CWRU.**

Awards take into account musical capability and potential, financial need, and CIM's musical requirements. Entrance auditions as well as financial need serve as the basis for determining the eligibility of new students. Financial need is determined by means of a federal methodology based on governmental regulations; this analysis considers a number of variables including, but not limited to, parental income, family size, number of children attending college, parental assets, student's earnings, and the budget for the academic year. The admission process does not involve financial need consideration.

## Financial Aid Application Procedures

**US Citizens and Permanent residents** applying for financial aid must submit the Free Application for Federal Student Aid (FAFSA). The application is available online at [www.fafsa.ed.gov](http://www.fafsa.ed.gov) and the CIM code number for the FAFSA is 003031. The Cleveland Institute of Music is not responsible for financial aid complications if the FAFSA is submitted late, with erroneous data, or is otherwise delayed by the processor. Applicants must submit FAFSA materials to the processor no later than the February 15 deadline date.

CSS Profile - All international students (both undergraduate and graduate) as well as all undergraduate U.S. citizens and Permanent Residents seeking any CIM Institutional aid must also complete the CSS PROFILE online at <https://profileonline.collegeboard.com>. Graduate students who are U.S. citizens or Permanent Residents are not required to submit the PROFILE (FAFSA is still required if seeking any aid).

Students who are planning to attend CIM should apply for the various local, state, and national grants and scholarships for which they may be eligible. Information regarding such awards is available from high school guidance counselors or college financial aid offices. Undergraduate residents of Ohio automatically apply for Ohio Aid by completing the FAFSA.

**International applicants seeking any aid must complete the CSS Profile.**

## Scholarships

CIM offers institutional scholarships for collegiate-level study that are funded in part by a variety of sources. Awards are for full-time students, graduate or undergraduate, unless otherwise specified, and are administered as part of student financial aid packaging. No special audition, other than the standard audition for admission, is necessary. Renewal is dependent upon satisfactory artistic and academic progress (See Academic Standing & Progress).

## CIM Work Study

CIM Work Study is a need-based, institutionally funded work program providing campus jobs for students. Recipients are paid twice a month at an hourly rate for hours worked. Awards generally range from \$1,000 to \$2,000 annually. Due to limited funding, not all who wish this aid may be awarded it.

## Collaborative Piano Fellowships

A limited number of fellowships are available to qualified graduate collaborative piano majors.

## Teaching Opportunities

A limited number of teaching opportunities exists in the CIM Preparatory and Continuing Education Department for qualified graduate or upper division undergraduate students. The availability of these positions, for which services are reimbursed at an hourly rate, is dependent upon staffing needs. Information is available from the Director of the Preparatory Department.

## Federally Funded Programs

*Note:* For Federal programs, students must be US citizens or hold Permanent Resident status. To be considered, students must file the FAFSA.

## Pell Grant

Undergraduate students apply by completing the Free Application for Federal Student Aid (FAFSA). Eligibility is dependent upon need and follows Federal guidelines. Awards vary by year.

## Supplemental Education Opportunity Grant (FSEOG)

Awards are made as part of a financial aid package and are based on need. FAFSA is required. Students who are eligible for the Federal Pell Grant receive preference for these funds.

## Work-Study (FWS)

Awarded as part of a financial aid package to undergraduate and graduate students with demonstrated need, recipients are paid twice a month at an hourly rate for hours worked. Awards generally range from \$1,000 to \$2,500 annually. Due to limited funding, not all who wish this aid may be awarded it.

## Perkins Loan

Awards generally range from \$1,000 to \$2,000, are dependent upon need, and are offered by CIM as part of a financial aid package. The student's account is credited with the amount borrowed.

## William D. Ford Direct Stafford Loans

Undergraduate and graduate students have loan eligibility indicated in their financial aid packages and receive the necessary loan paperwork in the summer. Funds are credited electronically upon receipt of the completed paperwork. All students with a valid FAFSA are eligible. CIM offers the maximum amount for which the student is eligible, and the student may accept, cancel, or reduce the amount of the loan.

## Federal Direct PLUS Loans

Parents of dependent undergraduate and graduate students (U.S. citizens and Permanent Residents), may borrow through the Federal Direct PLUS Loan any amount up to the cost of attendance minus any other aid received. Unlike other federal loans, this is not a guaranteed loan and is subject to credit approval annually. The PLUS Loan should be pursued only after all eligibility for the Federal Stafford Loan has been used.

## State-Funded Programs: Ohio Grants

Undergraduate residents of Ohio automatically apply for Ohio Grants by completing the FAFSA. Eligibility is determined by the Ohio Board of Regents. The student receives a letter indicating the amount of the award, which can be used toward tuition and fees only. Applicants must be sure all deadlines are strictly observed.

## CIM-Funded Programs

For additional information regarding any financial aid programs, contact the Financial Aid Office at the Cleveland Institute of Music, 11021 East Boulevard, Cleveland, Ohio 44106-1705.

Appeals of all financial aid decisions may be made in writing to the CIM Financial Aid Committee.

## Financial Aid Regulations

Financial aid awards may include a combination of grants, scholarships, loans, and work-study, and are offered for the following school year. Financial aid is available only to students who officially confirm intent to enroll at CIM. (See Admission: [Confirmation of Intent to Enroll](#).)

Current students must reapply each year for renewal of financial aid. The deadline is February 1. Renewal offers are dependent upon maintenance of good academic standing and satisfactory progress toward completion of the student's program of study (See [Academic Standing & Progress](#)). Renewal offers are available only to current students who officially confirm intent to re-enroll. (See [CIM Student Handbook](#).)

Admitted students receive scholarships based on musical talent and potential (as evaluated by the faculty), financial need, and institutional personnel needs. Awards apply to the following school year, and renewals are dependent upon musical progress and accomplishment as well as maintenance of good academic standing.

CIM institutional scholarships are awarded by the CIM Financial Aid Committee on the combined basis of both financial need and merit. There is no special application for these awards other than the required FAFSA and/or CSS PROFILE, as applicable. CIM Scholarships are renewed at the same fixed dollar amount yearly, for the normal duration of the program as follows: Bachelor of Music = 4 years (5 years for BM dual degree with CASE); Artist Certificate = 3 years; Master of Music, Artist Diploma and Professional Studies = 2 years; Doctor of Musical Arts = 3 years. A written request by the student to extend the program time frame will be considered and reviewed by the Office of the Dean on a case by case basis. Scholarship renewal in the case of program extension beyond the normal time for completion is not guaranteed and may be limited. Repeated dropping of classes or non passing grades specifically will not justify extension of scholarship beyond the normal renewal guidelines. Annual CIM Scholarship renewals require a minimum 3.0 cumulative Grade Point Average, continued Satisfactory Academic and Artistic Progress, and submission of the CIM Intent to Re-Enroll Form and \$100 renewal tuition deposit annually by February 1. CIM Scholarships are reduced by \$500 for any semester the GPA is below 3.0, plus an extra \$500 reduction every additional semester until the cumulative Academic GPA is back to 3.0 or better, at which time the original scholarship amount will resume from that point forward.

Institutional scholarship aid does not apply for study during the Summer Session.

Financial aid, including that received from non-CIM sources, is credited to the student's account by semester, with the exception of Work-Study.



A student who completes the academic requirements for a program but does not yet have the degree or certificate is not eligible for further additional federal student aid funds for that program.

Before offering a scholarship, transfer applicants holding or having accepted scholarships from any member school of the National Association of Schools of Music must submit to the CIM Financial Aid Office a [Transfer Clearance Form](#) signed by an appropriate school official. Students holding CIM scholarships must similarly secure official release from CIM before accepting an award from another school.

In order to qualify for Ohio Aid, students claiming Ohio residency may be required to provide evidence of compliance with the Ohio Board of Regents' regulations for the verification of Ohio residency.

The following link provides online access to [updated financial aid forms, links, and frequently asked questions](#).

**Satisfactory Academic Progress (SAP)**

This policy is the result of the federal revision of the regulations governing Satisfactory Academic Progress (SAP), October 29, 2010 and is effective 7/1/2011. The applicable regulations are in 34 CFR 668.16(e), 668.32(f) and 668.34.

Upon the start of an academic degree or diploma program at CIM, students are expected to make Satisfactory Academic Progress on a semester by semester basis. Students must achieve CIM's minimum requirements for Satisfactory Academic Progress to be fully eligible for institutional and federal financial aid. CIM's SAP policy is detailed online at [www.cim.edu/assets/downloads/college/sap.pdf](http://www.cim.edu/assets/downloads/college/sap.pdf). This policy is also found in this catalog in the main section on CIM academics.

**Financial Regulations**

Tuition, fees, and room and board charges are payable in full two weeks before the first day of classes in the semester during which the student is to be enrolled. An interest-free payment plan offered by the Cleveland Institute of Music provides the option of paying tuition in four installments. Individuals apply and pay CIM directly. Information on the CIM Payment Plan is forwarded to all new and returning students with the first billing statement in July.

Students are ineligible to attend classes until they meet their CIM financial obligations. Likewise, they are ineligible to receive degrees and transcripts until they satisfy all financial obligations to CIM and other University Circle organizations.

Students registered for full-time study are billed for full tuition by the semester. (Additions to normal course programs or course substitutions may require additional tuition and are possible only with the approval of the CIM Registrar.) Those portions of financial aid that are applied directly to a student's bill are divided in half and deducted from the charges for each semester.

Part-time auditors pay half of the total credit-hour cost for each CIM course attended.

CIM reserves the right to change tuition or fees without advance notice.

Students electing to take non-required secondary performance lessons are assessed a secondary study fee per semester.

Annual Fees are not refundable, with the exception of Student Health Fees, which are only refundable according to University Health Service regulations.

**Withdrawals and Refunds**

When a full-time student completely withdraws from school



during the Fall or Spring semester, tuition charges are refunded based upon a percentage of the semester's tuition. The amount is ten percent per week based on the number of weeks for which classes have been in session at the time of withdrawal. There is no tuition refund after the eighth week of classes. If a student completely withdraws from Summer Session, that student must likewise pay a percentage of the tuition charge. The amount is twenty percent per week based on the number of weeks for which classes have been in session at the time of withdrawal. There is no tuition refund after the fourth week of classes. If a student has any Federal or State financial aid, proration or cancellation of that aid is subject to the Return of Title IV refund policy that is governed by Federal Regulations. A copy of this policy is available in the Financial Aid Office.

If a student leaves the residence hall during the academic year, there is no refund of prepaid charges, nor is there any prorating of charges due for the current semester.

Students who withdraw from school before the end of the semester may receive a refund on their meal plan calculated as one-half of the unused portion remaining in a semester. Refund calculations are based on the number of full weeks remaining in the semester, counting Sunday as the first day of the week.

**Financial Separation**

Students are expected to remain in good financial standing during their CIM tenure. Students not in good financial standing are notified by the Dean and granted a two-week period in which to settle their accounts. If, after the two-week period, the students' accounts are still in arrears, the students are suspended from all classes and lessons. If, after one week of suspension, the students' accounts are still in arrears, the students are separated from CIM. Students who have been separated for financial reasons may petition for reinstatement during the next regular semester and may be subject to re-application and re-audition.

# CIM ACADEMICS

All students are responsible for monitoring their individual scholastic standing. Failure to read the CIM catalog, personal factors, illness, or contradictory advice from any source are not acceptable grounds for seeking exemption from published degree requirements.

**CIM/CWRU Joint Music Program**

Started in 1969, the Joint Music Program between CIM and CWRU represents one of the strongest and most successful academic alliances in the USA. It is a formal cooperative agreement for degree study at both the undergraduate and graduate levels. Each institution focuses on its strengths which complement those of the partner institution. CIM concentrates on the education and training of professionals skilled in the art of performance, music theory, eurhythmics, composition, and other related disciplines. CWRU concentrates on the fields of music history, musicology, music education, early music performance and popular music.

Campuses for each institution are adjacent, allowing for easy access to classes and lessons and providing opportunities for regular exchanges of ideas and joint projects.

At its simplest level, the Joint Music Program provides CWRU music majors with instrumental, vocal, and composition lessons, as well as theory classes at CIM. It provides CIM students with music history and general education classes at CWRU. The program also provides:

- A dual-degree option for CIM students
- A shared Audio Recording Degree Program
- A partnership between CIM's Robinson Library and CWRU's Kulas Music Library, with each collection complementing the other

- Academic advisement for DMA candidates
- Distance Learning partnerships, with CIM adding an arts focus to CWRU's advanced Internet-2 network

The program is overseen by the Joint Music Program Committee. The Committee meets once each semester, with faculty from each institution serving as committee members. The Joint Music Program Committee is co-chaired by the Dean at CIM and the Chair of the Music Department at CWRU. The Associate Dean for Arts and Sciences at CWRU is also a member of the Committee.

**Undergraduate**

**Bachelor of Music Degree**

The Bachelor of Music program offers an intensive and comprehensive preparation for a professional career in music. An applicant should already have achieved a sufficient academic and musical background that demonstrates potential for successful completion of the intended course of study. All courses revolve around a core of studies in theory, music history and literature, designed to provide a thorough musical education, with the additional educational breadth afforded by selected general education subjects. Performance and academic requirements are demanding, but ample hours are available for lessons, practice, and performance experience.

Although all the following course requirements must be taken to complete the program, the yearly outline is primarily a guide. The distribution of courses may vary for individual students. Credit hours indicated are for the regular academic year of two semesters. General education studies other than freshman English (ENGL 150) are elective. Students may be required to take ENGL 148 Developmental Reading and Writing as a prerequisite to



ENGL 150, if background warrants. After completion of MUHI 301 and MUHI 302-303, other music history and literature courses are selected with relevance to the major field of study. Any student may be required by the faculty to complete one or more semesters of off-campus internship (MUGN 350) if deemed necessary for professional and artistic growth.

Participation in ensembles is required of all majors. Yearly distribution of credits varies according to the major field and is flexible during the four-year undergraduate program. The following ensemble credits are a suggested distribution. Keyboard majors with appropriate facility usually earn ensemble credits through accompanying. Others may earn credits through appropriate instrumental or vocal ensemble participation.

CIM purposefully limits enrollment in most areas to ensure maximum performance opportunities in preparation for professional life. This policy creates for the student a responsibility to provide performance services that may go beyond the minimum amounts indicated in the curricular requirements of this catalog.

### Graduation Requirements

Candidates for the degree must complete the total number of credits as prescribed for their respective programs with a minimum of 120 credits and an average GPA of 2.00; complete 8 semesters of principal performance study; meet all requirements of repertoire, performance and curriculum, and complete all graduation requirements within six consecutive years from the date of initial enrollment. Students should refer to the degree audit sheets on the Registrar's web site for specific program requirements. Transfer students are subject to a minimum two-year, full-time residency requirement.

A recital performed in fulfillment of degree requirements cannot be considered retroactively as a recital requirement for any other degree or program. Students should work closely with faculty in advance to ensure that recital content aligns appropriately with degree expectations.

### Double Major Programs

Applicants may be admitted to CIM as double majors with the following provisions: one of the major fields of study must be in a non-performance area; they must be recommended by the admission committees of both departments; all requirements must be completed in both major subjects as outlined in this catalog. Such programs usually require a minimum of five years for completion and involve a [tuition surcharge](#).

### Double Major with Audio Recording

This program offers studies in professional audio recording skills as an adjunct to a conservatory program in performance, composition, or eurhythmics. Because of the additional course requirements in the final two years of study, this program requires a total of five years for completion.

All CIM admission requirements that pertain to Bachelor of Music degree programs apply to this program. An applicant must first be accepted as a performance, composition, or eurhythmics major. The student's work is evaluated on a regular basis, and unsatisfactory progress in the principal major is cause for suspension from the audio recording portion of the program, pending improvement. The following courses are added to the principal major for the sequence in Audio Recording:

#### Freshman Year (Credits)

Internship in CIM Audio Recording Service (0)  
MUAR 200-201 Audio Recording (4)

#### Sophomore Year

MUAR 320-321 Acoustics of Music (2)  
MUAR 310-311 Recording Studio Maintenance (2)

#### Junior Year

MUAR 251A-252A CIM Audio Recording Internship (0)  
MUAR 300-301 Advanced Recording Techniques (4)  
MUAR 322-323 Recording Workshop (2)

#### Senior Year

MUAR 253A-254A CIM Audio Recording Internship (0)  
MUAR 302-303 Multitrack Recording Techniques (4)  
MUAR 380 Junior Recording Techniques Thesis (3)

#### Post-Senior Year

MUAP 390 Senior Recording Techniques Thesis (6)  
MUAR 385 Recording Studio Internship (4)

### Five-Year Dual-degree Programs

Under the CIM-CWRU Joint Music Program, qualified CIM undergraduate applicants may undertake one of several dual-degree programs, at the completion of which the student receives two baccalaureate degrees. If the additional major is in music education, the degrees awarded would be the Bachelor of Music and the Bachelor of Science in Music Education. Students may also pursue dual-degree programs with the additional major in a non-music subject offered at CWRU.

Dual-degree programs require a five-year distribution of course work. Early declaration of intent to undertake such a program is important to ensure a balanced distribution of courses.

**Please note: Persons who wish to apply for a dual-degree program with the CIM Bachelor of Music degree as one of the components should apply to CIM, not to CWRU.**

### Bachelor of Science in Music Education

The curriculum for the Bachelor of Science in Music Education, conducted by CWRU and CIM as a part of the Joint Music Program, offers preparation for the Ohio Special Certificate in Music (all areas of music in grades K-12).

Students benefit from a wide range of instrumental, vocal, and general classroom methods courses. In addition, introductory courses in music education philosophy and research add a special dimension to the program. A seminar in music education, which is taken concurrently with course work in music education, provides students with opportunities to observe music teachers in area schools. Additional information is available from the [CWRU Department of Music](#).

**Please note: CIM Bachelor of Music applicants who wish to apply for this degree program as a dual-degree option should apply to CIM, not to CWRU. Anyone who wishes to pursue it solely should apply to CWRU and not to CIM.**

### Bachelor of Arts in Music

The Bachelor of Arts Degree in music, administered by CWRU as part of the Joint Music Program, emphasizes studies in music and general education. Within this context, the student may emphasize general musicianship, performance, music history and literature, music theory, early music performance practices, and audio recording technology. The B.A. degree program stresses an essentially humanistic orientation. It is not intended to lead a

student toward a professional career in performance. Additional information is available from the CWRU Department of Music.

**Please note: CIM Bachelor of Music applicants who wish to apply for this degree program as a dual-degree option should apply to CIM, not to CWRU. Anyone who wishes to pursue it solely should apply to CWRU and not to CIM.**

### Artist Certificate Program

The Artist Certificate is a special undergraduate credential granted upon demonstration of an extraordinary level of performance skills. Candidates may major in bassoon, cello, clarinet, double bass, flute, guitar (classical), harp, harpsichord, horn, oboe, organ, piano, timpani and percussion, trombone, bass trombone, trumpet, tuba, viola, violin, and voice.

Audition procedures exercise the highest degree of selectivity and a live audition is required. Application procedures, admission examinations, and admission requirements are the same as for all other undergraduate programs.

This full-time program typically includes the following each semester: major studies (6 credits), intensive ensemble participation, including orchestra for orchestral instrument majors (3 credits), and a minimum of one course in music theory, eurhythmics, or music literature. Students may elect to take additional course work beyond the full-time minimum of 12 credits per semester. Additionally, each student annually presents a recital or other approved performance event and completes all jury requirements as published for the Bachelor of Music program. A recital performed in fulfillment of program requirements cannot be considered retroactively as a recital requirement for any other degree or program. Students should work closely with faculty in advance to ensure that recital content aligns appropriately with program expectations.

Candidates must complete at least three years (six consecutive regular semesters) in full-time residence. The normal maximum time allotted for completion of requirements is considered to be nine consecutive semesters from the date of initial enrollment. Candidates apply for graduation through the Registrar's Office and submit project and recital materials, along with a portfolio of artistic achievements for evaluation by the Dean and the major department.

It should be noted that the Artist Certificate is not an undergraduate degree but rather a credential awarded in recognition of outstanding musical achievement. This program is not intended for students anticipating the pursuit of graduate degree studies. Gainful employment information concerning recent graduates of the Artist Certificate program are found at [cim.edu/assets/downloads/financialaid/gainfulemploy\\_ac.pdf](#)

### Graduate

#### Master of Music Degree

This program provides an opportunity for the student who has acquired a solid undergraduate foundation in the major area to work intensively for continued professional growth.

Applicants must demonstrate knowledge and skills equivalent to those who have completed CIM undergraduate programs. Audition and admission examinations are evaluated on that basis and help to shape the overall construction of an individual's program of study. The program may also include deficiency course work, the credit for which is not applicable toward fulfillment of degree requirements. Overall individual program requirements, including those courses that are applicable to the degree and deficiency

courses that are not, are determined by means of audition, admission examinations, and transcript evaluation.

Candidates must complete a minimum of two academic years (four consecutive regular semesters) in residence as a full-time student at CIM.

The course outlines in this catalog show the usual distribution of credits, but are flexible. Admission examination results may necessitate the addition of deficiency course work. Students demonstrating either proficiency or comparable graduate study in specified areas may elect other courses toward the fulfillment of requirements. Elective credits are restricted to offerings within the field of music; non-music electives are possible only when they are germane to the particular course of study and are approved by the Dean. Students intending to seek approval for non-music electives must petition the Dean in writing during the Drop/Add period at the beginning of each semester. Any student may be able to complete one or more semesters of off-campus internship (MUGN 350) if deemed necessary for professional and artistic growth by the faculty in consultation with the Dean.

CIM purposefully limits enrollment in most areas to ensure maximum performance opportunities in preparation for professional life. This policy creates for the student a responsibility to provide performance services that may go beyond the minimum amounts indicated in the curricular requirements of this catalog.

### Major Requirements

#### Performance

Two adjudicated solo recitals are required of all performance majors. Graduate students do not perform jury examinations, though all new graduate brass students are scheduled for a hearing in their first semester. Required recitals constitute examination and are approved when the vote is affirmative. Exception: the Piano Department conducts performance examinations for all piano majors at the end of every semester of study.

A recital performed in fulfillment of degree requirements cannot be considered retroactively as a recital requirement for any other degree or program. Students should work closely with faculty in advance to ensure that recital content aligns appropriately with degree expectations.

#### Orchestral Conducting

In addition to working with the lab orchestra, students are required to assist in management of the CIM Orchestral Program, to attend all CIM orchestra rehearsals, to understudy when it is appropriate, to assist with sectional rehearsals as needed, and to help with the orchestra library. Students are encouraged to attend sectional rehearsals, Cleveland Orchestra rehearsals, and CIM opera music and staging rehearsals. Students present two concerts separated by at least five months. Each program must include a work for soloist with orchestra, and students are expected to do research in preparation of commentary to the audience. Performance in ensembles is permitted only if the major instructor determines that it would be practical or necessary. Students confer with the major instructor regarding course selection in history and literature, language, theory, analysis, and other electives.

#### Composition

Composition students must complete the following: a thesis, which may be a composition in a form approved by the major teacher, and a full-length recital of original chamber music, written subsequent to matriculation at CIM, in which the composer participates as a performer or conductor.



### Comprehensive Examination

All M.M. candidates take written Comprehensive Examinations in theory and history/literature toward the end of their course of study. In these examinations a candidate must demonstrate knowledge of the principal area of study, with particular emphasis on the interrelationship of performance, theory, and music history and literature. A candidate may be asked to supplement the written examinations with an oral examination. The examination format is available to new students upon matriculation to assist in focusing study throughout the program.

At the beginning of each semester, a list of candidates expected to take the Comprehensive Examinations during that term is distributed to all appropriate parties. These examinations normally take place after the ninth week of the semester.

The evaluating committee determines if the candidate (1) passes, with no further examination required; (2) conditionally passes, with partial written re-examination required; or (3) fails, with full re-examination required in the next regular semester.

M.M. candidates are automatically scheduled for Comprehensive Examinations in the final semester of full-time study. However, students who choose to do the examinations earlier may do so by informing the CIM Registrar during the first three weeks of the semester in which they would like to complete them.

### Graduation Requirements

Applicants for graduation must: complete a minimum of 35 semester hours, not including deficiency course work; meet all academic standards and requirements (See Regulations:Academic Standing and Academic Progress.); fulfill the two-year residency requirement; meet all performance requirements, including participation in appropriate performing organizations; successfully complete the Comprehensive Examinations; complete all graduation requirements within three years from the date of initial enrollment. Additionally, voice majors must show proficiency\* in French, German, and Italian; orchestral conducting majors must attain piano proficiency at the level of MUAP 314 and show proficiency\* in two of the following languages: French, German, or Italian. Composition majors must deposit a properly titled, duplicated and bound copy of the Master of Music Composition Thesis in the CIM Library (The Library copy must follow published format standards — available from the Composition Department).

\*Language proficiency is demonstrated either by one year of collegiate-level study or by departmental examination.

### Artist Diploma

The Artist Diploma is a special graduate, non-degree certificate granted upon demonstration of an extraordinary level of performance skills. Candidates may pursue study in the following areas: piano, harpsichord, organ, collaborative piano; voice; violin, Concertmaster Academy, viola, cello, double bass, harp, classical guitar; flute, oboe, clarinet, bassoon; trumpet, horn, trombone, bass trombone, tuba; and timpani and percussion. Application procedures, audition repertoire, admission examinations, and admission requirements are the same as for all other graduate programs.

Audition procedures exercise the highest degree of selectivity and a live audition is required. Students who do not successfully complete the first recital may continue study in the Professional Studies program.

Performance requirements for the Artist Diploma consist of the presentation of three full recitals that include solo repertoire only. A recital performed in fulfillment of program requirements cannot be considered retroactively as a recital requirement for any other

degree or program. Students should work closely with faculty in advance to ensure that recital content aligns appropriately with degree expectations.

Candidates must complete at least four consecutive regular semesters in full-time residence at CIM and participate routinely in ensembles, as assigned; candidates in collaborative piano are required to undertake secondary keyboard studies. Artist Diploma students must maintain full-time status for the normal duration of the program (four semesters), and the maximum time allotted for completion of all requirements is three consecutive years from the date of initial enrollment. It should be noted that the Artist Diploma is not an academic degree. Financial aid is not guaranteed beyond the normal duration of program.

CIM's Concertmaster Academy provides intensive study within the Artist Diploma program for students who wish to develop the skills required in the leadership position of concertmaster. Key aspects of the program are: a one-year program of study; lessons and coaching with William Preucil, concertmaster of The Cleveland Orchestra; attendance at all Cleveland Orchestra rehearsals, each followed by discussion with Mr. Preucil; study of part preparation for Cleveland Orchestra repertoire; concentrated work on standard audition solos and key repertoire. Performance requirements for completion of the program include two mock auditions for a concertmaster position and a recital.

Gainful employment information concerning recent graduates of the Artist Diploma program are found at [cim.edu/assets/downloads/financialaid/gainfulemploy\\_ad.pdf](http://cim.edu/assets/downloads/financialaid/gainfulemploy_ad.pdf)

### Professional Studies Program

The Professional Studies program is a special graduate, non-degree course of study that addresses the needs of individuals preparing for performance careers. In this program, ongoing development of technique and musicianship is accomplished in a non-degree context, with emphasis placed on private lessons, practice, ensemble participation, and preparation for professional auditions. Candidates may pursue study in the following areas: piano, harpsichord, organ, collaborative piano; voice; violin, viola, cello, double bass, harp, classical guitar; flute, oboe, clarinet, bassoon; trumpet, horn, trombone, bass trombone, tuba; timpani and percussion; orchestral conducting, and composition. Application procedures, audition repertoire, admission examinations, and admission requirements are the same as for all other graduate programs.

The program consists of three performance projects, at least one of which takes the form of a full recital that can include both solo and chamber music. Other projects might include an opera role, a mock audition that would simulate professional audition conditions, a professional recording, or other form of presentation approved by the individual department. A recital performed in fulfillment of program requirements cannot be considered retroactively as a recital requirement for any other degree or program. Students should work closely with faculty in advance to ensure that recital content aligns appropriately with degree expectations.

Candidates must complete at least two years (four consecutive regular semesters) in full-time residence at CIM and are required to participate routinely in ensembles, as assigned. Candidates in collaborative piano are required to undertake secondary keyboard studies; piano candidates are required to complete two semesters of MURP 307 Piano Practicum. Professional Studies students must maintain full-time status for the duration of the program, and the maximum time allotted for completion of all requirements

is three consecutive years from the date of initial enrollment. It should be noted that the Professional Studies Diploma is not an academic degree.

Gainful employment information concerning recent graduates of the Artist Diploma program are found at [cim.edu/assets/downloads/financialaid/gainfulemploy\\_ps.pdf](http://cim.edu/assets/downloads/financialaid/gainfulemploy_ps.pdf)

### Doctor of Musical Arts in Performance or Composition

The degree of Doctor of Musical Arts in Performance or Composition is intended for candidates with outstanding ability as performers or composers who demonstrate deep and detailed knowledge of their major fields, as well as comprehensive understanding of related subjects. The program is highly flexible, adapted to, and reflective of the needs of individual students. An applicant for admission to the DMA program must possess a Master of Music Degree or its equivalent, *with a major in the same principal area in which admission is being sought*.

### Regulations

#### Residence Requirements

Although a minimum of one academic year in residence (two consecutive regular semesters) is required as a full-time student, applicants should expect to spend three years of full-time study in this program.

#### Degree Requirements

CIM purposefully limits enrollment in most areas to ensure maximum performance opportunities in preparation for professional life. This policy creates for the student a responsibility to provide performance services that may go beyond the minimum amounts indicated in the curricular requirements. Along with performance requirements, a minimum of 24 credits (typically eight 3-credit courses) of academic course work must be completed. Course work typically includes music theory, history, literature in the student's principal area, and related non-musical subjects. Students are required to enroll in ensembles, secondary performance areas, and other focused areas as appropriate to their fields. Any student may be required by the faculty to complete one or more semesters of off-campus internship (MUGN 350) if deemed necessary for professional and artistic growth. Additionally, voice majors must show proficiency in French, German, and Italian. Language proficiency is demonstrated either by one year of collegiate-level study or by departmental examination.

The entering DMA student, during his or her first year of study, has qualifying status. During this period, the student must demonstrate the capability to balance successfully the myriad components entailed in pursuing doctoral study. Through close interaction with the major teacher, the DMA Coordinator, and academic faculty (particularly CWRU music history faculty), the student must demonstrate superior time-management skills, scholarly writing skills, the ability to undertake graduate research, and, most importantly, measurable progress in his or her applied performance area.

At the end of the second semester of the qualifying year, the DMA Committee reviews the progress of the student and evaluates his or her assimilation into the program. If the DMA Committee determines that the student has demonstrated the ability to be successful, then the Committee recommends to the Dean of the Conservatory that the student be advanced to Full Academic Standing. Upon such recommendation, the Dean notifies the student in writing of his or her promotion to Full Academic Standing. Should a student not be advanced to Full Academic Standing, then that student may be placed on Academic or Artistic Probation, depending upon the area in which progress has been insufficient to warrant promotion. To remain in satisfactory

academic standing and avoid being placed on academic probation, DMA students must maintain a 3.0 grade-point average, receiving no grades below "B" in applied lessons and no grade below "B-" in all other courses. A student receiving a grade lower than "B-" in any class is placed on academic probation until he or she regains satisfactory academic standing.

Students must remain enrolled in their major area for the duration of full-time study. For all DMA students, the maximum time between enrollment as a DMA student and the completion of all degree requirements is not to exceed six consecutive years. Note that DMA students are not eligible for Leaves of Absence except in extraordinary circumstances, as determined by the Dean of the Conservatory. Students must be continually enrolled for a minimum of one credit hour until all degree requirements have been met.

Students in performance must present four solo recitals, one of which must be supported by a scholarly research document. Students are assigned a document advisor for this project. Advisors are assigned from appropriate CWRU Music Department faculty or CIM Theory Department faculty. In order to maintain correct sequencing, students may not give the third performance recital until the document is completed. In certain instances, and with approval of the major department, a lecture-recital may be substituted for one of the recitals. A recital performed in fulfillment of degree requirements cannot be considered retroactively as a recital requirement for any other degree or program. Students should work closely with faculty in advance to ensure that recital content aligns appropriately with degree expectations.

Students in composition must present a chamber music recital, in which the composer participates as performer or conductor, consisting of no less than 60 minutes of original music. Students must submit a substantial research/analytical document, under the supervision of an appointed document advisor, dealing with some aspect of Twentieth-Century music, typically focusing on one or several works by a single composer. The composition thesis must be a major orchestral work of at least 15 minutes duration. A thesis written for another large genre (such as opera or wind ensemble) might be approved in lieu of an orchestral work, at the discretion of the major teacher.

All students must pass the Comprehensive Written Examinations in music theory and music history. Once the Written Examination requirements in both areas have been met, the candidate is scheduled for the Oral Examination. Additional information is available in the [DMA Handbook](#).

### Study Abroad

The Cleveland Institute of Music participates in a number of exchange programs with sister institutions abroad. Currently there are agreements between CIM and the Conservatoire de Paris, The Royal Academy of Music in London (UK), the Royal Northern College of Music in Manchester (UK), and the Université de Montréal. These programs can accommodate only a few students each year and are subject to faculty and dean approval, and the approval of the host institution. The exchanges usually take place in an undergraduate student's junior year and last for one semester. All exchanges are expected to be reciprocal, ideally with CIM and the overseas institution exchanging students within the same major (e.g. flute for flute, or cello for cello, etc.). Candidates must be in good academic standing and may need to meet certain requirements, such as studies in French before attending the Paris Conservatoire. Students who undertake this program may have to delay their graduation dates if they are unable to complete CIM requirements on time. The CIM Registrar can advise on the transferability of overseas credits as well as the possibility of



graduation delay.All participating students continue to pay tuition to their home institutions and receive tuition waivers at the exchange institution. Please consult the Dean for more information.

Statutes of Limitation

The statutes of limitation for the various programs offered by the Cleveland Institute of Music are as follows: Undergraduate programs — 12 consecutive regular semesters;Artist Diploma — 6 consecutive regular semesters;Master of Music — 6 consecutive regular semesters; Professional Studies — 6 consecutive regular semesters; Doctoral of Musical Arts — 12 consecutive regular semesters, [at quality levels not warranting academic probation](#). Continuous enrollment is mandatory, unless an official Leave of Absence has been granted.The granting of an official leave, however, does not normally extend the time limit for completion of any program.

Attendance

The CIM environment provides learning opportunities that may from time to time conflict with regularly scheduled classes. Students have the responsibility of managing their own time so that maximum educational benefit can be derived from such events without unduly impacting curricular studies. Students may obtain an “Absence from Class Form” from the Registrar’s Office. The form is to be completed and returned to the Registrar’s Office. Please note that completion of the form does not excuse students from class.The student is required to be familiar with the attendance policies of each class and department and to make arrangements with professors should an absence for musical reasons be anticipated.

In the unusual circumstance that a student must miss an ensemble rehearsal or performance, all necessary arrangements for a substitute must be made by the student with the approval of the Ensembles Coordinator and with adequate preparation time for the substitute.

Students who wish to undertake non-CIM performance engagements must in all cases obtain prior approval from the instructor when they conflict with attendance.An instructor is not obligated to grant an excused absence.

Grading System

The Cleveland Institute of Music uses the following grading system:

Grade	GPA / Definition
A+ / A	4.00
A-	3.67
B+	3.33
B	3.00
B-	2.67
C+	2.33
C	2.00
C-	1.67
D+	1.33
D	1.00
D-	0.67
F	0.00
P	Passing (Pass/Fail courses)
W	Withdrawal w/out grade
I	Incomplete
R	Undergrad course that extends for more than 1 semester
S	Satisfactory (Acceptable DMA document work; may require continued enrollment)
U	Unsatisfactory (Unacceptable DMA document work)
AD	Satisfactory Audit
NG	Unsatisfactory Audit

- Academic averages are computed by dividing quality points earned by the number of credit hours attempted, excluding transfer credits and any courses with grades of “P”, “R”, or “S”.
- The grade of “I” (Incomplete) is given at the discretion of the instructor, provided:
  - there are extenuating circumstances, explained to the instructor before the assignment of the grade, that justify an extension of time beyond the requirements established for other students in the class, and the student is doing acceptable work at the time of the request.
  - there is only a small segment of the course to be completed, such as a term paper, for which the extenuating circumstances justify an exception.An Incomplete grade may not be given if a student is absent from a final examination, unless the Dean’s Office has authorized the absence. Unauthorized absence from a final examination may result in a grade of “F”.
  - that the student completes all work, in which case the “I” is changed to a letter grade.All work for the Incomplete must be made up and the grade change recorded in the CIM Registrar’s Office on or before the date specified in the academic calendar. In certain cases, such as students on academic probation or graduating students, the Registrar may prescribe an earlier date for completion of courses with “I” grades. Failure to meet these deadlines results in a permanent grade of “F”.
- University Incomplete regulations apply for CWRU courses.
- The grade of “W” (Withdrawal) is given to students withdrawing from courses after the drop/add period and before the twelfth week of classes. Students withdrawing from courses later than the eleventh week normally receive a grade of “F”. In unusual circumstances, the Office of the Dean may permit a student to withdraw from a course after the deadline and receive a “W”.Withdrawal from a course is possible only with the approval of the Dean’s Office. Failing to attend class or merely giving notice to the instructor does not constitute formal withdrawal and results in the grade of “F”.
- Courses for which failing grades are given remain on the student’s record, even though such courses may be repeated with passing grades.
- The Pass/Fail Option is available under the following conditions:
  - The Pass/Fail Option is available to undergraduate students only in the areas of General Education, and any course taken beyond the requirements of the degree program. ENGL 150 may be taken Pass/Fail, but an earned grade of “C” or higher is required to complete the course. If grade of D is earned in ENGL150, student must take ENGL180 to complete requirement.
  - Students must declare intent to elect the Pass/Fail Option before the end of the drop/add period each semester.The appropriate forms are available in the CIM Registrar’s Office.
  - Under this option, any passing grade earned from “A+” to “D-” appears on the student’s record as “P” (Pass). Courses passed in this manner may apply toward fulfillment of degree requirements but are not a part of grade-point calculation. A failing grade appears as such and counts as a part of the grade point average.
  - For CIM students in CIM/CWRU Dual-degree Programs, CWRU regulations may apply; see the CIM Registrar for clarification.
  - Undergraduates in good standing may elect to take one course each semester on a Pass/Fail basis. Credit is earned only when such a course is passed.
  - The CWRU Pass/No Entry Option is not available to CIM students.

- Graduate students may elect the Pass/Fail Option only in those courses that are in excess of the degree requirements.
- With the exception of MUTH 003, deficiency courses not applicable toward fulfillment of degree requirements are automatically recorded on a Pass/In Progress basis.

Credit Hour Assessment

At the Cleveland Institute of Music, 1 credit hour normally equates to 50 minutes of instruction time; accordingly, a 2 credit course normally involves 100 minutes of instruction, and a 3 credit course normally involves 150 minutes of instruction. It is generally expected that a work load outside of class would involve approximately 2-3 hours of study per credit hour; for each week of the semester; the semesters at CIM last for 15 weeks of instruction, in addition to exam and performance jury periods.

There are variances in this general principle, based on certain emphases within programs. Some examples of these variances can be seen as follows:

- (i) in the undergraduate degree program (BM), primary lessons carry 3 credits each semester for the first 2 years; in the junior and senior year, primary lessons carry 4 credits each semester.The junior and senior recital requirement carries with it the expectation of a higher level of work on the part of the student outside of the teaching portion of the class, in the form of recitals and juries. In the performance diploma programs (Artist Certificate, Professional Studies, and Artist Diploma), primary lessons carry 6 credits, based on the expectation that not only is the performance level at a significantly higher level, but the work outside of the teaching time should be greater; given the higher-level performance requirements for these programs.
- (ii) An independent study may be assigned a credit load of 1 or 2 credits, based on the nature of the independent study proposal.The assignment of credit for an independent study is made by the Dean of the Conservatory, in consultation with the Registrar and the faculty member overseeing the proposal.
- (iii) In the eurhythmics sequence, the first two semesters of study meets twice a week for two 50-minute sessions for 1 credit; subsequent to this first year of study, courses meet once a week for one 50-minute session for 1 credit.
- (iv) In the undergraduate theory sequence, the first 4 semesters of coursework carry 4 credits per semester, meeting 5 times per week for 50 minutes, equating to 62.5 minutes of instruction per credit hour; after the 4th semester, class credit is 3 credits, meeting 3 times a week for 50 minutes, equating to 50 minutes of instruction per credit hour.
- (v) Credit Hour Calculation is found online at: [http://www.cim.edu/conservatory/credit\\_calculation.php](http://www.cim.edu/conservatory/credit_calculation.php)
- (vi) Program advising sheets, including credits assigned to courses are found online at: <http://www.cim.edu/conservatory/advisingsheets.php>
- (vii) CIM’s metrics for measuring Satisfactory Academic Progress (SAP), which includes calculations of minimum credits earned and minimum academic benchmarks to be attained are found in the SAP policy, located at: <http://www.cim.edu/assets/downloads/college/sap.pdf>

Credit Hour Procedures

Curricular requirements are housed in the Office of the Registrar. Changes in any curricular requirements to degree or diploma programs are considered by the Faculty Senate, following submission of a course proposal form to the Office of the Dean, who consults with the Head of Faculty Senate to bring this proposal to the Senate for consideration. Motions passed by the Senate must be ratified by the Office of the President or returned to the Senate for further discussion. In issues of curricular proposals, or new course proposals, the Senate will typically examine the merits of the proposal and discuss the appropriate credit-hour assignment, consistent with existing policies at the Institute.

Prior to a course proposal going to the Faculty Senate for review, the faculty member discusses the course proposal with the Registrar and/ or the Dean of the Conservatory; the purpose of this dialogue is to ensure that a consistent approach to the application of the Institute’s credit hour policies and procedures occurs, and to ensure the viability of the proposal from a number of perspectives including, but not limited to educational relevancy, curricular and facility impact and fiscal considerations.

CIM’s Credit Hour Assessment Procedure is found online at: [http://www.cim.edu/conservatory/credit\\_assessment.php](http://www.cim.edu/conservatory/credit_assessment.php)

Transfer of Credit

Transfer applicants and current CIM students may have earned credits from other accredited institutions transferred to CIM. Such transfer credits are applicable toward fulfillment of CIM program requirements, under the following conditions:

- The student must request that an official transcript of transfer work be forwarded to the CIM Registrar.
- Credits are transferable only if the course grade is a “C” or higher. Therefore, courses completed on a Pass/Fail basis do not transfer unless the school where such courses were taken has a published policy stipulating that Pass is equivalent to at least a grade of “C”.
- In placing approved transfer courses on the CIM permanent record, only credit appears. Grades in transfer courses do not appear and do not affect the CIM grade-point average.
- Transfer credit earned in theory, music history/literature, and performance courses is subject to CIM faculty evaluation as a prerequisite for transfer. CIM equivalency examinations may be required to determine transferability of credits in these areas. Advanced Standing credit in core music subjects is awarded by Placement Examination. The number of credits awarded is determined by the demonstrated skill level of the incoming student, not by the number of previously earned credits at another institution.
- Transfer credits for additional nonelective course work are based upon evaluation of a student’s transcript and required CIM equivalency examinations, which must be completed during the first semester of study at CIM.
- Course work intended to fulfill CWRU major or minor program requirements is transferable only with the approval of the appropriate CWRU department. Such approval must be sought additionally before undertaking study at another institution.
- Credits earned at schools operating on a quarter system are reduced by one-third when converted to CIM’s semester-credit equivalency.
- Graduate students are limited to a maximum of six transfer credits. Though undergraduate transfer applicants have no such credit limitation, all transfer students, except DMA applicants, are subject to a minimum two year, full-time residency requirement.
- Current CIM students must obtain prior approval from the CIM Registrar for transfer course work and receive a letter of approval for transient study, which is required by the host institution.

Final determination of transfer status cannot be made until final transcripts from all previously attended schools have been received, all appropriate admission testing has been completed, and all necessary examinations for non-elective course work have been evaluated. Each transfer student meets with the CIM Registrar to confirm final status.All transferred credits are applicable toward fulfillment of CIM diploma or degree requirements. Information regarding transfer of credit is found online at [www.cim.edu/conservatory/admission/applying.php#18](http://www.cim.edu/conservatory/admission/applying.php#18)



Veterans

Veterans of US Armed Forces and their dependents who are entitled to benefits under government regulations are responsible for notifying the Registrar of required forms to be supplied. Students receiving assistance from the Veterans Administration are subject to the following regulations:

- Federal regulations stipulate that in order for eligible students to receive Veterans' benefits they must pursue degree programs.
- Students eligible for VA educational allowance who do not increase their grade-point average to that required at the end of the first probationary period are terminated for VA payment purposes. At CIM, therefore, such a student may not remain on probation for more than one semester.
- Courses from which a student has withdrawn (except during the official Drop/Add period) are included as 0 (zero) credit earned when determining the cumulative grade-point average for Veterans Administration payment purposes, unless that withdrawal is due to extenuating circumstances.

Satisfactory Academic Progress (SAP) Policy

This policy is the result of the federal revision of the regulations governing Satisfactory Academic Progress, October 29, 2010. The applicable regulations are in 34 CFR 668.16(e), 668.32(f) and 668.34. Previous CIM SAP policies are no longer valid.

This policy is applicable to eligibility for all aid programs at CIM, including:

- Federal Pell Grant
- Federal Supplemental Educational Opportunity Grant (FSEOG)
- Federal Work Study
- Federal Perkins Loan
- Federal Direct Stafford Loan
- Federal Direct PLUS Loan
- State of Ohio Grants (Ohio Board of Regents)
- CIM Institutional Scholarship\*
- CIM Work Study\*
- CIM Institutional \*Loan
- Private Loans that require SAP

*\*Note there are additional criteria required for CIM Financial Aid renewal above and beyond this SAP policy. These criteria are detailed following the text of the SAP policy.*

CIM will evaluate all Satisfactory Academic Progress (SAP) components at the conclusion of each semester. Students at CIM must meet all of the requirements stated in the Satisfactory Academic Progress Policy regardless of whether or not they previously received financial aid.

Requirements of SAP Policy:

The following components are measured to determine whether the student is meeting SAP standards:

- Qualitative (Grade Point Average)
- Quantitative (credits earned)
- Maximum Timeframe.

Cumulative Grade Point Average (GPA) and Semester & Cumulative Minimum Earned Credits (vs attempted credits)

Students must maintain a minimum cumulative grade point average, per semester credits earned, and cumulative credits earned (of those attempted) for satisfactory progress toward graduation requirements. Credits accepted from other schools that may be applied to a CIM degree are not counted in the calculation of the student's GPA but are counted in the calculation as both attempted and completed hours, and are therefore included in the quantitative measure. These standards are consistent with academic standards required for graduation.

Special Grades

**I (Incomplete):**An incomplete grade does not earn credit or influence the grade point average in the semester in which the course work was taken. However, an incomplete grade will count toward your total credits attempted. Once the incomplete has been resolved and a passing grade has been earned, the credits and the grade will then be counted toward satisfying the minimum cumulative credit hours and the grade point average requirements.

*Example* – if an undergraduate student enrolls for 12 credits in their second semester of study, but has an incomplete at the end of that semester for a 4 hour class, the student would NOT be making SAP, as they only earned 8 credits – the minimum credits earned by a second semester student must be at least 10 credits in that semester, regardless of how many cumulative hours the student may have. If the incomplete is completed with a passing grade by the due date to resolve an incomplete grade, the incomplete credits are earned at that time. But SAP status cannot be made retroactively. The student would still be on warning that whole 3rd semester. It is important not to repeatedly have incompletes, unless you are still completing enough credits without that class to meet the per semester minimum. If that same student was already on a SAP warning at the beginning of that second semester, they would have aid suspended/revoked for the 3rd semester.

*Important timing* - If an incomplete course is completed with a passing grade prior to the first day of classes in the next semester, those completed hours and grade will be still be counted for the prior term where the incomplete originated. If not completed for a passing grade by the first day of classes, the prior semester's final credits earned and GPA are fixed and will not change your Satisfactory Academic Progress review for the term where the incomplete was started. It will count towards your cumulative totals, but will not count as completed in the second term (the term in progress when you finish the incomplete).

**W (Withdrawal):** All withdrawal categories do not earn credit toward graduation or toward satisfying the minimum credit hours requirement of the SAP policy. However, these credits will count toward your total attempted credits and could possibly affect the Maximum Time Frame requirement. It is important to ensure (when considering a withdrawal) that you will still earn the minimum number of credits both that semester and cumulatively, based on how many semesters you have been enrolled at CIM. Excessive withdrawals, especially for students enrolling in the minimum credits to be full time, can cause SAP issues quickly.

**P (Pass):** If this grade is given, the credits will apply toward graduation and will also be counted toward satisfying the minimum earned credit hours standard but it will not affect the student's grade point average. All ESL classes are pass/fail.

**AD (Audit):** Courses enrolled as an audit do not count towards the metrics of GPA, hours attempted or hours earned.

**Repeated Courses:** For a course that has been failed and repeated, both grades are used in calculating the student's grade point average with the credits being counted only for the semester in which it was passed. However, each time a student registers for a course, those credits are counted toward the student's Maximum Time Frame / attempted hours. Any class passed may only be retaken for audit for no earned credit and no new grade.

**Transfer and Advanced Placement Credits:** Transfer and A/P credits count towards both attempted and earned credits but do not count into the CIM GPA.

**MAXIMUM TIME FRAME** is defined as the required length of time it will take a student to complete their degree/program. For a student to meet SAP time frame standards, they must be able to complete the program while attempting no more than 150% of the minimum required credits for the program. For example, if you are pursuing a degree which requires 120 semester hours, you may not receive financial aid after you have attempted 180 hours. This includes transfer credits. Most undergraduate majors at CIM require 120 credits for graduation.

Please see the chart below for your maximum time frame number of credits as determined by multiplying the required number of credits by 1.5 (for 150%). If at any time in your enrollment, it becomes mathematically impossible to complete your program requirements in the 150% timeframe, you are not making SAP minimum standards.

For all programs, any semester on Leave of Absence or enrolled Part Time does count towards your maximum time frame number of semesters. Within the DMA degree, any half time enrollment will require completion of the midpoint amount of credits per semester and cumulative credits earned.

Deficiency, remedial and ESL courses do not count towards the maximum time frame.

All credits transferred to CIM as well as Advanced Placement credits will be counted toward the Maximum Time Frame requirement for academic purposes as attempted and earned credits.

If a student has met the 150% time frame credits attempted toward their degree, the only action available is to appeal their limit; there is no warning semester.

SAP 150% Timeframe (attempted hours cannot exceed 150% of required credits)

	Artist Certificate*		Bachelors Degree		Masters Degree		Artist Diploma		Professional Studies		Doctorate	
	REQ credits	150%	REQ credits	150%	REQ credits	150%	REQ credits	150%	REQ credits	150%	REQ credits	150%
Audio Recording	--	--	126	189	--	--	--	--	--	--	--	--
Bassoon	72	108	120	180	35	53	36	54	36	54	49	74
Cello	72	108	120	180	35	53	36	54	36	54	49	74
Cello Suzuki Pedagogy	--	--	--	--	35	53	--	--	--	--	--	--
Clarinet	72	108	120	180	35	53	36	54	36	54	49	74
Collaborative Piano	--	--	--	--	44	66	36	54	36	54	69	###
Composition	--	--	124	186	37	56	--	--	--	--	53	80
Concertmaster	--	--	--	--	--	--	36	54	--	--	--	--
Eurythmics	--	--	130	195	--	--	--	--	--	--	--	--
Double Bass	72	108	120	180	37	56	36	54	36	54	49	74
Flute	72	108	120	180	35	53	36	54	36	54	49	74
Guitar	72	108	123	185	39	59	36	54	36	54	49	74
Harp	72	108	120	180	37	56	36	54	36	54	49	74
Harpsichord	72	108	120	180	35	53	36	54	36	54	49	74
Horn	72	108	120	180	35	53	36	54	36	54	49	74
Oboe	72	108	120	180	35	53	36	54	36	54	49	74
Orch. Conducting	--	--	--	--	35	53	--	--	35	53	--	--
Organ	72	108	122	183	40	60	36	54	36	54	49	74
Percussion	72	108	120	180	36	54	36	54	36	54	51	77
Piano	72	108	120	180	35	53	36	54	36	54	51	77
Trombone/Bass Trombone	72	108	122	183	35	53	36	54	36	54	49	74
Trumpet	72	108	120	180	35	53	36	54	36	54	49	74
Tuba	72	108	120	180	35	53	36	54	36	54	49	74
Viola	72	108	120	180	35	53	36	54	36	54	49	74
Violin	72	108	120	180	35	53	36	54	36	54	49	74
Violin Suzuki Pedagogy	--	--	--	--	36	54	--	--	--	--	--	--
Voice	72	108	136	204	41	62	36	54	36	54	53	80

\*AC assumes 3 years FT



**Undergraduate: Bachelor of Music & Artist Certificate**  
Normal program duration is 4 years (8 semesters) and 120 credits; 150% of duration is 6 years (12 semesters) including any LOA and/ or PT semesters; 150% of allowed attempted credit hours is 180 for most majors. The minimum enrolled credit hours by the end of drop/add to be full time is 12 hours; half time is 6 credits.

# of Semesters Enrolled	Min. Cumulative GPA	Min. Credits Earned per Semester	Cumulativ Min. Credits Earned
1	1.75	8	8
2	1.75	10	18
3	2.00	11	29
4	2.00	11	40
5	2.00	12	52
6	2.00	12	64
7	2.00	12	76
8	2.00	12	88
9	2.00	12	100
10	2.00	12	112
11	2.00	12	124
12	2.00	12	136

*\*The minimum credits earned required for BM degree is 120, minimums above will NOT allow you to graduate on time.*

*\*\*Shaded area does not represent typical enrollment terms; a petition to extend program would be required and financial aid is not guaranteed.*

**Graduate: Master of Music, Professional Studies & Artist Diploma**  
Minimum Cumulative Grade Point Average (GPA) is 2.75. Normal program duration is 2 years (4 semesters) and 36 credit hours; 150% allowed maximum attempted credit hours is 54 for most majors. Minimum enrolled credit hours by the end of drop/add to be full time is 9 hours; half time is 5 credits.

# of Semesters Enrolled	Min. Cumulative GPA	Min. Credits Earned per Semester	Cumulativ Min. Credits Earned
1	2.75	7	7
2	2.75	8	15
3	2.75	8	23
4	2.75	7	30
5	2.75	8	38
6	2.75	7	45

*\*The minimum credits earned required for most grad programs is 36, minimums above will NOT allow you to graduate on time.*

*\*\*Shaded area does not represent typical enrollment terms; a petition to extend program would be required and financial aid is not guaranteed.*



**Graduate: Doctor of Musical Arts**  
Minimum Cumulative Grade Point Average (GPA) is 3.00. Normal program duration is 3 years (6 semesters). Number of required credits varies by major. The minimum enrolled credit hours by the end of drop/add to be full time is 9 hours; full time status is required for the first four semesters of the program; half time is 5 credits.

# of Semesters Enrolled	Min. Cumulative GPA	Min. Credits Earned per Semester	Cumulativ Min. Credits Earned
1	3.00	7	7
2	3.00	8	15
3	3.00	8	23
4	3.00	7	30
5	3.00	8	38
6	3.00	7	45

**Review Period**  
Each student is reviewed at the end of each semester (and summer for those who enroll) to ensure that SAP has been achieved. A student who does not meet SAP requirements will be placed on Financial Aid Warning status.

**Financial Aid Warning**  
Financial Aid Warning is a status assigned to a student who fails to make SAP at the end of any semester and who was not already in a warning status. This warning period allows the student to continue to receive financial aid for one semester. If a student has met the 150% time frame limit for credits attempted toward their degree, the only action available is to appeal their limit; there is no warning semester.

**Financial Aid Suspension**  
If a student fails to achieve SAP while on “Financial Aid Warning” status, he/she will be placed on Financial Aid Suspension for the following semester. These students will not be eligible for any financial aid until all requirements for SAP have been met.

**Financial Aid Probation**  
Financial Aid Probation is a status assigned to a student who fails to make SAP and who has appealed and has had eligibility for aid reinstated. During the probationary period, students are given one semester to satisfactorily either raise their cumulative GPA or cumulative earned credits, as needed. If the GPA or number of credits earned is successful, the probation is removed. Financial Aid denial and suspension will result if the student’s GPA or credits earned is not successfully raised.

**Eligibility for Reinstatement**  
In order to regain financial aid eligibility, a student must successfully meet all requirements for SAP. Students may use any semester(s) of the academic year to eliminate his/her deficiency. However, he/she is financially responsible for all expenses incurred during the time it takes to regain eligibility. Coursework taken at another college or university may be used to resolve the minimum credit hours earned requirement. However, credits taken elsewhere will not resolve the GPA component of the SAP Policy.

**Progress Appeal Procedures**  
All Title IV (federal) aid recipients have the right to appeal a Financial Aid Suspension decision by submitting a Satisfactory Academic Progress Appeal Form to the Office of the Dean. The student will be required to submit as part of the appeal information regarding why he/she failed to make SAP. The student must also explain what has changed in his/her situation that would allow the student to fulfill all SAP standards at the next evaluation.

A student may file an appeal if there is an unusual and/or mitigating circumstance that affected their academic progress for consideration by the Office of the Dean. Appeal forms with all supporting documentation must be submitted by drop/add deadline for the semester aid in which has been revoked. Students will be notified in writing shortly after filing the appeal.

When reviewing an Appeal, it will be determined if the student will be able to meet the SAP standards after the subsequent semester, or if the student can meet SAP standards by following an Academic Plan established by the Office of the Dean.

Students who have their Financial Aid reinstated through an Appeal will be placed on Financial Aid Probation.

**A student may only appeal a maximum of two times during an academic career at CIM.**

**Appeals for Excessive Aggregate Time frame or Hours Attempted (150% limit)** must include an explanation from you of the need for additional hours, and a degree completion plan, which includes courses remaining by semester, and an expected graduation date. These documents and an unofficial copy of the current transcript must be furnished with the appeal.

**Additional degrees:** Students seeking additional degrees are limited as follows:

2nd Bachelors ..... 60 credit hours beyond prior degree

2nd Masters ..... 45 credit hours beyond prior degree

Any student seeking a third Bachelors or Masters Degree is not eligible for federal financial aid. Doctorates are considered terminal degrees; thus no federal aid is available for a second doctoral program.

**Double Majors, Dual Degrees and multiple minors:** Students seeking double majors or a dual degree with CWRU must complete their degree program for the primary major within the limits set for that major. Additional hours will not be allowed for double majors or multiple minors.

**CIM Scholarship Renewal**  
Additional criteria, above and beyond the SAP standards detailed above, apply for CIM Scholarship renewal.

The following additional standards apply to any scholarship that is not funded by Federal or State funds, and for which CIM selects the recipient and determines the initial award amount. These include, but are not limited to, CIM Scholarship, Starling, SPHINX and any endowed/named awards offered by CIM.

CIM Scholarships are renewed at the same dollar amount each year of the normal duration of program, unless otherwise noted, if the following conditions apply:

For enrollment that exceeds the normal timeframe to complete a program, approval from the Dean is required to extend the scholarship. Normal timeframe is 4 years (8 semesters) for BM and AC, 2 years (4 semesters) for MM, PS and AD, and 3 years (6 semesters) for DMA.

A student must maintain a minimum 3.0 Cumulative GPA. Failure to maintain a 3.0 Cumulative GPA results in loss of \$500 each semester the GPA is below 3.0. This \$500 will be compounded each semester the student fails to meet this minimum – first semester below 3.0 will lose \$500, second below will lose \$1000, third below will lose \$1500, etc.

If a student fails the same remedial class twice, scholarship is immediately revoked or reduced at the discretion of the Dean.

If a student receives a grade below a B- in their primary applied music lesson course for a second semester in a row, scholarship aid is revoked or reduced, if the student is allowed to stay at the institution.

Any other artistic or disciplinary warning or probation, or academic integrity probation may result in immediately reduction or loss of CIM Scholarship aid, as determined by the Dean, regardless of whether or not the student may be meeting the Satisfactory Academic Progress standards detailed above. Students are directed to the current CIM catalogue for details of additional academic policy.

**Academic Standing and Academic Progress**  
Students must maintain good academic standing and make [Satisfactory Academic Progress \(SAP\)](#) toward completion of their programs of study. Study is available only on a full-time basis, and students must maintain full-time status by continuously carrying a minimum of 12 credits per semester (undergraduates) or 9 credits per semester (graduates). In unusual circumstances, part-time enrollment may be permissible, but only in the final semester of degree study, if residency requirements have been fulfilled. Scholarship funds are available only for full-time students.

There is formal monitoring of academic standing and satisfactory progress at fixed intervals — at mid-semester, at the close of each semester, and at the end of each student’s academic year (a two-semester cycle). Mid-semester Unsatisfactory Progress Reports, issued by the Registrar upon the advice of the faculty at the mid-point of each term, serve to officially alert students to unsatisfactory or failing status. The intent of the mid-semester report is to provide an early warning that allows time for the student to take appropriate corrective action. At the close of each semester, the student’s cumulative grade-point average (GPA) is reviewed. The following minimum standards guide GPA qualitative assessment and are necessary for the maintenance of good academic standing:

- Undergraduate students must achieve and maintain a minimum cumulative Academic GPA of 2.00 out of a possible 4.00. Academic GPA is calculated from all non-applied course work (applied courses carry the MUAP, MUEN, or MURP prefix). Achievement of a 2.00 minimum cumulative GPA (including applied courses) is prerequisite for conferral of an undergraduate degree or diploma.
- Graduate students must achieve and maintain a cumulative grade-point average (GPA) of 2.75. Achievement of a 2.75 minimum cumulative GPA is prerequisite for conferral of a graduate degree or diploma.
- DMA students must maintain a cumulative grade-point average (GPA) of 3.00, and maintain a 3.00 GPA in the principal area of study, defined as the CIM major subject, for each semester of study. At the close of each DMA student’s school year (a two-semester cycle), a determination is made by the Dean of the Conservatory as to the student’s satisfactory progress towards the degree. Achievement of a 3.00 minimum cumulative GPA is prerequisite for conferral of the degree.
- A student who fails any course is given one additional opportunity to pass that course. If the course is not passed on the second attempt, that student is placed on Academic Probation. A student who fails MUTH 003 (remedial theory) is placed on Academic Probation. Failure to pass MUTH 003 on the second attempt results in separation. A student who fails MUTH 400 A/B is placed on Academic Warning. If unable to pass on the second attempt, program change is required.
- A student’s academic progress toward completion of a program of study is monitored continuously. To maintain



satisfactory academic progress, undergraduates must earn the necessary minimum number of credits and appropriate advancement in all required areas. The following guidelines for advancement in undergraduate class standing assume maintenance of full-time status each semester:

**Sophomore Standing** - 24 credits earned, placement at the sophomore level in the principal area of study, completion with passing grades of two semesters of theory, and satisfactory completion of two semesters of applied lessons.

**Junior Standing** - 48 credits earned, placement at the junior level in the principal area of study, successful completion of MUHI 302, and satisfactory completion of four semesters of applied lessons.

**Senior Standing** - 72 credits earned, placement at the senior level in the principal area of study, successful completion of MUTH 202 and MUTH 312 or MUTH 320, and satisfactory completion of six semesters of applied lessons.

**Post-Senior Standing (fifth year)** - 96 credits earned and senior placement in the major of study.

Full-time course loads for individual students in excess of 18 semester hours are subject to surcharge.

In determining credits earned, only completed credits are applicable; those associated with Incomplete, Withdrawal, Audit, or Unsatisfactory/Failing grades are not considered for purposes of class standing.

Lack of satisfactory progress can result from failure to complete in a timely fashion the recommended sequence of curricular requirements as outlined in the catalog. Since the distribution of curricular requirements is flexible to some degree, at the end of each semester the Office of the Dean provides notice of failure to make [Satisfactory Academic Progress](#), based upon a review of student records. The student's advisor also monitors curricular progress. It is the student's responsibility to meet with the advisor and discuss current standing during each of the pre-scheduling periods that occur while the student is enrolled.

Maintenance of appropriate artistic levels in the major field constitutes the final criterion by which satisfactory progress is measured (See: *Artistic Probation and Separation*, this page.) Artistic progress is monitored by the major instructor in weekly lessons, and by departmental committees, which conduct examinations, judge recitals, provide in-performance evaluations and other evaluations of major work at appropriate times throughout the student's tenure.

**Advanced Standing**

Advanced Standing Credit by Examination is awarded upon successful completion of an appropriate CIM/CWVRU examination. Students may petition for consideration of such credit through appropriate departmental or divisional channels.

**Artistic Probation and Separation**

A student is placed on Artistic Probation upon receipt of a grade lower than "B-" in the major subject. The student's transcript will reflect the probationary status.

A student placed on Artistic Probation has one regular semester in which to restore the minimum standards for maintenance of good standing and satisfactory progress. Students placed on Artistic Probation who fail to regain good artistic standing are separated from CIM, and transcripts of such students then reflect separation. A separated student may reapply for admission one year after the date of separation.

A student may be separated without a period of probation if, in the opinion of the major instructor, the department head, the division chairperson, and the Dean, the student's progress has not been sufficient to warrant retention in the program.

CIM considers it part of its educational function to provide career guidance to those who may discover, after a sufficient period of study and evaluation, that they have limited potential for success in their desired fields. To this end, at the undergraduate level, the sophomore jury examination in the principal area of study serves as a determination point. At that time the appropriate faculty examination committee evaluates the student's potential for career success (in keeping with the objectives of CIM and its various departments) and makes a recommendation regarding advancement to the junior-senior levels. If the faculty feels the student would benefit by discontinuing study in the CIM program, then that student, at any level, would be counseled accordingly. A recommendation subsequently would be forwarded to the Dean for official transmittal to the student.

**Academic Probation and Separation**

The Dean has the authority to place on probation, or to remove from probation, at any time, a student whose academic standing and progress so warrants. Students are placed on Academic Probation when they are unable to maintain good standing and satisfactory progress in the academic aspects of their programs of study. Such students receive written notice from the Dean before the beginning of the following school session and transcripts then reflect probationary status. A student placed on Academic Probation has one semester in which to restore the minimum standards for maintenance of good standing and satisfactory progress.

Students placed on Academic Probation who fail to regain good academic standing and satisfactory academic progress have one final semester in which to restore the minimum standards. Such students receive written notice from the Dean before the beginning of the following school session. Students not making Satisfactory Academic Progress for a second semester are ineligible for CIM Scholarship and Federal Financial Aid.

All financial aid eligibility is forfeited in the first semester of Academic Probation if the cumulative GPA is below 2.0.

Students who have not achieved Satisfactory Academic Progress and good academic standing after the second semester of Academic Probation are separated from CIM. Such students receive written notice from the Dean before the beginning of the following school session and transcripts then reflect separation. A separated student may reapply for admission one year after the date of separation.

A student may be separated without a period of probation for the following reasons:

- A full-time student's Academic GPA for the semester is less than 1.00.
- A full-time undergraduate student has earned a total of less than 18 credits in the two consecutive semesters that constitute that student's academic year.
- A full-time graduate or DMA student has earned a total of less than 15 credits in the two consecutive semesters that constitute that student's academic year.

**Recital and Lesson Requirement**

Students are required to be enrolled in lessons in their major area, according to the requirements of their degree or diploma program. If a student successfully petitions to extend their program of study beyond the normal time for completion, the student must be enrolled in lessons unless the degree or diploma recital requirement has been successfully completed prior to the end of the drop/add period.

CIM CURRICULA

Credit hour totals are based on standard residency requirements for degree programs.

Audio Recording

**Bachelor of Music in Audio Recording (122 credit hours)**

**Freshman Year**

- Secondary Performance Area\* (4)
- ENGL 150 Basic Expository Writing (3)
- General Education electives (6)
- MUGN 175 World Music Rhythms (2)
- MUTH 101-102 Harmony-Keyboards (4)
- MUTH 105-106 Sightsinging-Eartraining (4)
- MUGN 120 Freshman Colloquium (1)
- MUAR 151 CIM Audio Internship (0)
- MUDE 101-102 Eurhythmics (2)
- MUAR 200-201 Audio Recording I, II (4)
- Ensemble (2)

**Sophomore Year**

- Secondary Performance Area\* (4)
- General Education electives (3)
- MUHI 302 History of Western Music II (3)
- MUAR 151 CIM Audio Internship (0)
- MUTH 201-202 Harmony-Keyboards (4)
- MUTH 205 Sightsinging-Eartraining (2)
- MUDE 201-202 Eurhythmics (2)
- MUAR 300-301 Advanced Recording Techniques I, II (4)
- MUAR 320-321 Acoustics of Music (2)
- Ensemble (2)

**Junior Year**

- Foreign language study or General Education Electives\*\* (6-8)
- MUAR 251A-252A CIM Audio Recording Internship (0)
- MUCP 310-311 Orchestration (4)
- MUTH 320 Form and Analysis (3)
- MUHI 303 History of Western Music III (3)
- MUAR 380 Junior Recording Techniques Thesis (4)
- MUAR 302-303 Multitrack Recording Techniques I, II (4)
- MUAR 310-311 Recording Studio Maintenance I, II (2)
- MUAR 322-323 Recording Workshop (1)
- Conducting (1)
- Open music elective (1)

**Senior Year**

- General Education electives (4-6)
- Music History or Literature electives (6)
- MUAR 253A-254A CIM Audio Recording Internship (0)
- MUTH 312 18th-Century Counterpoint (3)
- MUAR 390 Senior Recording Techniques Thesis (6)
- MUAR 385 Recording Studio Internship (4)
- MUCP 320-321 Electronic Music Production I, II (4)
- MUGN 398 Senior Seminar (1)
- Open music elective (1)

\*See *Academics: Secondary Performance Study* for an explanation of secondary performance requirements.

\*\*When requisite language proficiency is demonstrated upon examination, additional language study or other general education electives may be substituted.

Bassoon

**Bachelor of Music in Basoon (120 credit hours)**

**Freshman Year**

- MUAP 101-102 Principal Performance Area (6)
- ENGL 150 Basic Expository Writing (3)
- General Education elective (3)
- MUGN 175 World Music Rhythms (2)
- MUTH 101-102 Harmony-Keyboards (4)
- MUTH 105-106 Sightsinging-Eartraining (4)
- MUGN 120 Freshman Colloquium (1)
- MUDE 101-102 Eurhythmics (2)
- MUAP 111-112 Secondary Piano (2)
- MUAP 150 Performance Jury (0)
- Orchestra/Ensemble (4)

**Sophomore Year**

- MUAP 201-202 Principal Performance Area (6)
- General Education electives (6)
- MUHI 302 History of Western Music II (3)
- MUTH 201-202 Harmony-Keyboards (4)
- MUTH 205 Sightsinging-Eartraining (2)
- MUDE 201-202 Eurhythmics (2)
- MUAP 211-212 Secondary Piano (2)
- MUAP 250 Performance Jury (0)
- Orchestra/Ensemble (4)

**Junior Year**

- MUAP 301-302 Principal Performance Area (8)
- General Education electives (6)
- MUTH 312 18th-Century Counterpoint (3)
- MUTH 320 Form and Analysis (3)
- MUHI 303 History of Western Music III (3)
- Pedagogy\* (1)
- MUAP 360 Junior Recital (0)
- MUAP 350 Performance Jury (0)
- Orchestra/Ensemble (4)
- Open music elective (1)

**Senior Year**

- MUAP 303-304 Principal Performance Area (8)
- General Education electives (6)
- MULI 322 Symphonic Literature (3)
- Music History or Literature elective (3)
- Elective course work from music theory, composition, or eurhythmics (3)
- Conducting (1)
- MUAP 390 Senior Recital (0)
- Orchestra/Ensemble (4)
- MUGN 398 Senior Seminar (1)

**Specific to Major**

MURP 314 Bassoon Repertoire is recommended each semester of full-time study.

\*Pedagogy requirement may be fulfilled with approved general education course.

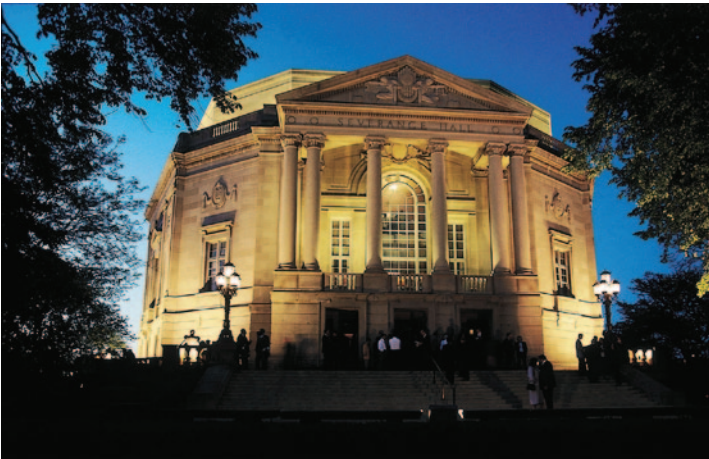
**Master of Music in Bassoon (35 credit hours)**

**Principal Performance Studies**

- MUAP 501-504 Principal Performance Area (12)
- MUAP 551-552 Graduate Recitals (0)

**Music Theory\***





Severance Hall



Cleveland Museum of Natural History



Cleveland Museum of Art



Cleveland Botanical Garden

MUTH 407 Analytical Techniques and Terminology (3)  
MUTH 598 Comprehensive Examination in Music Theory (0)

**Music History or Literature (6)**

Two courses, 400-level or higher (MUHI 401 may be required based upon examination.)  
MUHI 598 Comprehensive Examination in Music History (0)

**Ensemble (6)**

MUEN 381 and MUEN 367 are required each semester of full-time study.

**Electives in fields other than performance (8)**

Conducting is required if not completed in a previous program of study.

**Specific to Major**

MURP 314 Bassoon Repertoire is recommended each semester of full-time study.

*\*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.*

**Doctor of Musical Arts in Bassoon (49 credit hours)**

**Principal Performance Studies**

MUAP 601-606 Principal Performance Area (3 credits per semester)  
MUAP 751, 752, 753, 754 DMA Recitals I, II, III, IV (0)

**Secondary Performance Studies**

Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.

**Music Theory\* (9)**

MUTH 423 Analysis of Musical Styles  
MUTH 424 Schenkerian Analysis  
MUTH 495 Seminar in Music Theory [20th Century]  
MUTH 798/799 DMA Written/Oral Comprehensive Examination in Music Theory

**Music History or Literature (6)**

MUHI 610 Bibliography and Research Methods in Music  
MUHI 611 DMA Seminar  
MUHI 798/799 DMA Written/Oral Comprehensive Examination in Music History

**Music History, Literature or Theory Electives (9)**

Courses determined in consultation with DMA Advising Committee upon review of diagnostic examinations and the candidate's interests.

**Documents (3+)**

MUGN 751 Recital Document I

**Ensemble (4)**

DMA woodwind students are encouraged to enroll in MUEN 381 CIM Symphony Orchestra and MUEN 367 Brass/Woodwind Repertoire class each semester of full-time study in the program.

**Specific to Major**

MURP 314 Bassoon Repertoire is recommended each semester of full-time study.

*\*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.*

**Cello**

**Bachelor of Music in Cello (120 credit hours)**

**Freshman Year**

MUAP 101-102 Principal Performance Area (6)  
ENGL 150 Basic Expository Writing (3)  
General Education elective (3)  
MUGN 175 World Music Rhythms (2)  
MUTH 101-102 Harmony-Keyboard (4)  
MUTH 105-106 Sightseeing-Eartraining (4)  
MUGN 120 Freshman Colloquium (1)  
MUDE 101-102 Eurhythmics (2)  
MUAP 111-112 Secondary Piano (2)

MUAP 150 Performance Jury (0)  
Orchestra/Ensemble\* (2)

**Sophomore Year**

MUAP 201-202 Principal Performance Area (6)  
General Education electives (6)  
MUHI 302 History of Western Music II (3)  
MUTH 201-202 Harmony-Keyboard (4)  
MUTH 205 Sightseeing-Eartraining (2)  
MUDE 201-202 Eurhythmics (2)  
MUAP 211-212 Secondary Piano (2)  
MUAP 250 Performance Jury (0)  
Orchestra/Ensemble\* (4)

**Junior Year**

MUAP 301-302 Principal Performance Area (8)  
General Education electives (6)  
MUTH 312 18th-Century Counterpoint (3)  
MUTH 320 Form and Analysis (3)  
MUHI 303 History of Western Music III (3)  
Conducting (1)  
Pedagogy\*\* (1)  
MUAP 360 Junior Recital (0)  
MUAP 350 Performance Jury (0)  
Orchestra/Ensemble\* (4)  
Open music elective (1)

**Senior Year**

MUAP 303-304 Principal Performance Area (8)  
General Education electives (6)  
MULI 321-322 Chamber Music Literature or Symphonic Literature (3)  
Music History or Literature elective (3)  
Elective course work from music theory, composition, or eurhythmics (3)  
MUAP 390 Senior Recital (0)  
Orchestra/Ensemble\* (4)  
MUGN 398 Senior Seminar (1)  
Open music electives (2)

*\*Four semesters of chamber music are required; string students may apply only one credit of MUEN 355 Miscellaneous Ensemble toward required chamber music credits.*

*\*\*Pedagogy requirement may be fulfilled with approved general education course.*

**Master of Music in Cello (35 credit hours)**

**Principal Performance Studies**

MUAP 501-504 Principal Performance Area (12)  
MUAP 551-552 Graduate Recitals (0)

**Secondary Performance Studies**

Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.

**Music Theory\***

MUTH 407 Analytical Techniques and Terminology (3)  
MUTH 598 Comprehensive Examination in Music Theory (0)

**Music History or Literature (6)**

Two courses, 400-level or higher (MUHI 401 may be required based upon examination.)  
MUHI 598 Comprehensive Examination in Music History (0)

**Ensemble (6)**

MUEN 381 is required each semester of full-time study.

**Electives in fields other than performance (8)**

Conducting is required if not completed in a previous program of study.

*\*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.*

**Master of Music in Cello and Suzuki Pedagogy (37 credit hours)**

**Principal Performance Studies**

MUAP 501-504 Principal Performance Area (12)  
MUAP 551-552 Graduate Recitals (0)

**Secondary Performance Studies**

Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.

**Music Theory\***

MUTH 407 Analytical Techniques and Terminology (3)  
MUTH 598 Comprehensive Examination in Music Theory (0)

**Music History or Literature (6)**

Two courses, 400-level or higher (MUHI 401 may be required based upon examination.)  
MUHI 598 Comprehensive Examination in Music History (0)

**Ensemble (3)**

MUEN 381 is required for two semesters of study.

**Specific to Major**

MUPD 445 - 448 Suzuki Pedagogy I, II, III, IV (10)  
MUPD 445A Suzuki Pedagogy I Practicum (1)  
MUPD 446A Suzuki Pedagogy II Practicum (1)

*\*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.*

**Doctor of Musical Arts in Cello (49 credit hours)**

**Principal Performance Studies**

MUAP 601-606 Principal Performance Area (3 credits per semester)  
MUAP 751, 752, 753, 754 DMA Recitals I, II, III, IV (0)

**Secondary Performance Studies**

Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.

**Music Theory\* (9)**

MUTH 423 Analysis of Musical Styles  
MUTH 424 Schenkerian Analysis  
MUTH 495 Seminar in Music Theory [20th Century]  
MUTH 798/799 DMA Written/Oral Comprehensive Examination in Music Theory

**Music History or Literature (6)**

MUHI 610 Bibliography and Research Methods in Music  
MUHI 611 DMA Seminar  
MUHI 798/799 DMA Written/Oral Comprehensive Examination in Music History

**Music History, Literature or Theory Electives (9)**

Courses determined in consultation with DMA Advising Committee upon review of diagnostic examinations and the candidate's interests.

**Documents (3+)**

MUGN 751 Recital Document I

**Ensemble (4)**

MUEN 358 String/Piano Chamber Music (2)  
DMA students whose major applied area is an orchestral instrument are encouraged to enroll in MUEN 381 CIM Symphony Orchestra for one (1) credit for each semester of full-time study in the program.

*\*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.*

**Clarinet**

**Bachelor of Music in Clarinet (120 credit hours)**

**Freshman Year**

MUAP 101-102 Principal Performance Area (6)  
ENGL 150 Basic Expository Writing (3)  
General Education elective (3)  
MUGN 175 World Music Rhythms (2)  
MUTH 101-102 Harmony-Keyboard (4)  
MUTH 105-106 Sightseeing-Eartraining (4)



MUGN 120 Freshman Colloquium (1)
MUDE 101-102 Eurhythmics (2)
MUAP 111-112 Secondary Piano (2)
MUAP 150 Performance Jury (0)
Orchestra/Ensemble (4)
<b>Sophomore Year</b>
MUAP 201-202 Principal Performance Area (6)
General Education electives (6)
MUHI 302 History of Western Music II (3)
MUTH 201-202 Harmony-Keyboard (4)
MUTH 205 Sightsinging-Eartraining (2)
MUDE 201-202 Eurhythmics (2)
MUAP 211-212 Secondary Piano (2)
MUAP 250 Performance Jury (0)
Orchestra/Ensemble (4)
<b>Junior Year</b>
MUAP 301-302 Principal Performance Area (8)
General Education electives (6)
MUTH 312 18th-Century Counterpoint (3)
MUTH 320 Form and Analysis (3)
MUHI 303 History of Western Music III (3)
Pedagogy* (1)
MUAP 360 Junior Recital (0)
MUAP 350 Performance Jury (0)
Orchestra/Ensemble (4)
Open music elective (1)
<b>Senior Year</b>
MUAP 303-304 Principal Performance Area (8)
General Education electives (6)
MULI 322 Symphonic Literature (3)
Music History or Literature elective (3)
Elective course work from music theory, composition, or eurhythmics (3)
Conducting (1)
MUAP 390 Senior Recital (0)
Orchestra/Ensemble (4)
MUGN 398 Senior Seminar (1)
<b>Specific to Major</b>
MURP 315 Clarinet Repertoire is recommended each semester of full-time study.
<i>*Pedagogy requirement may be fulfilled with approved general education course.</i>
<b>Master of Music in Clarinet (35 credit hours)</b>
<b>Principal Performance Studies</b>
MUAP 501-504 Principal Performance Area (12)
MUAP 551-552 Graduate Recitals (0)
<b>Music Theory*</b>
MUTH 407 Analytical Techniques and Terminology (3)
MUTH 598 Comprehensive Examination in Music Theory (0)
<b>Music History or Literature (6)*</b>
Two courses, 400-level or higher (MUHI 401 may be required based upon examination.)
MUHI 598 Comprehensive Examination in Music History (0)
<b>Ensemble (6)</b>
MUEN 381 and MUEN 367 are required each semester of full-time study.
<b>Electives in fields other than performance (8)</b>
Conducting is required if not completed in a previous program of study.
<b>Specific to Major</b>
MURP 315 Clarinet Repertoire is recommended each semester of full-time study.
<i>*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.</i>

<b>Doctor of Musical Arts in Clarinet (49 credit hours)</b>
<b>Principal Performance Studies</b>
MUAP 601-606 Principal Performance Area (3 credits per semester)
MUAP 751, 752, 753, 754 DMA Recitals I, II, III, IV (0)

<b>Secondary Performance Studies</b>
Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.

<b>Music Theory* (9)</b>
MUTH 423 Analysis of Musical Styles
MUTH 424 Schenkerian Analysis
MUTH 495 Seminar in Music Theory [20th Century]
MUTH 798/799 DMA Written/Oral Comprehensive Examination in Music Theory

<b>Music History or Literature (6)</b>
MUHI 610 Bibliography and Research Methods in Music
MUHI 611 DMA Seminar
MUHI 798/799 DMA Written/Oral Comprehensive Examination in Music History

<b>Music History, Literature or Theory Electives (9)</b>
Courses determined in consultation with DMA Advising Committee upon review of diagnostic examinations and the candidate's interests.

<b>Documents (3+)</b>
MUGN 751 Recital Document I

<b>Ensemble (4)</b>
DMA woodwind students are encouraged to enroll in MUEN 381 CIM Symphony Orchestra and MUEN 367 Brass/Woodwind Repertoire class each semester of full-time study in the program.

<b>Specific to Major</b>
MURP 315 Clarinet Repertoire is recommended each semester of full-time study.
<i>*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.</i>

### Classical Guitar

<b>Bachelor of Music in Guitar (123 credit hours)</b>
<b>Freshman Year</b>
MUAP 101-102 Principal Performance Area (6)
ENGL 150 Basic Expository Writing (3)
General Education elective (3)
MUGN 175 World Music Rhythms (2)
MUTH 101-102 Harmony-Keyboard (4)
MUTH 105-106 Sightsinging-Eartraining (4)
MUGN 120 Freshman Colloquium (1)
MUDE 101-102 Eurhythmics (2)
MUAP 111-112 Secondary Piano (2)
MUAP 150 Performance Jury (0)
MURP 305 Guitar Seminar (2)
MUEN 363 Guitar Ensemble (2)

<b>Sophomore Year</b>
MUAP 201-202 Principal Performance Area (6)
General Education electives (6)
MUHI 302 History of Western Music II (3)
MUHI 303 History of Western Music III (3)
MUTH 201-202 Harmony-Keyboard (4)
MUTH 205 Sightsinging-Eartraining (2)
MUDE 201-202 Eurhythmics (2)
MUAP 211-212 Secondary Piano (2)
MUAP 250 Performance Jury (0)
MURP 305 Guitar Seminar (2)
MUEN 363 Guitar Ensemble (2)

<b>Junior Year</b>
MUAP 301-302 Principal Performance Area (8)
General Education electives (6)
MUTH 320 Form and Analysis (3)

MULI 325 Guitar Literature (3)
Music History or Literature elective (3)
MURP 305 Guitar Seminar (2)
MUAP 360 Junior Recital (0)
MUAP 350 Performance Jury (0)
MUEN 363 Guitar Ensemble (2)

<b>Senior Year</b>
MUAP 303-304 Principal Performance Area (8)
General Education electives (6)
MUTH 312 18th-Century Counterpoint (3)
Elective course work from music theory, composition, or eurhythmics (3)
Conducting (1)
MURP 305 Guitar Seminar (2)
MUPD 350-351 Guitar Pedagogy (4)
MUGN 345 Studio Music: Practical Skills (1)
MUEN 363 Guitar Ensemble (2)
MUAP 390 Senior Recital (0)
MUGN 398 Senior Seminar (1)

#### Master of Music in Guitar (39 credit hours)

<b>Principal Performance Studies</b>
MUAP 501-504 Principal Performance Area (12)
MUAP 551-552 Graduate Recitals (0)

<b>Secondary Performance Studies</b>
Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.

<b>Music Theory*</b>
MUTH 407 Analytical Techniques and Terminology (3)
MUTH 598 Comprehensive Examination in Music Theory (0)

<b>Music History or Literature (6)</b>
Two courses, 400-level or higher (MUHI 401 may be required based upon examination.)
MUHI 598 Comprehensive Examination in Music History (0)

<b>Ensemble (6)</b>
MUEN 363 is required each semester of full-time study.

<b>Electives in fields other than performance (8)</b>
Conducting is required if not completed in a previous program of study.

<b>Specific to Major (4)</b>
MURP 305 is required each semester of full-time study.
<i>*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.</i>

<b>Doctor of Musical Arts in Guitar (49 credit hours)</b>
<b>Principal Performance Studies</b>
MUAP 601-606 Principal Performance Area (3 credits per semester)
MUAP 751, 752, 753, 754 DMA Recitals I, II, III, IV (0)
<b>Secondary Performance Studies</b>
Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.
<b>Music Theory* (9)</b>
MUTH 423 Analysis of Musical Styles
MUTH 424 Schenkerian Analysis
MUTH 495 Seminar in Music Theory [20th Century]
MUTH 798/799 DMA Written/Oral Comprehensive Examination in Music Theory

<b>Music History or Literature (6)</b>
MUHI 610 Bibliography and Research Methods in Music
MUHI 611 DMA Seminar
MUHI 798/799 DMA Written/Oral Comprehensive Examination in Music History





**Music History, Literature or Theory Electives (9)**  
Courses determined in consultation with DMA Advising Committee upon review of diagnostic examinations and the candidate's interests.

**Documents (3+)**  
MUGN 751 Recital Document I

**Ensemble (4)**  
DMA students whose major applied area is guitar are encouraged to enroll in MUEN 363 Guitar Ensemble in each semester of full-time study in the program.

**Specific to Major**  
MURP 305 Guitar Seminar is recommended each semester of full-time study.

*\*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.*

**Collaborative Piano**

**Master of Music in Collaborative Piano (40 credit hours)**

**Principal Performance Studies**  
MUAP 501-504 Principal Performance Area (12)  
MUAP 551-552 Graduate Recitals (0)

**Secondary Performance Studies (8)**  
Four semesters of secondary keyboard studies are required.Area of study is determined by principal teacher.

**Music Theory\***  
MUTH 407 Analytical Techniques and Terminology (3)  
MUTH 598 Comprehensive Examination in Music Theory (0)

**Music History or Literature (6)**  
Two courses, 400-level or higher (MUHI 401 may be required based upon examination.)  
MUHI 598 Comprehensive Examination in Music History (0)

**Ensemble (4)**  
Assigned by department to MUEN 300, 358 or 364

**Electives in fields other than performance (3)**  
Conducting is required if not completed in a previous program of study.

**Specific to Major**  
MUGN 461 Collaborative Piano Seminar (2)  
MURP 461-462 Vocal Interpretation for Collaborative Pianists I, II (2)

*\*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.*

**Doctor of Musical Arts in Collaborative Piano (69 credit hours)**

**Principal Performance Studies**  
MUAP 601-606 Principal Performance Area (3 credits per semester)  
MUAP 751, 752, 753, 754 DMA Recitals I, II, III, IV (0)

**Secondary Performance Studies**  
Collaborative Piano majors are required to enroll in two credits of Secondary Keyboard study in each semester of full-time study.

**Music Theory\* (9)**  
MUTH 423 Analysis of Musical Styles  
MUTH 424 Schenkerian Analysis  
MUTH 495 Seminar in Music Theory [20th Century]  
MUTH 798/799 DMA Written/Oral Comprehensive Examination in Music Theory

**Music History or Literature (6)**  
MUHI 610 Bibliography and Research Methods in Music  
MUHI 611 DMA Seminar  
MUHI 798/799 DMA Written/Oral Comprehensive Examination in Music History

**Music History, Literature or Theory Electives (9)**

Courses determined in consultation with DMA Advising Committee upon review of diagnostic examinations and the candidate's interests.

**Documents (3+)**  
MUGN 751 Recital Document I

**Ensemble (4)**  
Assigned by department to MUEN 300, 358 or 364

**Specific to Major**  
MUGN 461 Collaborative Piano Seminar (2)  
MUTH 401-402 Harmony/Keyboard V,VI (4) are recommended

*\*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirement*

**Composition**

**Bachelor of Music in Composition (120 credit hours)**

**Freshman Year**  
MUAP 101-102 Principal Performance Area: Composition (6)  
Secondary Performance Area\* (4)  
ENGL 150 Basic Expository Writing (3)  
General Education elective (3)  
MUGN 175 World Music Rhythms (2)  
MUCP 200 Composition Seminar (0)  
MUTH 101-102 Harmony-Keyboard (4)  
MUTH 105-106 Sightsinging-Eartraining (4)  
MUGN 120 Freshman Colloquium (1)  
MUDE 101-102 Eurhythmics (2)

**Sophomore Year**  
MUAP 201-202 Principal Performance Area: Composition (6)  
Secondary Performance Area\* (4)  
General Education electives (6)  
MUHI 302 History of Western Music II (3)  
MUCP 200 Composition Seminar (0)  
MUTH 201-202 Harmony-Keyboard (4)  
MUTH 205 Sightsinging-Eartraining (2)  
MUDE 201-202 Eurhythmics (2)

**Junior Year**  
MUAP 301-302 Principal Performance Area: Composition (8)  
General Education electives (6)  
MUCP 200 Composition Seminar (0)  
MUCP 310-311 Orchestration (4)  
MUTH 320 Form and Analysis (3)  
MUTH 311 16th-Century Counterpoint (2)  
MUTH 312 18th-Century Counterpoint (3)  
MUHI 303 History of Western Music III (3)  
MUCP 380 Junior Thesis (0)  
Ensemble (2)

**Senior Year**  
MUAP 303-304 Principal Performance Area: Composition (8)  
General Education electives (6)  
Music History or Literature electives (6)  
MUCP 200 Composition Seminar (0)  
MUCP 390 Senior Thesis (0)  
MUCP 320-321 Electronic Music Production (4)  
Conducting (1)  
MUAP 390 Senior Recital (0)  
Ensemble (2)  
MUGN 398 Senior Seminar (1)  
Open music elective (1)

*\*See Academic Programs: Secondary Performance Study for an explanation of secondary performance requirements.*

**Master of Music in Composition (37 credit hours)**

**Principal Performance Studies**  
MUAP 501-504 Principal Performance Area (12)  
MUAP 551 Graduate Recital (0)

**Secondary Performance Studies**  
Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.  
Study to the MUAP 314 level must be demonstrated if piano is the student's principal performing instrument.

**Music Theory\***  
MUTH 407 Analytical Techniques and Terminology (3)  
MUTH 598 Comprehensive Examination in Music Theory (0)

**Music History or Literature (6)**  
Two courses, 400-level or higher (MUHI 401 may be required based upon examination.)  
MUHI 598 Comprehensive Examination in Music History (0)

**Electives in performance, conducting or electronic music (6)**  
Conducting is required if not completed in a previous program of study.

**Specific to Major**  
Electives in music theory (8)  
MUCP 400 is required each semester of full-time study.  
MUCP 551 MM Composition Thesis

**Ensemble (2)**  
  
*\*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.*

**Doctor of Musical Arts in Composition (53 credit hours)**

**Principal Performance Studies**  
MUAP 601 - 606 Principal Performance Area (3 credits per semester)  
MUAP 751 DMA Recital I (0) Composition majors are required to present a recital of their chamber works.  
MUCP 752 Final Composition, DMA (3): a substantial composition for orchestra to be performed by the CIM Symphony Orchestra

**Secondary Performance Studies**  
Piano study is required to the MUAP 212 level for Composition majors whose principal performance instrument is other than piano. Piano study to the MUAP 314 level is required for Composition majors whose principal performance instrument is piano. Piano study is based upon examination and is not applicable toward degree requirements.

**Music Theory\* (9)**  
MUTH 423 Analysis of Musical Styles  
MUTH 424 Schenkerian Analysis  
MUTH 495 Seminar in Music Theory [20th Century]  
MUTH 798/799 DMA Written/Oral Comprehensive Examination in Music Theory

**Music History or Literature (6)**  
MUHI 610 Bibliography and Research Methods in Music  
MUHI 611 DMA Seminar (composition majors may be exempted)  
MUHI 798/799 DMA Written/Oral Comprehensive Examination in Music History

**Music History, Literature or Theory Electives (9)**  
Courses determined in consultation with DMA Advising Committee upon review of diagnostic examinations and the candidate's interests. Composition majors are required to cover Music History from c. 900 to Present.

**Conducting (1)**  
MUGN 471 Choral Conducting or MUGN 473 Orchestral  
Conducting is required if a conducting course was not completed in a previous program of study.

**Documents (3+)**  
MUCP 751 Composition Document, DMA

**Specific to Major (4)**  
MUCP 400 Composition Seminar (0) is required each semester of full-time study.  
MUCP 421/422 Electronic Music Production I/II (2/2) are required

**Ensemble**  
Composition majors are encouraged to participate in ensembles as appropriate to their instrument and level of expertise. Composers with requisite experience have often served as conductors for ensembles, particularly New Music Ensemble.

*\*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.*

**Double Bass**

**Bachelor of Music (120 credit hours)**

**Freshman Year**  
MUAP 101-102 Principal Performance Area (6)  
ENGL 150 Basic Expository Writing (3)  
General Education elective (3)  
MUGN 175 World Music Rhythms (2)  
MUTH 101-102 Harmony-Keyboard (4)  
MUTH 105-106 Sightsinging-Eartraining (4)  
MUGN 120 Freshman Colloquium (1)  
MUDE 101-102 Eurhythmics (2)  
MUAP 111-112 Secondary Piano (2)  
MUAP 150 Performance Jury (0)  
Orchestra/Ensemble (2)

**Sophomore Year**  
MUAP 201-202 Principal Performance Area (6)  
General Education electives (6)  
MUHI 302 History of Western Music II (3)  
MUTH 201-202 Harmony-Keyboard (4)  
MUTH 205 Sightsinging-Eartraining (2)  
MUDE 201-202 Eurhythmics (2)  
MUAP 211-212 Secondary Piano (2)  
MUAP 250 Performance Jury (0)  
Orchestra/Ensemble (4)

**Junior Year**  
MUAP 301-302 Principal Performance Area (8)  
General Education electives (6)  
MUTH 312 18th-Century Counterpoint (3)  
MUTH 320 Form and Analysis (3)  
MUHI 303 History of Western Music III (3)  
Conducting (1)  
Pedagogy\* (1)  
MUAP 360 Junior Recital (0)  
MUAP 350 Performance Jury (0)  
Orchestra/Ensemble (4)  
Open music elective (1)

**Senior Year**  
MUAP 303-304 Principal Performance Area (8)  
General Education electives (6)  
MULI 321-322 Chamber Music Literature or Symphonic Literature (3)  
Music History or Literature elective (3)  
Elective course work from music theory, composition, or eurhythmics (3)  
MUAP 390 Senior Recital (0)  
Orchestra/Ensemble (4)  
MUGN 398 Senior Seminar (1)  
Open music electives (2)

**Specific to Major**  
  
MURP 303 Double Bass repertoire is recommended each semester of full-time study.

*\*Pedagogy requirement may be fulfilled with approved general education course.*

**Master of Music in Double Bass (37 credit hours)**

**Principal Performance Studies**  
MUAP 501-504 Principal Performance Area (12)  
MUAP 551-552 Graduate Recitals (0)





Audition Day



Audition Day



Audition Day

Secondary Performance Studies

Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.

Music Theory\*

- MUTH 407 Analytical Techniques and Terminology (3)
- MUTH 598 Comprehensive Examination in Music Theory (0)

Music History or Literature (6)

Two courses, 400-level or higher (MUHI 401 may be required based upon examination.)  
MUHI 598 Comprehensive Examination in Music History (0)

Ensemble (4)

MUEN 381 is required each semester of full-time study.

Electives in fields other than performance (8)

Conducting is required if not completed in a previous program of study.

Specific to Major (4)

MURP 303 is required each semester of full-time study.

*\*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.*

Doctor of Musical Arts in Double Bass (49 credit hours)

Principal Performance Studies

- MUAP 601-606 Principal Performance Area (3 credits per semester)
- MUAP 751, 752, 753, 754 DMA Recitals I, II, III, IV (0)

Secondary Performance Studies

Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.

Music Theory\* (9)

- MUTH 423 Analysis of Musical Styles
- MUTH 424 Schenkerian Analysis
- MUTH 495 Seminar in Music Theory [20th Century]
- MUTH 798/799 DMA Written/Oral Comprehensive Examination in Music Theory

Music History or Literature (6)

- MUHI 610 Bibliography and Research Methods in Music
- MUHI 611 DMA Seminar
- MUHI 798/799 DMA Written/Oral Comprehensive Examination in Music History

Music History, Literature or Theory Electives (9)

Courses determined in consultation with DMA Advising Committee upon review of diagnostic examinations and the candidate's interests.

Documents (3+)

- MUGN 751 Recital Document I

Ensemble (4)

DMA students whose major applied area is an orchestral instrument are encouraged to enroll in MUEN 381 CIM Symphony Orchestra for one (1) credit for each semester of full-time study in the program.

Specific to major

MURP 303 Double Bass Repertoire class is recommended in each semester of full-time study.

*\*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.*

Eurhythmics

Bachelor of Music in Eurhythmics (130 credit hours)

Freshman Year

- Secondary Piano (4)
- ENGL 150 Basic Expository Writing (3)
- DANC 103-104 1st Year Modern Dance Technique (6)
- General Education elective (3)
- MUGN 175 World Music Rhythms (2)

- MUTH 101-102 Harmony-Keyboard (4)
- MUTH 105-106 Sightsinging-Eartraining (4)
- MUGN 120 Freshman Colloquium (1)
- MUDE 101-102 Eurhythmics (2)
- Ensemble (2)

Sophomore Year

- Secondary Piano (4)
- DANC 203-204 2nd Year Modern Dance Technique (6)
- General Education electives (6)
- MUHI 302 History of Western Music II (3)
- MUTH 201-202 Harmony-Keyboard (4)
- MUTH 205 Sightsinging-Eartraining (2)
- MUDE 201-202 Eurhythmics (2)
- Ensemble (2)

Junior Year

- Secondary Piano (4)
- General Education electives (6)
- MUTH 312 18th-Century Counterpoint (3)
- MUTH 320 Form and Analysis (3)
- MUHI 303 History of Western Music III (3)
- MUDE 301-302 Eurhythmics (2)
- MUDE 320-321 Eurhythmics Pedagogy (4)
- Conducting (1)
- Elective course work from music theory or composition (2)
- MUDE 310-311 Improvisation (Keyboard) (4)
- Ensemble (2)

Senior Year

- Secondary Piano (4)
- MUDE 399 Practicum in Adult Education (1)
- DANC 216 Choreography (3)
- General Education electives (6)
- Music History or Literature electives (6)
- MUDE 322-323 Eurhythmics Pedagogy (4)
- MUDE 303-304 Eurhythmics (2)
- Elective course work from music theory or composition (2)
- MUDE 312-313 Improvisation (Keyboard) (4)
- Ensemble (2)
- MUGN 398 Senior Seminar (1)

Flute

Bachelor of Music in Flute (120 credit hours)

Freshman Year

- MUAP 101-102 Principal Performance Area (6)
- ENGL 150 Basic Expository Writing (3)
- General Education elective (3)
- MUGN 175 World Music Rhythms (2)
- MUTH 101-102 Harmony-Keyboard (4)
- MUTH 105-106 Sightsinging-Eartraining (4)
- MUGN 120 Freshman Colloquium (1)
- MUDE 101-102 Eurhythmics (2)
- MUAP 111-112 Secondary Piano (2)
- MUAP 150 Performance Jury (0)
- Orchestra/Ensemble (4)

Sophomore Year

- MUAP 201-202 Principal Performance Area (6)
- General Education electives (6)
- MUHI 302 History of Western Music II (3)
- MUTH 201-202 Harmony-Keyboard (4)
- MUTH 205 Sightsinging-Eartraining (2)
- MUDE 201-202 Eurhythmics (2)
- MUAP 211-212 Secondary Piano (2)
- MUAP 250 Performance Jury (0)
- Orchestra/Ensemble (4)

Junior Year

- MUAP 301-302 Principal Performance Area (8)
- General Education electives (6)
- MUTH 312 18th-Century Counterpoint (3)

- MUTH 320 Form and Analysis (3)
- MUHI 303 History of Western Music III (3)
- Pedagogy\* (1)
- MUAP 360 Junior Recital (0)
- MUAP 350 Performance Jury (0)
- Orchestra/Ensemble (4)
- Open music elective (1)

Senior Year

- MUAP 303-304 Principal Performance Area (8)
- General Education electives (6)
- MULI 322 Symphonic Literature (3)
- Music History or Literature elective (3)
- Elective course work from music theory, composition, or eurhythmics (3)
- Conducting (1)
- MUAP 390 Senior Recital (0)
- Orchestra/Ensemble (4)
- MUGN 398 Senior Seminar (1)

*\*Pedagogy requirement may be fulfilled with approved general education course.*

Master of Music in Flute (35 credit hours)

Principal Performance Studies

- MUAP 501-504 Principal Performance Area (12)
- MUAP 551-552 Graduate Recitals (0)

Secondary Performance Studies

Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.

Music Theory\*

- MUTH 407 Analytical Techniques and Terminology (3)
- MUTH 598 Comprehensive Examination in Music Theory (0)

Music History or Literature (6)

Two courses, 400-level or higher (MUHI 401 may be required based upon examination.)  
MUHI 598 Comprehensive Examination in Music History (0)

Ensemble (6)

MUEN 381 and MUEN 367 are required each semester of full-time study.

Electives in fields other than performance (8)

Conducting is required if not completed in a previous program of study.

*\*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.*

Doctor of Musical Arts in Flute (49 credit hours)

Principal Performance Studies

- MUAP 601-606 Principal Performance Area (3 credits per semester)
- MUAP 751, 752, 753, 754 DMA Recitals I, II, III, IV (0)

Secondary Performance Studies

Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.

Music Theory\* (9)

- MUTH 423 Analysis of Musical Styles
- MUTH 424 Schenkerian Analysis
- MUTH 495 Seminar in Music Theory [20th Century]
- MUTH 798/799 DMA Written/Oral Comprehensive Examination in Music Theory

Music History or Literature (6)

- MUHI 610 Bibliography and Research Methods in Music
- MUHI 611 DMA Seminar
- MUHI 798/799 DMA Written/Oral Comprehensive Examination in Music History

Music History, Literature or Theory Electives (9)

Courses determined in consultation with DMA Advising Committee upon review of diagnostic examinations and the candidate's interests.



**Documents (3+)**  
MUGN 751 Recital Document I

**Ensemble (4)**  
DMA woodwind students are encouraged to enroll in MUEN 381 CIM Symphony Orchestra and MUEN 367 Brass/Woodwind Repertoire class each semester of full-time study in the program.

*\*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.*

**Harp**

**Bachelor of Music in Harp (120 credit hours)**

**Freshman Year**  
MUAP 101-102 Principal Performance Area (6)  
ENGL 150 Basic Expository Writing (3)  
General Education elective (3)  
MUGN 175 World Music Rhythms (2)  
MUTH 101-102 Harmony-Keyboard (4)  
MUTH 105-106 Sightsinging-Eartraining (4)  
MUGN 120 Freshman Colloquium (1)  
MUDE 101-102 Eurhythmics (2)  
MUAP 111-112 Secondary Piano (2)  
MUAP 150 Performance Jury (0)  
Orchestra/Ensemble (2)

**Sophomore Year**  
MUAP 201-202 Principal Performance Area (6)  
General Education electives (6)  
MUHI 302 History of Western Music II (3)  
MUTH 201-202 Harmony-Keyboard (4)  
MUTH 205 Sightsinging-Eartraining (2)  
MUDE 201-202 Eurhythmics (2)  
MUAP 211-212 Secondary Piano (2)  
MUAP 250 Performance Jury (0)  
Orchestra/Ensemble (4)

**Junior Year**  
MUAP 301-302 Principal Performance Area (8)  
General Education electives (6)  
MUTH 312 18th-Century Counterpoint (3)  
MUTH 320 Form and Analysis (3)  
MUHI 303 History of Western Music III (3)  
Conducting (1)  
Pedagogy\* (1)  
MUAP 360 Junior Recital (0)  
MUAP 350 Performance Jury (0)  
Orchestra/Ensemble (4)  
Open music elective (1)

**Senior Year**  
MUAP 303-304 Principal Performance Area (8)  
General Education electives (6)  
MULI 321-322 Chamber Music Literature or Symphonic Literature (3)  
Music History or Literature elective (3)  
Elective course work from music theory, composition, or eurhythmics (3)  
MUAP 390 Senior Recital (0)  
Orchestra/Ensemble (4)  
MUGN 398 Senior Seminar (1)  
Open music electives (2)

*\*Pedagogy requirement may be fulfilled with approved general education course.*

**Master of Music in Harp (37 credit hours)**

**Principal Performance Studies**  
MUAP 501-504 Principal Performance Area (12)  
MUAP 551-552 Graduate Recitals (0)

**Secondary Performance Studies**  
Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.

**Music Theory\***  
MUTH 407 Analytical Techniques and Terminology (3)  
MUTH 598 Comprehensive Examination in Music Theory (0)

**Music History or Literature (6)**  
Two courses, 400-level or higher (MUHI 401 may be required based upon examination.)  
MUHI 598 Comprehensive Examination in Music History (0)

**Ensemble (8)**  
MUEN 320 and MUEN 381 are required each semester of full-time study.

**Electives in fields other than performance (8)**  
Conducting is required if not completed in a previous program of study.  
  
*\*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.*

**Doctor of Musical Arts in Harp (49 credit hours)**

**Principal Performance Studies**  
MUAP 601-606 Principal Performance Area (3 credits per semester)  
MUAP 751, 752, 753, 754 DMA Recitals I, II, III, IV (0)

**Secondary Performance Studies**  
Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.

**Music Theory\* (9)**  
MUTH 423 Analysis of Musical Styles  
MUTH 424 Schenkerian Analysis  
MUTH 495 Seminar in Music Theory [20th Century]  
MUTH 798/799 DMA Written/Oral Comprehensive Examination in Music Theory

**Music History or Literature (6)**  
MUHI 610 Bibliography and Research Methods in Music  
MUHI 611 DMA Seminar  
MUHI 798/799 DMA Written/Oral Comprehensive Examination in Music History

**Music History, Literature or Theory Electives (9)**  
Courses determined in consultation with DMA Advising Committee upon review of diagnostic examinations and the candidate's interests.

**Documents (3+)**  
MUGN 751 Recital Document I

**Ensemble (4)**  
DMA students whose major applied area is an orchestral instrument are encouraged to enroll in MUEN 381 CIM Symphony Orchestra and MUEN 320 Harp Ensemble each semester of full-time study in the program.

*\*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.*

**Harpsichord**

**Bachelor of Music in Harpsichord (120 credit hours)**

**Freshman Year**  
MUAP 101-102 Principal Performance Area (6)  
ENGL 150 Basic Expository Writing (3)  
General Education elective (3)  
MUGN 175 World Music Rhythms (2)  
MUTH 101-102 Harmony-Keyboard (4)  
MUTH 105-106 Sightsinging-Eartraining (4)  
MUGN 120 Freshman Colloquium (1)  
MUDE 101-102 Eurhythmics (2)  
MUAP 150 Performance Jury (0)  
MUEN 315 Accompanying at the Harpsichord (2)

MUEN 100 Sightreading Seminar (1)  
Ensemble (2)

**Sophomore Year**  
MUAP 201-202 Principal Performance Area (6)  
General Education electives (6)  
MUHI 302 History of Western Music II (3)  
MUTH 201-202 Harmony-Keyboard (4)  
MUTH 205 Sightsinging-Eartraining (2)  
MUDE 201-202 Eurhythmics (2)  
MUAP 250 Performance Jury (0)  
MUGN 340 Practicum in Baroque Ornamentation (1)  
Ensemble (2)  
Open music elective (1)

**Junior Year**  
MUAP 301-302 Principal Performance Area (8)  
General Education electives (6)  
MUTH 320 Form and Analysis (3)  
MUTH 312 18th-Century Counterpoint (3)  
MUHI 303 History of Western Music III (3)  
Conducting (1)  
Pedagogy (1)  
MUAP 360 Junior Recital (0)  
MUAP 350 Performance Jury (0)  
\*\*Secondary Instrument elective (4)  
Ensemble (2)

**Senior Year**  
MUAP 303-304 Principal Performance Area (8)  
General Education electives (6)  
Music History or Literature elective\* (6)  
Elective course work from music theory, composition, or eurhythmics (3)  
MUAP 390 Senior Recital (0)  
Secondary Instrument elective\*\* (4)  
Ensemble (2)  
MUGN 398 Senior Seminar (1)

*Secondary piano study to the MUAP 314 level may be required based upon examination.*

*\*Course to be determined by the major instructor.*

*\*\*Secondary Organ study recommended.*

**Master of Music in Harpsichord (35 credit hours)**

**Principal Performance Studies**  
MUAP 501-504 Principal Performance Area (12)  
MUAP 551-552 Graduate Recitals (0)

**Secondary Performance Studies**  
Piano study to the MUAP 314 level may be required based upon examination and is not applicable toward degree requirements.

**Music Theory\***  
MUTH 407 Analytical Techniques and Terminology (3)  
MUTH 598 Comprehensive Examination in Music Theory (0)

**Music History or Literature (6)**  
Two courses, 400-level or higher (MUHI 401 may be required based upon examination.)  
MUHI 598 Comprehensive Examination in Music History (0)

**Ensemble (6)**

**Secondary Performance Studies**  
MUEN 315 Accompanying at the Harpsichord is required for at least one semester.

**Electives in fields other than performance (8)**  
Conducting is required if not completed in a previous program of study.

*\*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.*

**Doctor of Musical Arts in Harpsichord (49 credit hours)**





**Principal Performance Studies**  
MUAP 601-606 Principal Performance Area (3 credits per semester)  
MUAP 751, 752, 753, 754 DMA Recitals I, II, III, IV (0)

**Secondary Performance Studies**  
Piano study to the MUAP 314 level may be required based upon examination and is not applicable toward degree requirements.

**Music Theory\* (9)**  
MUTH 423 Analysis of Musical Styles  
MUTH 424 Schenkerian Analysis  
MUTH 495 Seminar in Music Theory [20th Century]  
MUTH 798/799 DMA Written/Oral Comprehensive Examination in Music Theory

**Music History or Literature (6)**  
MUHI 610 Bibliography and Research Methods in Music  
MUHI 611 DMA Seminar  
MUHI 798/799 DMA Written/Oral Comprehensive Examination in Music History

**Music History, Literature or Theory Electives (9)**  
Courses determined in consultation with DMA Advising Committee upon review of diagnostic examinations and the candidate's interests.

**Documents (3+)**  
MUGN 751 Recital Document I

**Ensemble (4)**  
MUEN 315 Accompanying at the Harpsichord is required for at least one semester.  
*\*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.*

**Horn**

**Bachelor of Music in Horn (120 credit hours)**

**Freshman Year**  
MUAP 101-102 Principal Performance Area (6)  
ENGL 150 Basic Expository Writing (3)  
General Education elective (3)  
MUGN 175 World Music Rhythms (2)  
MUTH 101-102 Harmony-Keyboards (4)  
MUTH 105-106 Sight Singing-Ear Training (4)  
MUGN 120 Freshman Colloquium (1)  
MUDE 101-102 Eurhythmics (2)  
MUAP 111-112 Secondary Piano (2)  
MUAP 150 Performance Jury (0)  
Orchestra/Ensemble (4)

**Sophomore Year**  
MUAP 201-202 Principal Performance Area (6)  
General Education electives (6)  
MUHI 302 History of Western Music II (3)  
MUTH 201-202 Harmony-Keyboards (4)  
MUTH 205 Sight Singing-Ear Training (2)  
MUDE 201-202 Eurhythmics (2)  
MUAP 211-212 Secondary Piano (2)  
MUAP 250 Performance Jury (0)  
Orchestra/Ensemble (4)

**Junior Year**  
MUAP 301-302 Principal Performance Area (8)  
General Education electives (6)  
MUTH 312 18th-Century Counterpoint (3)  
MUTH 320 Form and Analysis (3)  
MUHI 303 History of Western Music III (3)  
Pedagogy\* (1)  
MUAP 360 Junior Recital (0)  
MUAP 350 Performance Jury (0)  
Orchestra/Ensemble (4)  
Open music elective (1)

**Senior Year**  
MUAP 303-304 Principal Performance Area (8)

General Education electives (6)  
MULI 322 Symphonic Literature (3)  
Music History or Literature elective (3)  
Elective course work from music theory, composition, or eurhythmics (3)  
Conducting (1)  
MUAP 390 Senior Recital (0)  
Orchestra/Ensemble (4)  
MUGN 398 Senior Seminar (1)

*MURP 311 is recommended each semester of full-time study.*  
*\*Pedagogy requirement may be fulfilled with approved general education course.*

**Master of Music in Horn (35 credit hours)**

**Principal Performance Studies**  
MUAP 501-504 Principal Performance Area (12)  
MUAP 551-552 Graduate Recitals (0)

**Secondary Performance Studies**  
Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.

**Music Theory\***  
MUTH 407 Analytical Techniques and Terminology (3)  
MUTH 598 Comprehensive Examination in Music Theory (0)

**Music History or Literature (6)**  
Two courses, 400-level or higher (MUHI 401 may be required based upon examination.)  
MUHI 598 Comprehensive Examination in Music History (0)

**Ensemble (6)**  
MUEN 381 and MUEN 367 are required each semester of full-time study.

**Electives in fields other than performance (8)**  
Conducting is required if not completed in a previous program of study.

**Specific to Major**  
MURP 311 is recommended each semester of full-time study.  
*\*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.*

**Doctor of Musical Arts in Horn (49 credit hours)**

**Principal Performance Studies**  
MUAP 601-606 Principal Performance Area (3 credits per semester)  
MUAP 751, 752, 753, 754 DMA Recitals I, II, III, IV (0)

**Secondary Performance Studies**  
Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.

**Music Theory\* (9)**  
MUTH 423 Analysis of Musical Styles  
MUTH 424 Schenkerian Analysis  
MUTH 495 Seminar in Music Theory [20th Century]  
MUTH 798/799 DMA Written/Oral Comprehensive Examination in Music Theory

**Music History or Literature (6)**  
MUHI 610 Bibliography and Research Methods in Music  
MUHI 611 DMA Seminar  
MUHI 798/799 DMA Written/Oral Comprehensive Examination in Music History

**Music History, Literature or Theory Electives (9)**  
Courses determined in consultation with DMA Advising Committee upon review of diagnostic examinations and the candidate's interests.

**Documents (3+)**  
MUGN 751 Recital Document I

**Ensemble (4)**

DMA brass students are encouraged to enroll in MUEN 381 CIM Symphony Orchestra and MUEN 367 Brass/Woodwind Repertoire class each semester of full-time study in the program.

**Specific to Major**  
MURP 311 Horn Repertoire is recommended each semester of full-time study.

*\*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.*

**Oboe**

**Bachelor of Music in Oboe (120 credit hours)**

**Freshman Year**  
MUAP 101-102 Principal Performance Area (6)  
ENGL 150 Basic Expository Writing (3)  
General Education elective (3)  
MUGN 175 World Music Rhythms (2)  
MUTH 101-102 Harmony-Keyboards (4)  
MUTH 105-106 Sight Singing-Ear Training (4)  
MUGN 120 Freshman Colloquium (1)  
MUDE 101-102 Eurhythmics (2)  
MUAP 111-112 Secondary Piano (2)  
MUAP 150 Performance Jury (0)  
Orchestra/Ensemble (4)

**Sophomore Year**  
MUAP 201-202 Principal Performance Area (6)  
General Education electives (6)  
MUHI 302 History of Western Music II (3)  
MUTH 201-202 Harmony-Keyboards (4)  
MUTH 205 Sight Singing-Ear Training (2)  
MUDE 201-202 Eurhythmics (2)  
MUAP 211-212 Secondary Piano (2)  
MUAP 250 Performance Jury (0)  
Orchestra/Ensemble (4)

**Junior Year**  
MUAP 301-302 Principal Performance Area (8)  
General Education electives (6)  
MUTH 312 18th-Century Counterpoint (3)  
MUTH 320 Form and Analysis (3)  
MUHI 303 History of Western Music III (3)  
Pedagogy\* (1)  
MUAP 360 Junior Recital (0)  
MUAP 350 Performance Jury (0)  
Orchestra/Ensemble (4)  
Open music elective (1)

**Senior Year**  
MUAP 303-304 Principal Performance Area (8)  
General Education electives (6)  
MULI 322 Symphonic Literature (3)  
Music History or Literature elective (3)  
Elective course work from music theory, composition, or eurhythmics (3)  
Conducting (1)  
MUAP 390 Senior Recital (0)  
Orchestra/Ensemble (4)  
MUGN 398 Senior Seminar (1)

**Specific to Major**  
MURP 316 Oboe repertoire is recommended each semester of full-time study.

*\*Pedagogy requirement may be fulfilled with approved general education course.*

**Master of Music in Oboe (35 credit hours)**

**Principal Performance Studies**  
MUAP 501-504 Principal Performance Area (12)  
MUAP 551-552 Graduate Recitals (0)

**Music Theory\***

MUTH 407 Analytical Techniques and Terminology (3)  
MUTH 598 Comprehensive Examination in Music Theory (0)

**Music History or Literature (6)\***  
Two courses, 400-level or higher (MUHI 401 may be required based upon examination.)  
MUHI 598 Comprehensive Examination in Music History (0)

**Ensemble (6)**  
MUEN 381 and MUEN 367 are required each semester of full-time study.

**Electives in fields other than performance (8)**  
Conducting is required if not completed in a previous program of study.

**Specific to Major**  
MURP 316 Oboe repertoire is recommended each semester of full-time study.

*\*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.*

**Doctor of Musical Arts in Oboe (49 credit hours)**

**Principal Performance Studies**  
MUAP 601-606 Principal Performance Area (3 credits per semester)  
MUAP 751, 752, 753, 754 DMA Recitals I, II, III, IV (0)

**Secondary Performance Studies**  
Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.

**Music Theory\* (9)**  
MUTH 423 Analysis of Musical Styles  
MUTH 424 Schenkerian Analysis  
MUTH 495 Seminar in Music Theory [20th Century]  
MUTH 798/799 DMA Written/Oral Comprehensive Examination in Music Theory

**Music History or Literature (6)**  
MUHI 610 Bibliography and Research Methods in Music  
MUHI 611 DMA Seminar  
MUHI 798/799 DMA Written/Oral Comprehensive Examination in Music History

**Music History, Literature or Theory Electives (9)**  
Courses determined in consultation with DMA Advising Committee upon review of diagnostic examinations and the candidate's interests.

**Documents (3+)**  
MUGN 751 Recital Document I

**Ensemble (4)**  
DMA woodwind students are encouraged to enroll in MUEN 381 CIM Symphony Orchestra and MUEN 367 Brass/Woodwind Repertoire class each semester of full-time study in the program.

**Specific to Major**  
MURP 316 Oboe repertoire is recommended each semester of full-time study.

*\*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.*

**Orchestral Conducting**

**Master of Music in Orchestral Conducting (35 credit hours)**

**Principal Performance Studies**  
MUAP 501-504 Principal Performance Area (12)  
MUAP 551-552 Graduate Recitals (0)

**Secondary Performance Studies**  
Piano study to the MUAP 314 level may be required based upon examination and is not applicable toward degree requirements.

**Music Theory\***  
MUTH 407 Analytical Techniques and Terminology (3)  
MUTH 598 Comprehensive Examination in Music Theory (0)



**Music History or Literature (6)**  
Two courses, 400-level or higher (MUHI 401 may be required based upon examination.)  
MUHI 598 Comprehensive Examination in Music History (0)

**Ensemble (4)**  
Assigned by department to MUEN 300, 358 or 364

**Electives in fields other than performance (6)**  
Conducting is required if not completed in a previous program of study.

**Specific to Major**  
MUTH 425-426 Analysis for Conductors I, II (4)  
Language – proficiency equivalent to one year collegiate study in either French, German or Italian and knowledge equivalent to one semester of collegiate study of the other two languages must be demonstrated at time of enrollment by transcript evaluation or placement examination. Remedial study is not applicable toward degree requirements.  
  
*\*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.*

Organ

Bachelor of Music in Organ (122 credit hours)

**Freshman Year**  
MUAP 101-102 Principal Performance Area (6)  
ENGL 150 Basic Expository Writing (3)  
General Education elective (3)  
MUGN 175 World Music Rhythms (2)  
MUTH 101-102 Harmony-Keyboards (4)  
MUTH 105-106 Sight Singing-Ear Training (4)  
MUGN 120 Freshman Colloquium (1)  
MUDE 101-102 Eurhythmics (2)  
MUAP 150 Performance Jury (0)  
Ensemble (2)

**Sophomore Year**  
MUAP 201-202 Principal Performance Area (6)  
General Education electives (6)  
MUHI 302 History of Western Music II (3)  
MUTH 201-202 Harmony-Keyboards (4)  
MUTH 205 Sight Singing-Ear Training (2)  
MUDE 201-202 Eurhythmics (2)  
MUAP 250 Performance Jury (0)  
MURP 306 Organ Repertoire (2)  
Ensemble (2)

**Junior Year**  
MUAP 301-302 Principal Performance Area (8)  
General Education electives (6)  
MUGN 371-372 Choral Conducting (2)  
MUTH 320 Form and Analysis (3)  
MUTH 312 18th-Century Counterpoint (3)  
MUHI 303 History of Western Music III (3)  
Elective course work from music theory, composition, or eurhythmics (2)  
MURP 306 Organ Repertoire (2)  
MUAP 360 Junior Recital (0)  
MUAP 350 Performance Jury (0)  
Ensemble (2)

**Senior Year**  
MUAP 303-304 Principal Performance Area (8)  
General Education electives (6)  
Music History or Literature elective (6)  
MURP 371-372 Sacred Choral Repertoire (2)  
Elective course work from music theory, composition, or eurhythmics (2)  
MUAP 111-112 Secondary Voice (4)  
MUGN 315 Introduction to the Harpsichord (2)  
MUAP 390 Senior Recital (0)  
Ensemble (2)

MUGN 398 Senior Seminar (1)  
  
*Secondary piano study to the MUAP 314 level may be required based upon examination.*

Master of Music in Organ (40 credit hours)

**Principal Performance Studies**  
MUAP 501-504 Principal Performance Area (12)  
MUAP 551-552 Graduate Recitals (0)

**Secondary Performance Studies**  
Piano study to the MUAP 314 level may be required based upon examination and is not applicable toward degree requirements.

**Music Theory\***  
MUTH 407 Analytical Techniques and Terminology (3)  
MUTH 598 Comprehensive Examination in Music Theory (0)

**Music History or Literature (6)**  
Two courses, 400-level or higher (MUHI 401 may be required based upon examination.)  
MUHI 598 Comprehensive Examination in Music History (0)

**Ensemble (6)**

**Electives in fields other than performance (7)**  
(MURP 471, 472 Sacred Choral Repertoire I II recommended)

**Specific to Major**  
MUGN 471, 472 Choral Conducting I, II (2)  
MURP 306 Organ Repertoire (4)  
  
*\*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.*

Doctor of Musical Arts in Organ (49 credit hours)

**Principal Performance Studies**  
MUAP 601-606 Principal Performance Area (3 credits per semester)  
MUAP 751, 752, 753, 754 DMA Recitals I, II, III, IV (0)

**Secondary Performance Studies**  
Piano study to the MUAP 314 level may be required based upon examination and is not applicable toward degree requirements.

**Music Theory\* (9)**  
MUTH 423 Analysis of Musical Styles  
MUTH 424 Schenkerian Analysis  
MUTH 495 Seminar in Music Theory [20th Century]  
MUTH 798/799 DMA Written/Oral Comprehensive Examination in Music Theory

**Music History or Literature (6)**  
MUHI 610 Bibliography and Research Methods in Music  
MUHI 611 DMA Seminar  
MUHI 798/799 DMA Written/Oral Comprehensive Examination in Music History

**Music History, Literature or Theory Electives (9)**  
Courses determined in consultation with DMA Advising Committee upon review of diagnostic examinations and the candidate's interests.

**Documents (3+)**  
MUGN 751 Recital Document I

**Ensemble (4)**

**Specific to Major**  
MURP 471, 472 Sacred Choral Repertoire I, II recommended  
MURP 306 Organ Repertoire recommended

*\*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.*

Piano

Bachelor of Music in Piano (120 credit hours)

**Freshman Year**  
MUAP 101-102 Principal Performance Area (6)  
ENGL 150 Basic Expository Writing (3)  
General Education elective (3)  
MUGN 175 World Music Rhythms (2)  
MUTH 101-102 Harmony-Keyboards (4)  
MUTH 105-106 Sight Singing-Ear Training (4)  
MUGN 120 Freshman Colloquium (1)  
MUDE 101-102 Eurhythmics (2)  
MUAP 150 Performance Jury (0)  
MUEN 100 Sightreading Seminar (1)  
MURP 307 Piano Practicum (2)  
Ensemble\* (2)

**Sophomore Year**  
MUAP 201-202 Principal Performance Area (6)  
General Education electives (6)  
MUHI 302 History of Western Music II (3)  
MUTH 201-202 Harmony-Keyboards (4)  
MUTH 205 Sight Singing-Ear Training (2)  
MUDE 201-202 Eurhythmics (2)  
MUAP 250 Performance Jury (0)  
MURP 307 Piano Practicum (2)  
Ensemble\* (2)  
Open music elective (1)

**Junior Year**  
MUAP 301-302 Principal Performance Area (8)  
General Education electives (6)  
MUTH 320 Form and Analysis (3)  
MUTH 312 18th-Century Counterpoint (3)  
MUHI 303 History of Western Music III (3)  
Conducting (1)  
MUPD 340-341 Piano Pedagogy (2)  
MUAP 360 Junior Recital (0)  
MUAP 350 Performance Jury (0)  
Ensemble\* (2)  
Open music electives (2)

**Senior Year**  
MUAP 303-304 Principal Performance Area (8)  
General Education electives (6)  
MULI 320 Piano Literature (3)  
Music History or Literature elective (3)  
Elective course work from music theory, composition, or eurhythmics (3)  
MUPD 342-343 Piano Pedagogy (2)  
Ensemble\* (2)  
MUAP 390 Senior Recital (0)  
MUGN 398 Senior Seminar (1)  
Open music electives (2)

*\*Four semesters of MUED 300 Collaborative Piano are required.*

Master of Music in Piano (35 credit hours)

**Principal Performance Studies**  
MUAP 501-504 Principal Performance Area (12)  
MUAP 551-552 Graduate Recitals (0)

**Music Theory\***  
MUTH 407 Analytical Techniques and Terminology (3)  
MUTH 598 Comprehensive Examination in Music Theory (0)

**Music History or Literature (6)**  
Two courses, 400-level or higher (MUHI 401 may be required based upon examination.)  
MUHI 598 Comprehensive Examination in Music History (0)

**Ensemble (4)**  
Assigned by department to MUEN 300, 358 or 364

**Electives in fields other than performance (8)**  
Conducting is required if not completed in a previous program of study.

**Specific to Major**  
MURP 307 Piano Practicum (2)  
  
*\*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.*

Doctor of Musical Arts in Piano (51 credit hours)

**Principal Performance Studies**  
MUAP 601-606 Principal Performance Area (3 credits per semester)  
MUAP 751, 752, 753, 754 DMA Recitals I, II, III, IV (0)

**Music Theory\* (9)**  
MUTH 423 Analysis of Musical Styles  
MUTH 424 Schenkerian Analysis  
MUTH 495 Seminar in Music Theory [20th Century]  
MUTH 798/799 DMA Written/Oral Comprehensive Examination in Music Theory

**Music History or Literature (6)**  
MUHI 610 Bibliography and Research Methods in Music  
MUHI 611 DMA Seminar  
MUHI 798/799 DMA Written/Oral Comprehensive Examination in Music History

**Music History, Literature or Theory Electives (9)**  
Courses determined in consultation with DMA Advising Committee upon review of diagnostic examinations and the candidate's interests.

**Documents (3+)**  
MUGN 751 Recital Document I

**Ensemble (4)**  
Assigned by department to MUEN 300, 358 or 364

**Specific to Major**  
MURP 307 Piano Practicum (2)  
  
*\*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.*

Timpani and Percussion

Bachelor of Music in Timpani and Percussion (120 credit hours)

**Freshman Year**  
MUAP 101-102 Principal Performance Area\* (6)  
ENGL 150 Basic Expository Writing (3)  
General Education elective (3)  
MUGN 175 World Music Rhythms (2)  
MUTH 101-102 Harmony-Keyboards (4)  
MUTH 105-106 Sight Singing-Ear Training (4)  
MUGN 120 Freshman Colloquium (1)  
MUDE 101-102 Eurhythmics (2)  
MUAP 111-112 Secondary Piano (2)  
MUAP 150 Performance Jury (0)  
Orchestra/Ensemble (4)

**Sophomore Year**  
MUAP 201-202 Principal Performance Area\* (6)  
General Education electives (6)  
MUHI 302 History of Western Music II (3)  
MUTH 201-202 Harmony-Keyboards (4)  
MUTH 205 Sight Singing-Ear Training (2)  
MUDE 201-202 Eurhythmics (2)  
MUAP 211-212 Secondary Piano (2)  
MUAP 250 Performance Jury (0)  
Orchestra/Ensemble (4)

**Junior Year**  
MUAP 301-302 Principal Performance Area\* (8)  
General Education electives (6)



MUTH 312 18th-Century Counterpoint (3) MUTH 320 Form and Analysis (3) MUHI 303 History of Western Music III (3) Pedagogy** (1) MUAP 360 Junior Recital (0) MUAP 350 Performance Jury (0) Orchestra/Ensemble (4) Open music elective (1)	
<b>Senior Year</b> MUAP 303-304 Principal Performance Area* (8) General Education electives (6) MULI 322 Symphonic Literature (3) Music History or Literature elective (3) Elective course work from music theory, composition, or eurhythmics (3) Conducting (1) MUAP 390 Senior Recital (0) Orchestra/Ensemble (4) MUGN 398 Senior Seminar (1)	
<i>*All Timpani and Percussion majors must study both Timpani and Percussion. During any semester of study, a decision concerning the specific field of concentration can be made by the department in consultation with the student. Study during the third and fourth years is customarily in the major field of concentration.</i>	
<i>**Pedagogy requirement may be fulfilled with approved general education course.</i>	
<b>Master of Music in Timpani and Percussion (35 credit hours)</b>	
<b>Principal Performance Studies</b> MUAP 501-504 Principal Performance Area (12) MUAP 551-552 Graduate Recitals (0)	
<b>Secondary Performance Studies</b> Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.	
<b>Music Theory*</b> MUTH 407 Analytical Techniques and Terminology (3) MUTH 598 Comprehensive Examination in Music Theory (0)	
<b>Music History or Literature (6)</b> Two courses, 400-level or higher (MUHI 401 may be required based upon examination.) MUHI 598 Comprehensive Examination in Music History (0)	
<b>Ensemble (6)</b> MUEN 381 and MUEN 321 are required each semester of full-time study.	
<b>Electives in fields other than performance (8)</b> Conducting is required if not completed in a previous program of study.  <i>*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.</i>	
<b>Doctor of Musical Arts in Timpani and Percussion (49 credit hours)</b>	
<b>Principal Performance Studies</b> MUAP 601-606 Principal Performance Area (3 credits per semester) MUAP 751, 752, 753, 754 DMA Recitals I, II, III, IV (0)	
<b>Secondary Performance Studies</b> Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.	
<b>Music Theory* (9)</b> MUTH 423 Analysis of Musical Styles MUTH 424 Schenkerian Analysis MUTH 495 Seminar in Music Theory [20th Century] MUTH 798/799 DMA Written/Oral Comprehensive Examination in Music Theory	
<b>Music History or Literature (6)</b> MUHI 610 Bibliography and Research Methods in Music	

MUHI 611 DMA Seminar MUHI 798/799 DMA Written/Oral Comprehensive Examination in Music History	
<b>Music History, Literature or Theory Electives (9)</b> Courses determined in consultation with DMA Advising Committee upon review of diagnostic examinations and the candidate's interests.	
<b>Documents (3+)</b> MUGN 751 Recital Document I	
<b>Ensemble (4)</b> DMA timpani and percussion students are encouraged to enroll in MUEN 381 CIM Symphony Orchestra and MUEN 321 CIM Percussion Ensemble each semester of full-time study in the program.  <i>*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.</i>	
<b>Trombone/Bass Trombone</b>	
<b>Bachelor of Music in Trombone/Bass Trombone (122 credit hours)</b>	
<b>Freshman Year</b> MUAP 101-102 Principal Performance Area (6) ENGL 150 Basic Expository Writing (3) General Education elective (3) MUGN 175 World Music Rhythms (2) MUTH 101-102 Harmony-Keyboard (4) MUTH 105-106 Sightsinging-Eartraining (4) MUGN 120 Freshman Colloquium (1) MUDE 101-102 Eurhythmics (2) MUAP 111-112 Secondary Piano (2) MUAP 150 Performance Jury (0) Orchestra/Ensemble (4)	
<b>Sophomore Year</b> MUAP 201-202 Principal Performance Area (6) General Education electives (6) MUHI 302 History of Western Music II (3) MUTH 201-202 Harmony-Keyboard (4) MUTH 205 Sightsinging-Eartraining (2) MUDE 201-202 Eurhythmics (2) MUAP 211-212 Secondary Piano (2) MUAP 250 Performance Jury (0) Orchestra/Ensemble (4)	
<b>Junior Year</b> MUAP 301-302 Principal Performance Area (8) General Education electives (6) MUTH 312 18th-Century Counterpoint (3) MUTH 320 Form and Analysis (3) MUHI 303 History of Western Music III (3) Pedagogy* (1) MUAP 360 Junior Recital (0) MUAP 350 Performance Jury (0) Orchestra/Ensemble (4) Open music elective (1)	
<b>Senior Year</b> MUAP 303-304 Principal Performance Area (8) General Education electives (6) MULI 322 Symphonic Literature (3) Music History or Literature elective (3) MUAP 311 Secondary Performance Area: Euphonium (2) Elective course work from music theory, composition, or eurhythmics (3) Conducting (1) MUAP 390 Senior Recital (0) Orchestra/Ensemble (4) MUGN 398 Senior Seminar (1)	
<i>MURP 312 is recommended each semester of full-time study.</i>	
<i>*Pedagogy requirement may be fulfilled with approved general education course.</i>	

<b>Master of Music in Trombone/Bass Trombone (35 credit hours)</b>	
<b>Principal Performance Studies</b> MUAP 501-504 Principal Performance Area (12) MUAP 551-552 Graduate Recitals (0)	
<b>Secondary Performance Studies</b> Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.	
<b>Music Theory*</b> MUTH 407 Analytical Techniques and Terminology (3) MUTH 598 Comprehensive Examination in Music Theory (0)	
<b>Music History or Literature (6)</b> Two courses, 400-level or higher (MUHI 401 may be required based upon examination.) MUHI 598 Comprehensive Examination in Music History (0)	
<b>Ensemble (6)</b> MUEN 381 and MUEN 367 are required each semester of full-time study.	
<b>Electives in fields other than performance (8)</b> Conducting is required if not completed in a previous program of study.	
<b>Specific to Major</b> MURP 312 is recommended each semester of full-time study.  <i>*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.</i>	
<b>Doctor of Musical Arts in Trombone/Bass Trombone (49 credit hours)</b>	
<b>Principal Performance Studies</b> MUAP 601-606 Principal Performance Area (3 credits per semester) MUAP 751, 752, 753, 754 DMA Recitals I, II, III, IV (0)	
<b>Secondary Performance Studies</b> Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.	
<b>Music Theory* (9)</b> MUTH 423 Analysis of Musical Styles MUTH 424 Schenkerian Analysis MUTH 495 Seminar in Music Theory [20th Century] MUTH 798/799 DMA Written/Oral Comprehensive Examination in Music Theory	
<b>Music History or Literature (6)</b> MUHI 610 Bibliography and Research Methods in Music MUHI 611 DMA Seminar MUHI 798/799 DMA Written/Oral Comprehensive Examination in Music History	
<b>Music History, Literature or Theory Electives (9)</b> Courses determined in consultation with DMA Advising Committee upon review of diagnostic examinations and the candidate's interests.	
<b>Documents (3+)</b> MUGN 751 Recital Document I	
<b>Ensemble (4)</b> DMA brass students are encouraged to enroll in MUEN 381 CIM Symphony Orchestra and MUEN 367 Brass/Woodwind Repertoire class each semester of full-time study in the program.	
<b>Specific to Major</b> MURP 312 Trombone/Low Brass Repertoire is recommended each semester of full-time study.  <i>*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.</i>	





Trumpet
Bachelor of Music (120 credit hours)
<b>Freshman Year</b> <div>MUAP 101-102 Principal Performance Area (6)</div> <div>ENGL 150 Basic Expository Writing (3)</div> <div>General Education elective (3)</div> <div>MUGN 175 World Music Rhythms (2)</div> <div>MUTH 101-102 Harmony-Keyboards (4)</div> <div>MUTH 105-106 Sight Singing-Ear Training (4)</div> <div>MUGN 120 Freshman Colloquium (1)</div> <div>MUDE 101-102 Eurhythmics (2)</div> <div>MUAP 111-112 Secondary Piano (2)</div> <div>MUAP 150 Performance Jury (0)</div> <div>Orchestra/Ensemble (4)</div>
<b>Sophomore Year</b> <div>MUAP 201-202 Principal Performance Area (6)</div> <div>General Education electives (6)</div> <div>MUHI 302 History of Western Music II (3)</div> <div>MUTH 201-202 Harmony-Keyboards (4)</div> <div>MUTH 205 Sight Singing-Ear Training (2)</div> <div>MUDE 201-202 Eurhythmics (2)</div> <div>MUAP 211-212 Secondary Piano (2)</div> <div>MUAP 250 Performance Jury (0)</div> <div>Orchestra/Ensemble (4)</div>
<b>Junior Year</b> <div>MUAP 301-302 Principal Performance Area (8)</div> <div>General Education electives (6)</div> <div>MUTH 312 18th-Century Counterpoint (3)</div> <div>MUTH 320 Form and Analysis (3)</div> <div>MUHI 303 History of Western Music III (3)</div> <div>Pedagogy* (1)</div> <div>MUAP 360 Junior Recital (0)</div> <div>MUAP 350 Performance Jury (0)</div> <div>Orchestra/Ensemble (4)</div> <div>Open music elective (1)</div>
<b>Senior Year</b> <div>MUAP 303-304 Principal Performance Area (8)</div> <div>General Education electives (6)</div> <div>MULI 322 Symphonic Literature (3)</div> <div>Music History or Literature elective (3)</div> <div>Elective course work from music theory, composition, or eurhythmics (3)</div> <div>Conducting (1)</div> <div>MUAP 390 Senior Recital (0)</div> <div>Orchestra/Ensemble (4)</div> <div>MUGN 398 Senior Seminar (1)</div>
<b>Specific to Major</b> <div>MURP 310 Trumpet Repertoire is recommended each semester of full-time study.</div> <div><i>*Pedagogy requirement may be fulfilled with approved general education course.</i></div>
Master of Music in Trumpet (35 credit hours)
<b>Principal Performance Studies</b> <div>MUAP 501-504 Principal Performance Area (12)</div> <div>MUAP 551-552 Graduate Recitals (0)</div>
<b>Secondary Performance Studies</b> <div>Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.</div>
<b>Music Theory*</b> <div>MUTH 407 Analytical Techniques and Terminology (3)</div> <div>MUTH 598 Comprehensive Examination in Music Theory (0)</div>
<b>Music History or Literature (6)</b> <div>Two courses, 400-level or higher (MUHI 401 may be required based upon examination.)</div> <div>MUHI 598 Comprehensive Examination in Music History (0)</div>

<b>Ensemble (6)</b> <div>MUEN 381 and MUEN 367 are required each semester of full-time study.</div>
<b>Electives in fields other than performance (8)</b> <div>Conducting is required if not completed in a previous program of study.</div>
<b>Specific to Major</b> <div>MURP 310 is recommended each semester of full-time study.</div> <div><i>*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.</i></div>
Doctor of Musical Arts in Trumpet (49 credit hours)
<b>Principal Performance Studies</b> <div>MUAP 601-606 Principal Performance Area (3 credits per semester)</div> <div>MUAP 751, 752, 753, 754 DMA Recitals I, II, III, IV (0)</div>
<b>Secondary Performance Studies</b> <div>Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.</div>
<b>Music Theory* (9)</b> <div>MUTH 423 Analysis of Musical Styles</div> <div>MUTH 424 Schenkerian Analysis</div> <div>MUTH 495 Seminar in Music Theory [20th Century]</div> <div>MUTH 798/799 DMA Written/Oral Comprehensive Examination in Music Theory</div>
<b>Music History or Literature (6)</b> <div>MUHI 610 Bibliography and Research Methods in Music</div> <div>MUHI 611 DMA Seminar</div> <div>MUHI 798/799 DMA Written/Oral Comprehensive Examination in Music History</div>
<b>Music History, Literature or Theory Electives (9)</b> <div>Courses determined in consultation with DMA Advising Committee upon review of diagnostic examinations and the candidate's interests.</div>
<b>Documents (3+)</b> <div>MUGN 751 Recital Document I</div>
<b>Ensemble (4)</b> <div>DMA brass students are encouraged to enroll in MUEN 381 CIM Symphony Orchestra and MUEN 367 Brass/Woodwind Repertoire class each semester of full-time study in the program.</div>
<b>Specific to Major</b> <div>MURP 310 Trumpet Repertoire is recommended each semester of full-time study.</div> <div><i>*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.</i></div>
Tuba
Bachelor of Music in Tuba (120 credit hours)
<b>Freshman Year</b> <div>MUAP 101-102 Principal Performance Area (6)</div> <div>ENGL 150 Basic Expository Writing (3)</div> <div>General Education elective (3)</div> <div>MUGN 175 World Music Rhythms (2)</div> <div>MUTH 101-102 Harmony-Keyboards (4)</div> <div>MUTH 105-106 Sight Singing-Ear Training (4)</div> <div>MUGN 120 Freshman Colloquium (1)</div> <div>MUDE 101-102 Eurhythmics (2)</div> <div>MUAP 111-112 Secondary Piano (2)</div> <div>MUAP 150 Performance Jury (0)</div> <div>Orchestra/Ensemble (4)</div>
<b>Sophomore Year</b> <div>MUAP 201-202 Principal Performance Area (6)</div> <div>General Education electives (6)</div> <div>MUHI 302 History of Western Music II (3)</div> <div>MUTH 201-202 Harmony-Keyboards (4)</div> <div>MUTH 205 Sight Singing-Ear Training (2)</div> <div>MUDE 201-202 Eurhythmics (2)</div> <div>MUAP 211-212 Secondary Piano (2)</div> <div>MUAP 250 Performance Jury (0)</div> <div>Orchestra/Ensemble (4)</div>
<b>Junior Year</b> <div>MUAP 301-302 Principal Performance Area (8)</div> <div>General Education electives (6)</div> <div>MULI 322 Symphonic Literature (3)</div> <div>Music History or Literature elective (3)</div> <div>Elective course work from music theory, composition, or eurhythmics (3)</div> <div>Conducting (1)</div> <div>MUAP 390 Senior Recital (0)</div> <div>Orchestra/Ensemble (4)</div> <div>MUGN 398 Senior Seminar (1)</div>
<b>Senior Year</b> <div>MUAP 303-304 Principal Performance Area (8)</div> <div>General Education electives (6)</div> <div>MULI 322 Symphonic Literature (3)</div> <div>Music History or Literature elective (3)</div> <div>Elective course work from music theory, composition, or eurhythmics (3)</div> <div>Conducting (1)</div> <div>MUAP 390 Senior Recital (0)</div> <div>Orchestra/Ensemble (4)</div> <div>MUGN 398 Senior Seminar (1)</div>
<b>Specific to Major</b> <div>MURP 312 Trombone/Low Brass Repertoire is recommended each semester of full-time study.</div> <div><i>*Pedagogy requirement may be fulfilled with approved general education course.</i></div>
Master of Music in Tuba (35 credit hours)
<b>Principal Performance Studies</b> <div>MUAP 501-504 Principal Performance Area (12)</div> <div>MUAP 551-552 Graduate Recitals (0)</div>
<b>Secondary Performance Studies</b> <div>Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.</div>
<b>Music Theory*</b> <div>MUTH 407 Analytical Techniques and Terminology (3)</div> <div>MUTH 598 Comprehensive Examination in Music Theory (0)</div>
<b>Music History or Literature (6)</b> <div>Two courses, 400-level or higher (MUHI 401 may be required based upon examination.)</div> <div>MUHI 598 Comprehensive Examination in Music History (0)</div>

MUTH 205 Sight Singing-Ear Training (2)
MUDE 201-202 Eurhythmics (2)
MUAP 211-212 Secondary Piano (2)
MUAP 250 Performance Jury (0)
Orchestra/Ensemble (4)
<b>Junior Year</b> <div>MUAP 301-302 Principal Performance Area (8)</div> <div>General Education electives (6)</div> <div>MUTH 312 18th-Century Counterpoint (3)</div> <div>MUTH 320 Form and Analysis (3)</div> <div>MUHI 303 History of Western Music III (3)</div> <div>Pedagogy* (1)</div> <div>MUAP 360 Junior Recital (0)</div> <div>MUAP 350 Performance Jury (0)</div> <div>Orchestra/Ensemble (4)</div> <div>Open music elective (1)</div>
<b>Senior Year</b> <div>MUAP 303-304 Principal Performance Area (8)</div> <div>General Education electives (6)</div> <div>MULI 322 Symphonic Literature (3)</div> <div>Music History or Literature elective (3)</div> <div>Elective course work from music theory, composition, or eurhythmics (3)</div> <div>Conducting (1)</div> <div>MUAP 390 Senior Recital (0)</div> <div>Orchestra/Ensemble (4)</div> <div>MUGN 398 Senior Seminar (1)</div>
<b>Specific to Major</b> <div>MURP 312 Trombone/Low Brass repertoire is recommended each semester of full-time study.</div> <div><i>*Pedagogy requirement may be fulfilled with approved general education course.</i></div>
Master of Music in Tuba (35 credit hours)
<b>Principal Performance Studies</b> <div>MUAP 501-504 Principal Performance Area (12)</div> <div>MUAP 551-552 Graduate Recitals (0)</div>
<b>Secondary Performance Studies</b> <div>Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.</div>
<b>Music Theory*</b> <div>MUTH 407 Analytical Techniques and Terminology (3)</div> <div>MUTH 598 Comprehensive Examination in Music Theory (0)</div>
<b>Music History or Literature (6)</b> <div>Two courses, 400-level or higher (MUHI 401 may be required based upon examination.)</div> <div>MUHI 598 Comprehensive Examination in Music History (0)</div>
<b>Ensemble (6)</b> <div>MUEN 381 and MUEN 367 are required each semester of full-time study.</div>
<b>Electives in fields other than performance (8)</b> <div>Conducting is required if not completed in a previous program of study.</div>
<b>Specific to Major</b> <div>MURP 312 Trombone/Low Brass repertoire is recommended each semester of full-time study.</div> <div><i>*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.</i></div>
Doctor of Musical Arts in Tuba (49 credit hours)
<b>Principal Performance Studies</b> <div>MUAP 601-606 Principal Performance Area (3 credits per semester)</div> <div>MUAP 751, 752, 753, 754 DMA Recitals I, II, III, IV (0)</div>
<b>Secondary Performance Studies</b> <div>Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.</div>

<b>Music Theory* (9)</b> <div>MUTH 423 Analysis of Musical Styles</div> <div>MUTH 424 Schenkerian Analysis</div> <div>MUTH 495 Seminar in Music Theory [20th Century]</div> <div>MUTH 798/799 DMA Written/Oral Comprehensive Examination in Music Theory</div>
<b>Music History or Literature (6)</b> <div>MUHI 610 Bibliography and Research Methods in Music</div> <div>MUHI 611 DMA Seminar</div> <div>MUHI 798/799 DMA Written/Oral Comprehensive Examination in Music History</div>
<b>Music History, Literature or Theory Electives (9)</b> <div>Courses determined in consultation with DMA Advising Committee upon review of diagnostic examinations and the candidate's interests.</div>
<b>Documents (3+)</b> <div>MUGN 751 Recital Document I</div>
<b>Ensemble (4)</b> <div>DMA brass students are encouraged to enroll in MUEN 381 CIM Symphony Orchestra and MUEN 367 Brass/Woodwind Repertoire class each semester of full-time study in the program.</div>
<b>Specific to Major</b> <div>MURP 312 Trombone/Low Brass Repertoire is recommended each semester of full-time study.</div> <div><i>*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.</i></div>
Viola
Bachelor of Music in Viola (120 credit hours)
<b>Freshman Year</b> <div>MUAP 101-102 Principal Performance Area (6)</div> <div>ENGL 150 Basic Expository Writing (3)</div> <div>General Education elective (3)</div> <div>MUGN 175 World Music Rhythms (2)</div> <div>MUTH 101-102 Harmony-Keyboards (4)</div> <div>MUTH 105-106 Sight Singing-Ear Training (4)</div> <div>MUGN 120 Freshman Colloquium (1)</div> <div>MUDE 101-102 Eurhythmics (2)</div> <div>MUAP 111-112 Secondary Piano (2)</div> <div>MUAP 150 Performance Jury (0)</div> <div>Orchestra/Ensemble* (2)</div>
<b>Sophomore Year</b> <div>MUAP 201-202 Principal Performance Area (6)</div> <div>General Education electives (6)</div> <div>MUHI 302 History of Western Music II (3)</div> <div>MUTH 201-202 Harmony-Keyboards (4)</div> <div>MUTH 205 Sight Singing-Ear Training (2)</div> <div>MUDE 201-202 Eurhythmics (2)</div> <div>MUAP 211-212 Secondary Piano (2)</div> <div>MUAP 250 Performance Jury (0)</div> <div>Orchestra/Ensemble* (4)</div>
<b>Junior Year</b> <div>MUAP 301-302 Principal Performance Area (8)</div> <div>General Education electives (6)</div> <div>MUTH 312 18th-Century Counterpoint (3)</div> <div>MUTH 320 Form and Analysis (3)</div> <div>MUHI 303 History of Western Music III (3)</div> <div>Conducting (1)</div> <div>Pedagogy** (1)</div> <div>MUAP 360 Junior Recital (0)</div> <div>MUAP 350 Performance Jury (0)</div> <div>Orchestra/Ensemble* (4)</div> <div>Open music elective (1)</div>
<b>Senior Year</b> <div>MUAP 303-304 Principal Performance Area (8)</div>



General Education electives (6)  
MULI 321-322 Chamber Music Literature or Symphonic Literature (3)  
Music History or Literature elective (3)  
Elective course work from music theory, composition, or eurhythmics (3)  
MUAP 390 Senior Recital (0)  
Orchestra/Ensemble\* (4)  
MUGN 398 Senior Seminar (1)  
Open music electives (2)

*\*Four semesters of chamber music are required; string students may apply only one credit of MUEN 355 Miscellaneous Ensemble toward required chamber music credits.*

*\*\*Pedagogy requirement may be fulfilled with approved general education course.*

**Master of Music in Viola (35 credit hours)**

**Principal Performance Studies**

MUAP 501-504 Principal Performance Area (12)  
MUAP 551-552 Graduate Recitals (0)

**Secondary Performance Studies**

Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.

**Music Theory\***

MUTH 407 Analytical Techniques and Terminology (3)  
MUTH 598 Comprehensive Examination in Music Theory (0)

**Music History or Literature (6)**

Two courses, 400-level or higher (MUHI 401 may be required based upon examination.)  
MUHI 598 Comprehensive Examination in Music History (0)

**Ensemble (6)**

MUEN 381 is required each semester of full-time study.

**Electives in fields other than performance (8)**

Conducting is required if not completed in a previous program of study.

*\*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.*

**Doctor of Musical Arts in Viola (49 credit hours)**

**Principal Performance Studies**

MUAP 601-606 Principal Performance Area (3 credits per semester)  
MUAP 751, 752, 753, 754 DMA Recitals I, II, III, IV (0)

**Secondary Performance Studies**

Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.

**Music Theory\* (9)**

MUTH 423 Analysis of Musical Styles  
MUTH 424 Schenkerian Analysis  
MUTH 495 Seminar in Music Theory [20th Century]  
MUTH 798/799 DMA Written/Oral Comprehensive Examination in Music Theory

**Music History or Literature (6)**

MUHI 610 Bibliography and Research Methods in Music  
MUHI 611 DMA Seminar  
MUHI 798/799 DMA Written/Oral Comprehensive Examination in Music History

**Music History, Literature or Theory Electives (9)**

Courses determined in consultation with DMA Advising Committee upon review of diagnostic examinations and the candidate's interests.

**Documents (3+)**

MUGN 751 Recital Document I

**Ensemble (4)**

MUEN 358 String/Piano Chamber Music (2)  
DMA students whose major applied area is an orchestral instrument are encouraged to enroll in MUEN 381 CIM Symphony Orchestra for one (1) credit for each semester of full-time study in the program.

*\*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.*

**Violin**

**Bachelor of Music in Violin (120 credit hours)**

**Freshman Year**

MUAP 101-102 Principal Performance Area (6)  
ENGL 150 Basic Expository Writing (3)  
General Education elective (3)  
MUGN 175 World Music Rhythms (2)  
MUTH 101-102 Harmony-Keyboards (4)  
MUTH 105-106 Sight-singing-Ear-training (4)  
MUGN 120 Freshman Colloquium (1)  
MUDE 101-102 Eurhythmics (2)  
MUAP 111-112 Secondary Piano (2)  
MUAP 150 Performance Jury (0)  
Orchestra/Ensemble\* (2)

**Sophomore Year**

MUAP 201-202 Principal Performance Area (6)  
General Education electives (6)  
MUHI 302 History of Western Music II (3)  
MUTH 201-202 Harmony-Keyboards (4)  
MUTH 205 Sight-singing-Ear-training (2)  
MUDE 201-202 Eurhythmics (2)  
MUAP 211-212 Secondary Piano (2)  
MUAP 250 Performance Jury (0)  
Orchestra/Ensemble\* (4)

**Junior Year**

MUAP 301-302 Principal Performance Area (8)  
General Education electives (6)  
MUTH 312 18th-Century Counterpoint (3)  
MUTH 320 Form and Analysis (3)  
MUHI 303 History of Western Music III (3)  
Conducting (1)  
Pedagogy\*\* (1)  
MUAP 360 Junior Recital (0)  
MUAP 350 Performance Jury (0)  
Orchestra/Ensemble\* (4)  
Open music elective (1)

**Senior Year**

MUAP 303-304 Principal Performance Area (8)  
General Education electives (6)  
MULI 321-322 Chamber Music Literature or Symphonic Literature (3)  
Music History or Literature elective (3)  
Elective course work from music theory, composition, or eurhythmics (3)  
MUAP 390 Senior Recital (0)  
Orchestra/Ensemble\* (4)  
MUGN 398 Senior Seminar (1)  
Open music electives (2)

*\*Four semesters of chamber music are required; string students may apply only one credit of MUEN 355 Miscellaneous Ensemble toward required chamber music credits.*

*\*\*Pedagogy requirement may be fulfilled with approved general education course.*

**Master of Music in Violin (35 credit hours)**

**Principal Performance Studies**

MUAP 501-504 Principal Performance Area (12)  
MUAP 551-552 Graduate Recitals (0)

**Secondary Performance Studies**

Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.

**Music Theory\***

MUTH 407 Analytical Techniques and Terminology (3)  
MUTH 598 Comprehensive Examination in Music Theory (0)

**Music History or Literature (6)**

Two courses, 400-level or higher (MUHI 401 may be required based upon examination.)  
MUHI 598 Comprehensive Examination in Music History (0)

**Ensemble (6)**

MUEN 381 is required each semester of full-time study.

**Electives in fields other than performance (8)**

Conducting is required if not completed in a previous program of study.

*\*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.*

**Master of Music in Violin and Suzuki Pedagogy (37 credit hours)**

**Principal Performance Studies**

MUAP 501-504 Principal Performance Area (12)  
MUAP 551-552 Graduate Recitals (0)

**Secondary Performance Studies**

Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.

**Music Theory\***

MUTH 407 Analytical Techniques and Terminology (3)  
MUTH 598 Comprehensive Examination in Music Theory (0)

**Music History or Literature (6)**

Two courses, 400-level or higher (MUHI 401 may be required based upon examination.)  
MUHI 598 Comprehensive Examination in Music History (0)

**Ensemble (3)**

MUEN 381 is required for two semesters of study.

**Specific to Major**

MUPD 445 - 448 Suzuki Pedagogy I, II, III, IV (10)  
MUPD 445A Suzuki Pedagogy I Practicum (1)  
MUPD 446A Suzuki Pedagogy II Practicum (1)

*\*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.*

**Doctor of Musical Arts in Violin (49 credit hours)**

**Principal Performance Studies**

MUAP 601-606 Principal Performance Area (3 credits per semester)  
MUAP 751, 752, 753, 754 DMA Recitals I, II, III, IV (0)

**Secondary Performance Studies**

Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.

**Music Theory\* (9)**

MUTH 423 Analysis of Musical Styles  
MUTH 424 Schenkerian Analysis  
MUTH 495 Seminar in Music Theory [20th Century]  
MUTH 798/799 DMA Written/Oral Comprehensive Examination in Music Theory

**Music History or Literature (6)**

MUHI 610 Bibliography and Research Methods in Music  
MUHI 611 DMA Seminar  
MUHI 798/799 DMA Written/Oral Comprehensive Examination in Music History

**Music History, Literature or Theory Electives (9)**

Courses determined in consultation with DMA Advising Committee upon review of diagnostic examinations and the candidate's interests.

**Documents (3+)**

MUGN 751 Recital Document I

**Ensemble (4)**

MUEN 358 String/Piano Chamber Music (2)  
DMA students whose major applied area is an orchestral instrument are encouraged to enroll in MUEN 381 CIM Symphony Orchestra for one (1) credit for each semester of full-time study in the program.

*\*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.*

**Voice**

**Bachelor of Music in Voice (136 credit hours)**

**Freshman Year**

MUAP 101-102 Principal Performance Area (6)  
ENGL 150 Basic Expository Writing (3)  
ITAL 101-102 Elementary Italian\* or General Education electives (6-8)  
THTR 101 Beginning Acting (3)  
DANC 103 1st Year Modern Dance Techniques (3)  
MUGN 175 World Music Rhythms (2)  
MUTH 101-102 Harmony-Keyboards (4)  
MUTH 105-106 Sight-singing-Ear-training (4)  
MUDE 101-102 Eurhythmics (2)  
MUGN 120 Freshman Colloquium (1)  
MUAP 111-112 Secondary Piano (2)  
MUAP 150 Performance Jury (0)

**Sophomore Year**

MUAP 201-202 Principal Performance Area (6)  
MUGN 321-322 Applied Diction (4)  
GRMN 101-102 Beginning German\* or General Education electives (6-8)  
MUHI 302 History of Western Music II (3)  
MUTH 201-202 Harmony-Keyboards (4)  
MUTH 205 Sight-singing-Ear-training (2)  
Opera Workshop (4)  
MUAP 211-212 Secondary Piano (2)  
MUAP 250 Performance Jury (0)  
Ensemble (2)

**Junior Year**

MUAP 301-302 Principal Performance Area (8)  
FRCH 101-102 Elementary French\* or General Education electives (6-8)  
MUTH 320 Form and Analysis (3)  
MUHI 303 History of Western Music III (3)  
Opera Workshop (4)  
MUAP 360 Junior Recital (0)  
MUAP 350 Performance Jury (0)  
Ensemble (2)

**Senior Year**

MUAP 303-304 Principal Performance Area (8)  
General Education electives (6)  
MULI 323 Vocal Literature/ Music History or Literature elective (6)  
MUGN 371 Choral Conducting (1)  
Elective course work from music theory, composition, or eurhythmics (2)  
MUPD 330 Introduction to Vocal Pedagogy (2)  
Opera Workshop (4)  
MUAP 390 Senior Recital (0)  
Ensemble (2)  
MUGN 398 Senior Seminar (1)

*\*When requisite language proficiency is demonstrated upon examination, a student is exempted from the requirement in that language. All under-graduate students must earn a minimum of 30 credit hours in general education.*



**Master of Music in Voice (41 credit hours)**

**Principal Performance Studies**  
MUAP 501-504 Principal Performance Area (12)  
MUAP 551-552 Graduate Recitals (0)

**Secondary Performance Studies**  
Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.

**Ensemble**  
Opera Production (4)

**Music Theory\***  
MUTH 407 Analytical Techniques and Terminology (3)  
MUTH 598 Comprehensive Exam in Music Theory (0)

**Music History or Literature (6)**  
Two courses, 400-level or higher (MUHI 401 may be required based upon examination.)  
MUHI 598 Comprehensive Exam in Music History (0)

**Electives in fields other than performance (8)**  
Conducting is required if not completed in a previous program of study.

**Specific to Major**  
Opera Workshop (8)  
Language – proficiency equivalent to one year collegiate study in French, German and Italian must be demonstrated at time of enrollment by transcript evaluation or placement examination. Remedial study is not applicable toward degree requirements.  
*\*General theory review: MUTH 400A/400B may be required based upon examination and is/are not applicable toward degree requirements.*

**Doctor of Musical Arts in Voice (53 credit hours)**

**Principal Performance Studies**  
MUAP 601-606 Principal Performance Area (3 credits per semester)  
MUAP 751, 752, 753, 754 DMA Recitals I, II, III, IV (0)

**Secondary Performance Studies**  
Piano study to the MUAP 212 level may be required based upon examination and is not applicable toward degree requirements.

**Music Theory\* (9)**  
MUTH 423 Analysis of Musical Styles  
MUTH 424 Schenkerian Analysis  
MUTH 495 Seminar in Music Theory [20th Century]  
MUTH 798/799 DMA Written/Oral Comprehensive Examination in Music Theory

**Music History or Literature (6)**  
MUHI 610 Bibliography and Research Methods in Music  
MUHI 611 DMA Seminar  
MUHI 798/799 DMA Written/Oral Comprehensive Examination in Music History

**Music History, Literature or Theory Electives (9)**  
Courses determined in consultation with DMA Advising Committee upon review of diagnostic examinations and the candidate’s interests.

**Documents (3+)**  
MUGN 751 Recital Document I

**Ensemble (4)**  
MUEN 330 Opera Production (1) for a minimum of one semester during the program.

**Specific to Major**  
OPERA WORKSHOP  
Students will enroll in Opera Workshop for two (2) credits for a minimum of two semesters during the program. In certain instances in which the student’s main emphasis falls outside of the operatic sphere, the Dean of the Conservatory, in consultation with the Opera Program Director and the principal teacher, may excuse the student from full participation in the opera program. Such a release is at the sole discretion of the Institute.



# COURSE INFORMATION

**Principal Performance Study**

During the four-year undergraduate program, all performance majors must fulfill the following minimum requirements:

- Freshman and sophomore years: at least two appearances each year in conservatory, departmental, or class recitals.
- Junior year: a solo Junior Recital comprising one-half of a full program.
- A Jury Examination at the end of each of the first three years. Exception: The Piano Department conducts performance examinations for all piano majors at the end of every semester of study.
- Senior year: a full solo Senior Recital.
- Study of all required repertoire in the appropriate department.

**Secondary Performance Study**

Secondary performance study not only serves to enhance musicianship but also can provide very practical training in areas essential to career maintenance. CIM provides secondary performance study to all students in whose curricula it is required. Undergraduate composition and audio recording majors whose primary instrument is not piano are required to complete 8 credit hours (4 semesters) of secondary study on that primary instrument.

Secondary piano proficiency is mandatory for all students, except piano majors. Placement examinations are given during Orientation or during the first week of classes each semester. Proficiency can be demonstrated at the time of the placement examination or later attained through regular study and satisfactory completion of a jury examination. Proof of proficiency must be demonstrated no later than the start of the third semester of study; otherwise, enrollment in a suitable class level is required.

Placement beyond the beginning level can result in the awarding of advanced standing credit by examination. Such credit is applicable toward fulfillment of program requirements.

Completion of secondary piano level MUAP 212 is required of all graduating degree candidates. Completion of secondary piano level MUAP 314 is required of conducting, organ, harpsichord, and eurhythmics majors as well as composition and audio recording majors whose primary instrument is piano.

Secondary piano study is not applicable toward fulfillment of degree requirements when expected proficiency is not demonstrated at the time of the placement examination. Expected entry proficiency levels are as follows: undergraduate degree students in organ or harpsichord (level MUAP 314), eurhythmics, and composition or audio recording students whose principal instrument is piano (level MUAP 212); graduate degree students in organ, harpsichord, orchestral conducting, and composition students whose principal instrument is piano (level MUAP 314); all other graduate degree students (level MUAP 212).

Secondary piano study through level MUAP 212, which is accomplished in a one-hour, weekly class setting earning one credit per semester, focuses on the development of piano technique and musicianship, using appropriate graded solo repertoire and accompaniments related to the student’s principal field. All other secondary performance study takes the form of a one-half hour, private, weekly lesson earning two credits per semester.

Transfer students must meet CIM requirements for secondary piano proficiency. CIM placement examinations determine the transferability of secondary performance credit earned at previous schools.

Once piano proficiency has been attained, elective secondary study may also be taken for an additional fee. Students should consult this catalog and seek the advice of their principal teacher and the CIM Registrar to determine the availability, cost and appropriateness of additional secondary performance study.

**General Education**

The cost of required courses undertaken by CIM students at Case Western Reserve University is covered by CIM tuition. CIM students register for CWRU courses through the CIM Registrar’s Office as part of the CIM registration process. Current general education course offerings are found in the CWRU Roster of Courses published before the beginning of each semester. The CWRU general catalog provides detailed course descriptions as well as other helpful departmental information and is available on the CWRU web site.

Bachelor of Music Degree students must complete a minimum of thirty-four hours of credit in general education course work, eight of which are represented by the MUHI 301 and MUHI 302- 303 course sequence. Most general education courses carry three credits. In fulfilling the thirty-five credit general education requirement, the following guidelines pertain:

- Students must complete the three-credit freshman English requirement that consists of either ENGL 150 Basic Expository Writing or an appropriate upper-level English course. Successful completion of ENGL 150 requires a minimum grade of “C”. Students who pass ENGL 150 with a grade of “D” are additionally required to complete ENGL 180 Writing Tutorial with a grade of “C” or higher. Those who do not possess the prerequisite background for initial placement into ENGL 150 are assigned to ENGL 148 Developmental Reading and Writing and must complete that course as well as ENGL 150. Continuous enrollment in ENGL 148 is required until it is satisfactorily completed; if taken more than once, only three credits are applied to the general education requirement. Transfer students must fulfill the same requirement if previous collegiate work does not include equivalent transferable credit.
- All undergraduate students must complete two one-credit seminars: MUGN 120 Freshman Colloquium and MUGN 398 Senior Seminar.
- The remaining twenty-one credits of general education course work must adhere to the following distribution: a minimum of six credit hours from the Humanities area, a minimum of three credit hours each from the Social Science and the Natural Science/Mathematics/Business areas. Students are encouraged to focus their remaining nine credit hours of elective into studies that support their major interests. No more than three credits in an applied Studio Art, such as Creative Drawing, Ceramics, Photography, etc. are permitted to count toward the thirty-five credits of General Education requirements. Exception: General education for voice majors includes required study in languages (French, German, Italian), dance, and acting. The remaining six hours of elective course



- work must include a minimum of three credit hours from either the Social Science or the Natural Science/Mathematics/Business areas.
- General Education course work is subject to regulations specified by various CWRU academic departments as published in the CWRU General Bulletin.
  - Students with a particular interest in a given subject area are permitted to pursue an academic minor in that discipline. The designated form for declaring a minor is available from the CIM Registrar and requires a signature from an appropriate CWRU departmental advisor. CWRU general education minor programs usually entail fifteen to eighteen credits. The permanent records of students who satisfactorily complete minor programs are so noted.
  - The General Education areas/departments are defined as follows:

**Humanities:** American Studies, Art History, Classics, Comparative Literature, Dance, English, History, Modern Languages, Philosophy, Religion, Theatre Arts

**Social Sciences:** Anthropology, Communication Sciences, Economics, Political Science, Psychology, Sociology

**Natural Science/Mathematics/Business:** Accounting, Astronomy, Biology, Chemistry, Computer Science, Geology, Mathematics, Nutrition, Physics, Statistics

In certain circumstances, the Dean may permit a specific course to be classified into a General Education area other than the one shown for that department.

- Course work in purely professional or technical areas such as those offered by the Schools of Law and Management or in areas such as engineering normally do not satisfy general education requirements.
- The CWRU Pass/No Entry Option is not available to CIM students.

### Course Descriptions

The following courses are offered under the Joint Music Program of CIM and CWRU. Descriptions are provided only for those courses offered by both schools that pertain directly to CIM based curricula. A CWRU catalog, which provides full details of all CWRU Music Department courses, is available on the CWRU web site.

Courses generally fall into the following categories, according to number:  
100-300 — undergraduate courses  
400-700 — graduate-level courses

Such designations apply unless otherwise specified within course descriptions or within the individual curricular requirements of various programs. The numbers in parentheses following the course titles indicate credit. A course listed (Fall/Spring) indicates that it is offered in both Fall and Spring semesters. A course listed (Fall, Spring) indicates that it is offered only in the Fall, Spring sequence.

### Applied Lessons, Juries, & Recitals

**MUAP 101-102 Principal Performance Area (4,4)**  
**MUAP 101 AC - 202 AC Principal Performance Area Artist Certificate (6)**  
**MUAP 111-112 Secondary Performance Area (1-2, 1-2)**  
**MUAP 150 Freshman Performance Jury (0)**  
**MUAP 201-202 Principal Performance Area (4,4)**  
**MUAP 211-212 Secondary Performance Area (1-2, 1-2)**

**MUAP 250 Sophomore Performance Jury (0)**  
**MUAP 255 Secondary Piano Performance Jury (0)**  
**MUAP 301-302 Principal Performance Area (4,4)**  
**MUAP 303-304 Principal Performance Area (4,4)**  
**MUAP 311-312 Secondary Performance Area (2,2)**  
**MUAP 313-314 Secondary Performance Area (2,2)**  
**MUAP 350 Junior Performance Jury (0)**  
**MUAP 360 Junior Recital (0)**  
**MUAP 390 Senior Recital (0)**  
**MUAP 501-504 Principal Performance Area M.M. (2-3)**  
**MUAP 501A-504A Principal Performance Area P.S. and A.D. (6)**  
**MUAP 511-512 Secondary Performance Area (2,2)**  
**MUAP 551 Graduate Recital I (0)**  
**MUAP 552 Graduate Recital II (0)**  
**MUAP 553 Graduate Recital III (0)**  
**MUAP 601-606 Principal Performance Area DMA (3)**  
**MUAP 751 DMA Recital I (0)** Prerequisite: Concurrent registration for MUAP 601 required. (Fall/Spring)  
**MUAP 752 DMA Recital II (0)** Prerequisite: Concurrent registration for MUAP 601 required. (Fall/Spring)  
**MUAP 753 DMA Recital III (0)** Prerequisite: Concurrent registration for MUAP 601 required. (Fall/Spring)  
**MUAP 754 DMA Recital IV (0)** Prerequisite: Concurrent registration for MUAP 601 required. (Fall/Spring)

### Audio Recording

**MUAR 151A-154A CIM Audio Internship (0)** Development of recording engineering skills through professional level work in the CIM Audio Service. (Fall/Spring)  
**MUAR 251A-254A Audio Recording Internship (0)** Professional level work in the CIM Audio Service (Fall/Spring)  
**MUAR 380 Junior Recording Techniques Thesis (4)** (Fall/Spring)  
**MUAR 390 Senior Recording Techniques Thesis (6)** (Fall/Spring)  
**MUAR 200 Audio Recording I (2)** A study of basic recording principles and systems; also techniques of recording and editing. (Fall)  
**MUAR 201 Audio Recording II (2)** Further study of basic recording principles and systems with an introduction to digital recording. Prerequisite: composition and audio recording majors with MUAR 200, or consent of instructor. (Spring)  
**MUAR 300 Advanced Recording Techniques I (2)** A study of advanced microphone, recording, and monitoring systems and techniques, with an emphasis on two track digital recordings of classical music and critical listening. Prerequisite: composition and audio recording majors with MUAR 201 and graduate standing, or consent of instructor. (Offered every other year in the Fall semester)  
**MUAR 301 Advanced Recording Techniques II (2)** Further study of advanced microphone, recording, and monitoring systems and techniques, with an emphasis on two track digital recordings of large ensemble classical music. Prerequisite: composition and audio recording majors with MUAR 300 and graduate standing, or consent of instructor. (Offered every other year in the Spring semester)  
**MUAR 302 Multitrack Recording Techniques I (2)** A study of multitrack recording and mixdown techniques. Prerequisite: composition and audio recording majors with MUAR 301 and graduate standing, or consent of instructor. (Offered every other year in the Fall semester)  
**MUAR 303 Multitrack Recording Techniques II (2)** Further study of multitrack recording and mixdown techniques, with an emphasis on synchronization to video. Prerequisite: composition and audio recording majors with MUAR 302 and graduate standing, or consent of instructor. (Offered every other year in the Spring semester)  
**MUAR 310-311 Recording Studio Maintenance I, II (1, 1)** Study of techniques for optimizing professional recording equipment performance. Prerequisite: composition and audio recording majors with MUAR 201 and graduate standing, or consent of instructor. (Fall, Spring)  
**MUAR 320-321 Acoustics of Music (1)** A seminar in the basic concepts of musical acoustics and research in this area. The students actively participate in experiments exploring various topics in musical

acoustics. (Fall/Spring)  
**MUAR 322-323 Recording Workshop (1)** Recording Workshop adds another level of hands-on intensive study of microphone placement. Each week a different instrument or group of instruments is available for experimentation. Recordings are made of all classes resulting in a comprehensive set of test recordings at the end of each semester that students can refer to well into the future when making recording decisions. (Offered every other year in the Fall semester)  
**MUAR 385 Recording Studio Internship (4)** Internship requirements often necessitate completion of work that extends beyond the time limit of the semester in which the student is registered for the course. (Fall, Spring, Summer)  
**MUAR 399 Undergraduate Independent Studies (3)** Prerequisite: consent of the CIM Dean. Petition to the Dean should include a detailed outline of a proposed research project. (Fall/Spring)  
**MUAR 402 Multitrack Recording Techniques I (3)** A study of multitrack recording and mixdown techniques. Prerequisite: composition and audio recording majors with MUAR 303 and graduate standing, or consent of instructor. (Offered every other year in the Fall semester)  
**MUAR 403 Multitrack Recording Techniques II (2)** Further study of multitrack recording and mixdown techniques. Prerequisite: composition and audio recording majors with MUAR 402 and graduate standing, or consent of instructor. (Offered every other year in the Spring semester)

### Composition

**MUCP 200/400 Composition Seminar (0)** Weekly meeting of all composition majors for master classes with visiting composers and performers; presentation of special class composition projects; investigation of recent compositional trends. (Fall/Spring)  
**MUCP 301- 302 Composition for Non-Majors (2,2)** Techniques of motive development and composition in small forms. Prerequisite: consent of instructor. (Fall, Spring)  
**MUCP 310/410-311/411 Orchestration I, II (2, 2)** Introduction to the problems and techniques of scoring for strings, woodwinds, brasses, and percussion. Transcriptions and scoring for diverse combinations from chamber groups to full orchestra. (Offered every other year)  
**MUCP 320/420-321/421 Electronic Music Production I, II (2, 2)** A practical study of computer assisted electronic music composition covering traditional concepts, analog and digital synthesis, MIDI, sequencing, sampling techniques, and video soundtrack production. Prerequisite: open to composition and audio recording majors, or others with consent of instructor. (Fall, Spring)  
**MUCP 380 Junior Composition Thesis (0)** (Fall/Spring)  
**MUCP 390 Senior Composition Thesis (0)**  
**MUCP 551 Master of Music Thesis, Composition (0)** (Fall/Spring)  
**MUCP 751 Composition Document DMA (3)** (Fall/Spring)  
**MUCP 752 Final Composition DMA (3)** A substantial composition for orchestra to be performed by the CIM Symphony Orchestra. Prerequisite: Concurrent registration in 600-level MUAP study is required. (Fall/Spring)

### Eurhythmics

**MUDE 003 Pre-Conservatory Eurhythmics (1)** The physical expression of rhythm in which large bodily movements form the reference for rhythmic analysis. Study of pulse, meter, patterns, cross-rhythms, improvisation, rhythmic canons, and bodily coordination emphasizing proper tension and relaxation. Prerequisite: placement examination. (Fall)  
**MUDE 101-102 Eurhythmics I, II (1, 1)** The physical expression of rhythm in which large bodily movements form the reference for rhythmic analysis. Study of pulse, meter, patterns, cross rhythms, improvisation, rhythmic canons, and bodily coordination emphasizing proper tension and relaxation. Prerequisite: previous or concurrent registration in MUTH 101 and 105. (Fall, Spring)  
**MUDE 201-202 Eurhythmics III, IV (1, 1)** Continuation of MUDE 101, 102, with materials of increased difficulty, as well as study of syncopation, rhythmic counterpoint and conducting movements.

Prerequisite: MUDE 101, 102. (Fall, Spring)  
**MUDE 301-302 Eurhythmics V, VI (1, 1)** Continuation of MUDE 202, with material of increased difficulty, as well as study of augmentation and diminution of rhythmic figures and patterns, irregular pulse and meter, and canons with pulse changes. Prerequisite: MUDE 202. (Fall, Spring)  
**MUDE 303-304 Eurhythmics VII, VIII (1, 1)** Problems of musical rhythm as expressed in words of Classical and Contemporary composers; participation in all areas of eurhythmics. Discussion and experimentation with various methods, approaches and ideas. (Fall, Spring)  
**MUDE 310-311 Improvisation Techniques I, IV (2, 2)** Development of skills in purposeful and evocative harmonic progressions for functional keyboard use, stressing effects of melodic direction and phrasing on rhythmic impulse. Study of essential rhythmic elements for teaching eurhythmics to adults and children. (Periodically)  
MUDE 312-313 Improvisation Techniques III, IV (2, 2) Continuation of MUDE 311 with greater musical integration of bodily movement (Periodically)  
**MUDE 320/420-321/421 Eurhythmics Pedagogy I, II (2, 2)** Investigation of objectives and methods for teaching children. Preparation of lesson plans, motivation, and development of physical skills. Observation and student teaching of children's classes. (Periodically)





**MUDE 322/422-323/423 Eurhythmics Pedagogy III, IV (2, 2)** Practice teaching; discussion of problems in class organization, interdepartmental integration; application of Eurhythmics principles to the teaching of adults. A comprehensive paper illustrative of application of Eurhythmics principles in music education and the arts must be submitted and approved for completion of pedagogy requirements. (Periodically)

**MUDE 399 Practicum in Adult Education (1)** Teaching various levels of conservatory coursework and examination of curriculum development. Permission of the instructor is required. (Periodically)

**MUDE 401, 402, 403, 404 Eurhythmics for Graduate Students I, II, III, IV (1, 1)** Emphasis on the development and stabilizing of an inner pulse. The use of the body as a reference for the experience and development of rhythmic skills and perceptions. Areas covered: meter, rhythmic patterns, cross-rhythms, canons, polyrhythms, and unequal pulse meters. (Fall, Spring)

Music Education

**MUED 120E Basic Skills and Pedagogy, Harpsichord Class (1)**

**MUED 120P Basic Skills and Pedagogy, Baroque Strings Class (1)**

**MUED 200A Basic Skills and Pedagogy, Voice Class (1)**

**MUED 200B Basic Skills and Pedagogy, Guitar Class (1)**

**MUED 200C Basic Skills and Pedagogy, Upper Brass Class (1)**

**MUED 200D Basic Skills and Pedagogy, Lower Brass Class (1)**

**MUED 200E Basic Skills and Pedagogy, Clarinet and Saxophone Class (1)**

**MUED 200F Basic Skills and Pedagogy, Double Reed and Flute Class (1)**

**MUED 200G Basic Skills and Pedagogy, Violin Class (1)**

**MUED 200H Basic Skills and Pedagogy, String Class (1)**

**MUED 200P Basic Skills and Pedagogy, Percussion Class (1)**

**MUED 352 Instrumental Materials and Methods (2)**

**MUED 353 Choral Materials and Methods (2)**

**MUED 441 Philosophical Foundations of Music Education (3)**

**MUED 442 Psychological and Curriculum Foundations of Music Education (3)**

**MUED 443 Cognitive Psychology of Music (3)**

Ensembles

**MUEN 100 Sightreading Seminar (1)** Practical application of sightreading techniques at the keyboard with emphasis on sonata and chamber music literature. Training in orchestral reductions. Discussion of interpretation and selection of editions. Classroom study of scores involving other instrumentalists. (Fall)

**MUEN 275 Elements of Conducting (3)**

**MUEN 276 Advanced Conducting (2)**

**MUEN 300 Collaborative Piano (1)** Exploration of all facets of the accompanist's art. Coaching in song, opera, duo sonata, and chamber music repertoire. Emphasis on developing appropriate style and projection. May be repeated. A minimum of four credit hours of this course are required of undergraduate piano majors; elective to other qualified students; assignment by Coordinator of Accompanying. (Fall/ Spring)

**MUEN 315 Accompanying at the Harpsichord (2)** A practical introduction to accompanying a variety of Baroque vocal and instrumental works in a stylistically appropriate manner. Particular emphasis on the Bach sonatas for flute, violin, and viola da gamba. Students who are accompanying on recitals are encouraged to perform in class and receive coaching. Limited to six students. Prerequisite: **MUGN 315 and consent of instructor. (Spring)**

**MUEN 320 Harp Ensemble (1) (Fall/Spring)**

**MUEN 321 Percussion Ensemble (1) (Fall/Spring)**

**MUEN 329 Two-Piano and Piano Duet Class (1) (Fall/Spring)**

**MUEN 330 Opera Performance (1)** Prerequisite: assignment by Director of the Opera Program. (Fall/Spring)

**MUEN 355 Miscellaneous Ensembles (1)**

**MUEN 356 University Circle Wind Ensemble (1) (Fall/Spring)** Designed for the most advanced woodwind, brass, and percussion

players. Stresses the single-performance concept utilizing only players needed for a given piece. Audition required. Undergraduate wind, brass, and percussion students are required to play in one wind ensemble concert per semester. Additional participation is encouraged on a volunteer basis.

**MUEN 357 New Music Ensemble (1) (Fall/Spring)**

**MUEN 358 String/Piano Chamber Music (1) (Fall/Spring)** A minimum of ten hours of coaching and a public performance is required.

**MUEN 359 Intensive Quartet Seminar (2) (Fall/Spring)** A minimum of ten hours of coaching and a public performance is required.

**MUEN 360 Apprentice Quartet (2) (Fall/Spring)** A minimum of ten hours of coaching and a public performance is required.

**MUEN Advanced Piano Trio Program (2) (Fall/Spring)**

**MUEN 363 Guitar Ensemble (1) (Fall/Spring)**

**MUEN 364 Sonata Duo (1) (Fall/Spring)**

**MUEN 366 Woodwind Chamber Music (1) (Fall/Spring)**

**MUEN 367 Brass/Woodwind Repertoire (1) (Fall/Spring)**

**MUEN 368 Brass Chamber Music (1) (Fall/Spring)** A minimum of ten hours of coaching and a public performance is required.

**MUEN 373, 374 CWRU Jazz Ensemble I, II (0-1)**

**MUEN 381 CIM Symphony Orchestra (1-2) (Fall/Spring)**

**MUEN 382 CWRU Concert Choir (1) (Fall/Spring)**

**MUEN 383 CWRU Bands, Symphonic Wind Ensemble (0-1)**

**MUEN 384 CWRU Bands, Spartan Marching Band (0-1)**

**MUEN 385 CWRU/University Circle Chamber Orchestra (0-1)**

**MUEN 395 Collegium Musicum (1)**

**MUEN 396 Early Music Singers (1)**

**MUEN 397 Baroque Orchestra (1)**

**MUEN 400 Accompanying Class (1-2)** Practical application through collaboration with vocal and instrumental majors in lessons, master classes, studio classes, and recitals as appropriate. May be repeated. Prerequisite: assignment by Coordinator of Accompanying. (Fall/Spring)

General

**MUGN 120 Freshman Colloquium (1)** This course is a one-credit seminar required as part of the undergraduate experience. Topics for discussion include: the nature of wellness and human spirit, the role of art and the artist in the world, physical and psychological health, interpersonal conflict and resolution. (Fall)

**MUGN 175 World Music Rhythms (2, 2)** A lab/world music workshop for instrumentalists and vocalists that focuses on the student's ability to internalize and comprehend a range of rhythms. The teaching emphasizes speaking rhythm and then performing the lessons on the frame drum. The course materials are based upon a contemporary application of old-world teaching methods from North Africa, the Mideast, and South India. The rhythms are polyrhythmic and cyclical in nature. (Fall/Spring)

**MUGN 291 Opera Workshop I (2)** The structured workshop setting utilizes arias, scenes, improvisations and music-theater exercises to develop performance skills and build strength and clarity of communication for the opera stage. Students are required to spend twelve hours per semester in technical support for the opera productions. Prerequisite for undergraduates: THTR 100 Acting for Non-majors and DANC 103 1st Year Modern Dance Technique I, or assignment by Director of the Opera Program. (Fall/Spring)

**MUGN 292 Opera Workshop II (2)** (See MUGN 291.) Prerequisite: assignment by Director of the Opera Program. (Fall/Spring)

**MUGN 293/493 Opera Workshop III (2)** (See MUGN 291.) Prerequisite: assignment by Director of the Opera Program. (Fall/Spring)

**MUGN 299 Artist Certificate Special Project (3-6) (Fall/Spring)**

**MUGN 315 Introduction to the Harpsichord (2)** Introduction to harpsichord technique and the interpretation of 17th- and 18th-Century Baroque keyboard music. Study of national styles, ornamentation, articulation, tempi, dynamics, fingering, and registration. Focus is on short representative works of Byrd, Couperin, Rameau, Duphy, Bach, Scarlatti, and Soler, as well as other works chosen by participating students. Limited to six students. Prerequisite: open to CIM and CWRU music majors with keyboard background; consent of instructor. Not open to harpsichord majors. (Fall)

**MUGN 321-322 Applied Diction (2,2)** These courses are intended

for undergraduate/graduate voice and collaborative piano majors with insufficient background in the fundamental rules of English, French, German, and Italian pronunciation and the International Phonetic Alphabet. Two languages are covered in each course. (Fall, Spring)

**MUGN 325 Broadcast Procedures (3)** A survey of the organization, principles and techniques of radio and television broadcasting as they apply to the audio engineer, director or producer. Members of the class act as the production team for a series of monthly live music broadcasts originating at CIM and heard over Cleveland radio station WCLV. (Fall/Spring)

**MUGN 340 Practicum in Baroque Ornamentation (1)** Discussion of current theories of ornamentation and improvisation for instrumentalists and singers interested in historically informed interpretation of Baroque music. Students are encouraged to bring works of their choice to class for performance and discussion. (Periodically)

**MUGN 345 Studio Music: Practical Skills (1)**

**MUGN 350 Off-Campus Internship (0)** Off-campus employment in the major field. All undergraduate and graduate students who participate in an off-campus activity in the major field for employment are required to register for this course. Prerequisite: written permission from the major instructor, Dean of the Conservatory, and other appropriate faculty. (Fall/Spring)

**MUGN 371/471 Choral Conducting I (1)** Study of the techniques of choral conducting and a general survey of choral literature. (Fall)

**MUGN 372/472 Choral Conducting II: Conducting for Organists/Church Musicians (1)** Advanced study of choral conducting and rehearsal techniques using varied repertoire of all styles. (Offered every other year in the Spring semester)

**MUGN 373/473 Orchestral Conducting I, II (1, 1)** Study of orchestral scores, covering elements of style, form, and interpretation. Development of baton technique through conducting of small instrumental ensembles. (Fall/Spring)

**MUGN 398 Senior Seminar (1)** A one-credit seminar required of all BM students. The seminar is geared to help seniors plan for the business of a life in music. Preparation of a portfolio including photo, repertoire lists, biography, resume, curriculum vitae, and sample cover letters. Issues of management, marketing, taxes, financial planning, and auditioning are discussed with professionals. In addition, a review and assessment of theoretical skills is covered to help with preparation for graduate school auditions. (Fall)

**MUGN 461 Collaborative Piano Seminar (1)**

**MUGN 751 Recital Document I DMA (3) (Fall/Spring)**

**MUGN 753 Recital Document II: Lecture-Recital DMA (3) (Fall/Spring)**

**MUGN 790 DMA Continuing Study (1)**

Music History

**MUHI 301 History of Western Music I (3)** First course of the 3-semester music history sequence (MUHI 301, 302, 303), which traces historical and cultural developments in Western music through illustrated lectures and style analysis. The first semester covers Early Christian times to c. 1700. Prescribed listening and reading. Prerequisite: MUTH 108 or 102/106. (Fall/Spring)

**MUHI 302 History of Western Music II (3)** (See MUHI 301.) Second course of the music history sequence, covering c. 1700 to c. 1900. Prerequisite: MUTH 108 or 102/106. (Fall, Spring)

**MUHI 303 History of Western Music III (3)** (See MUHI 301.) Music of the Twentieth Century, covering history, analysis, and aesthetic issues. Prerequisite: MUHI 302. (Fall/Spring)

**MUHI 310-311 Music Cultures of the World I, II (3, 3)** Musical comprehension, instruments, and role of music in society. MUHI 310 — cultures of Europe, Africa, and the Americas. MUHI 311 — cultures of the Pacific, Near East, and Asia. Prerequisite: MUHI 302 or consent of instructor. (Periodically)

**MUHI 315 History of Jazz and American Popular Music (3)** Musical styles and structures of jazz and American popular music with emphasis on music since 1900. Prerequisite: MUTH 202, MUHI 302. (Periodically)

**MUHI 341 Introduction to Early Music Performance Practices**





**(3)** Summary and perspective of the problems and issues associated with the field of early music performance practices. Prerequisite: MUHI 301, 302. (Fall)

**MUHI 342 Seminar in Early Music Performance Practices (3)** Seminar in a specific instrumental and/or vocal area of performance practices, such as Baroque vocal, or instrumental, or keyboard practices. Prerequisite: MUHI 341/441 or consent of instructor. (Spring)

**MUHI 390 Undergraduate Research Seminar (3)** Special projects appro-priate to individual interests and needs. Prerequisite: consent of instructor.

**MUHI 401 Methodologies of Music History (3)** Introduction to the scholarly study of music, including principles of music bibliography, techniques of library research, and evaluation of editions. Special emphasis given to the relationship between musical performance and research in the history and criticism of music. Attention also given to design of oral presentations and research papers on musical topics. Required of first-year students in the Master of Music degree program. (Fall)

**MUHI 431 Medieval Music: Early Christian to 1425 (3)** The Mass, liturgical drama, early polyphony through Ars Nova. Secular movements in music. (Offered every other year)

**MUHI 432 Music of the Renaissance, 1425-1600 (3)** Vocal polyphonic music from the Burgundian School through Elizabethan madrigal. (Offered every other year)

**MUHI 433 Music of the Baroque Period, 1600-1750 (3)** Musical developments from Monteverdi to Bach and Handel. (Offered every other year)

**MUHI 434 Viennese Classicism, 1750-1830 (3)** Development of the sym-phony, concerto, chamber music, and opera in the works of the Mannheim composers, Haydn, Mozart, and Beethoven. (Offered every other year)

**MUHI 435 Nineteenth-Century Music, 1830-1900 (3)** Romanticism and other 19th-Century trends in music up to Impressionism. (Offered every other year)

**MUHI 436 Twentieth-Century Music (3)** Critical and analytical study of music since 1900. Examination and discussion of style characteristics and aesthetic aims of Contemporary composers. (Offered every other year)

**MUHI 441 Introduction to Early Music Performance Practices (3)** (See MUHI 341.)

**MUHI 442 Seminar in Early Music Performance Practices (3)** (See MUHI 342.)

**MUHI 443 Medieval and Renaissance Notation (3)** Theory of chant, modal, mensural and tablature notations. Practice in making literal transcriptions, editing, and preparing scores for performance. (Periodically)

**MUHI 590 Seminar in Music (3)** Problems in musical criticism, aesthetics, and analysis, as well as historical style. (Spring)

**MUHI 610 Bibliography and Research Methods in Music (3)** Seminar in research methods and techniques stressing the analytic and functional approaches to bibliography. (Fall)

**MUHI 611 Doctor of Musical Arts Seminar (3) Prerequisite:** MUHI 610 (Spring)

**MUHI 798 DMA Written History Comprehensive Examination (0)** The music history component is administered through CWRU. (Fall/Spring)

**MUHI 799 DMA Oral History Comprehensive Examination (0)** Administered through CWRU. (Fall/Spring)

## Music Literature

**MULI 320/420 Piano Literature (3)** Chronological survey of keyboard literature from the 17th Century to the present. Detailed analysis of representative works; study and comparison of keyboard styles. Prerequisite: MUTH 320 and MUHI 302 or the equivalent. (Fall)

**MULI 321 Chamber Music Literature (3)** Chronological survey of important chamber music literature. Analysis of representative sonatas, trios, quartets, and larger ensembles. Prerequisite: MUTH 202 and MUHI 302 or the equivalent. (Fall/Spring)

**MULI 322 Symphonic Literature (3)** Representative masterworks of symphonic literature. Analysis and discussion of essential details, form,

style, and instrumentation. Prerequisite: MUTH 202 and MUHI 302 or the equivalent. (Fall/Spring)

**MULI 323/423 Vocal Literature (3)** The course traces the history of art songs, emphasizing the union of the two art forms: poetry and music. Attention is drawn to style differences arising from the generation of the composer, the language of the poetry, and predilections of the individual composers. Course content may vary from year to year, but 19th- and early 20th-Century German and French song are always included. Prerequisite: MUHI 302. (Fall)

**MULI 324/424 History and Literature of the Opera (3)** Historical develop-ment of opera from the 17th Century to the present. Detailed analysis of representative works. Prerequisite: MUHI 302. (Spring)

**MULI 325/425 Guitar Literature (3)** Study of the uses, technique, notation, tuning, construction, repertoire, improvisation, interpretation, and national styles of lute and guitar in the 15th through 18th Centuries. Emphasis is on actual utilization of studied material in performance of transcriptions for modern guitar. (Offered every other year)

**MULI 328/428 Oratorio Literature (3)** Large works for soloists, chorus, and orchestra (“oratorios” broadly defined to include masses, requiems, and passions, as well as oratorios proper) are considered in this course. Works which set the same text or tell the same story are compared and contrasted. Individual student projects and presentations are included. Composers include Handel, Bach, Mozart, Beethoven, Verdi, Brahms, and others into the 21st Century. (Fall)

## Pedagogy

**MUPD 330/430 Introduction to Vocal Pedagogy (2)** (Fall)

**MUPD 331/431 Practicum in Vocal Pedagogy (2)** (Spring)

**MUPD 340-341 Piano Pedagogy I, II (1, 1)** Introduction to the problems and psychology of teaching the beginning pupil, emphasizing practical application of pedagogical principles. The class meets one hour weekly: 30 minutes with a beginning pupil and 30 minutes in discussions of appropriate beginning material, adaptation of the child to the instrument, and development of technique and musicianship. Class members teach pupils throughout the year and observe private lessons within the CIM Preparatory Department. (Fall, Spring)

**MUPD 342-343 Piano Pedagogy III, IV (1, 1)** Organizing piano literature into levels of difficulty; appropriate use of published materials; in-depth study of psychological/developmental differences in the various age groups; problems pertaining to the adult pupil and the pupil who has had inadequate previous training; teaching of secondary piano at the collegiate level. The class meets one hour weekly. Class members observe instruction within the CIM Conservatory and Preparatory Departments. (Fall, Spring)

**MUPD 350-351 Guitar Pedagogy I, II (2, 2)** The art and science of teaching the classical guitar. An overview of classical guitar technique from beginning through advanced levels. A survey of various current methods and materials of studio teaching. Different learning styles and practice methods are also discussed. (Fall, Spring)

**MUPD 363-364 Principles of String Playing and Teaching I, II (2, 2)** An overview of historical pedagogy and its relationship to contemporary teaching practice; integration of pedagogy to the teaching environment through development of a conceptual rubric for instruction. (Fall, Spring)

**MUPD 445 Suzuki Pedagogy I (2)** Exploration and application of the philosophies and principles of playing and teaching the violin using the Suzuki method. In-depth study and performance of the Suzuki Violin School Volumes 1-5. Supplemental scales, arpeggios, etudes, and works from the standard repertoire are also included. (Fall)

**MUPD 445A Practicum in Suzuki Pedagogy I (1)** Fulfills Suzuki Association of the Americas requirements for registration of Unit I through observation of private and group lessons. The course also provides trainees with hands-on experience working with students and parents. (Fall)

**MUPD 446 Suzuki Pedagogy II (2)** Exploration and application of the philosophies and principles of playing and teaching the violin using the Suzuki method. In-depth study and performance of the Suzuki Violin School advanced repertoire. Prerequisite: Suzuki Pedagogy I (Spring)

**MUPD 446A Practicum in Suzuki Pedagogy II (1)** Fulfills Suzuki Association of the Americas requirements for registration of Unit 2, 3, and 4 through observation of private and group lessons. The course also provides trainees with hands-on experience working with students and parents. (Spring)

**MUPD 447 Suzuki Pedagogy III (3)** Apprentice teaching; class members teach private lessons under supervision of instructor. Directed observation of children’s private and group lessons within the CIM Preparatory Suzuki String Program. Prerequisite: Suzuki Pedagogy I and II. (Fall)

**MUPD 448 Suzuki Pedagogy IV (3)** Apprentice teaching continued; class members teach private lessons under supervision of instructor, and assist with teaching of Suzuki group lessons and string orchestras within the CIM Preparatory Department. Prerequisite: Suzuki Pedagogy I, II, and III. (Spring)

**MUPD 463-464 Principles of String Playing and Teaching I, II (2, 2)** An overview of historical pedagogy and its relationship to contemporary teaching practice; integration of pedagogy to the teaching environment through development of a conceptual rubric for instruction. (Fall, Spring)

## Repertoire Classes

**MURP 300 Repertoire Class: Violin Orchestral Repertoire Class (1)** (Fall/Spring)

**MURP 301 Repertoire Class: Viola Repertoire Class (1)** (Fall/Spring)

**MURP 302 Repertoire Class: Cello Orchestral Repertoire Class (1)** (Fall/Spring)

**MURP 303 Repertoire Class: Double Bass Orchestral Repertoire Class (1)** (Fall/Spring)

**MURP 305 Repertoire Class: Guitar Seminar (1)** (Fall/Spring)

**MURP 306 Repertoire Class: Organ Practicum (1)** A two-year course cycle that in the first year covers keyboard skills (transposition, score reading, arranging piano reductions for the organ, etc.), improvisation, and all fundamentals of service playing (hymns, accompanying, etc.). The second year includes a semester of study each in organ history/design and organ pedagogy. (Fall/Spring)

**MURP 307 Repertoire Class: Piano Practicum (1)** (Fall/Spring)

**MURP 308 Repertoire Class: Orchestral Keyboard (1)** (Fall)

**MURP 310 Repertoire Class: Trumpet Repertoire Class (1)** (Fall/Spring)

**MURP 311 Repertoire Class: Horn (1)** (Fall/Spring)

**MURP 312 Repertoire Class: Trombone Low Brass (1)** (Fall/Spring)

**MURP 313 Repertoire Class: Percussion (1)** (Fall/Spring)

**MURP 314 Repertoire Class: Bassoon (1)** (Fall /Spring)

**MURP 315 Repertoire Class: Clarinet (1)** (Fall /Spring)

**MURP 316 Repertoire Class: Oboe (1)** (Fall/Spring)

**MURP 320 Repertoire Class: Vocal Repertoire (2)** (Fall/Spring)

**MURP 461-462 Vocal Interpretation for Collaborative Pianists**

**I, II (1)** (Fall, Spring) (Offered every other year)

**MURP 371/471 Sacred Choral Repertoire I (1)** A survey of shorter, anthem-length choral repertoire from the 16th Century to the present, including reading, listening and planning music for special occasions. (Offered every other year in the Fall semester)

**MURP 372/472 Sacred Choral Repertoire II (1)** A survey of major sacred choral works from the Baroque to the present (i.e., Bach Passions, the B-minor Mass, Requiems of Mozart, Berlioz, Verdi, Brahms, and others). (Offered every other year in the Spring semester)

## Music Theory

**MUTH 003 Pre-Conservatory Theory (3)** Development of security in knowledge and skills related to basic materials of musical structure (scales, key signatures, intervals, triads, etc.); general introduction to literature of Western music. Preparation for MUTH 101/105. Credit is not applicable toward fulfillment of CIM degree requirements. This remedial course must be satisfactorily completed within the first two semesters of study. May not be taken Pass/Fail. Prerequisite: Placement by Theory Department. (Fall)

**MUTH 101-102 Harmony-Keyboard I, II (2, 2)** Study of scales, intervals, triads, seventh chords, and their inversions. Harmonization of melodies and bass lines, chorale study, modulation, analysis; taken concurrently and correlated with MUTH 105, 106. Creative use of material. Both aspects of the course must be passed in order to complete requirements. Prerequisite: placement examination; limited to CIM and CWRU music majors. (Fall/Spring)

**MUTH 103-104 Theory for Non-Majors I, II (3, 3)**

**MUTH 105-106 Sightsinging-Eartraining I, II (2, 2)** Aural and vocal study of isolated and contextual rhythmic patterns, scales, intervals, triads, seventh chords, and traditional and Contemporary songs in treble and bass clefs. Correlated and taken concurrently with MUTH 101, 102. Both aspects of the course must be passed in order to complete requirements. Prerequisite: placement examination; limited to CIM and CWRU music majors. (Fall/Spring)

**MUTH 201 Harmony-Keyboard III (2)** Study of chromatically altered triads and seventh chords; ninth, eleventh, thirteenth, Neapolitan, and augmented sixth chords; regular and irregular resolutions. Continuation of MUTH 101, 102. Correlated and taken concurrently with MUTH 205. Both aspects of the course must be passed in order to complete requirements. Prerequisite: MUTH 102, or placement examination. (Fall/Spring)

**MUTH 202 Harmony-Keyboard IV (2)** MUTH 202 Chromatic and Post-Tonal Theory (4) Continuation of MUTH 201. The course consists of two parts: (1) Conclusion of tonal and chromatic topics, such as augmented sixth chords, enharmonic usage of diminished seventh chords, chromatic modulation, etc., through written assignments and analysis, keyboard harmony, sight singing, and aural skills. (2) Theory and analysis (including aural skills) of post-tonal compositions, including bridge period music, set theory, serialism, and other topics chosen by the instructor. Both aspects of the course must be passed in order to complete requirements. Prerequisite: MUTH 201, or placement





examination; limited to CIM and CWRU music majors. (Fall/Spring)

**MUTH 205 Sightsinging-Eartraining III (2)** Aural and vocal study using alto and tenor clefs, as well as treble and bass. Correlated and taken concurrently with MUTH 201. Both aspects of the course must be passed in order to complete requirements. Prerequisite: MUTH 106 or placement examination. (Fall/Spring)

**MUTH 301/401 Harmony-Keyboard V (2)** Keyboard study emphasizing improvisation, transposition, score reading, and modulation; harmonization of complex melodic lines. Prerequisite: MUTH 202. (Offered periodically)

**MUTH 305/405 Sightsinging-Eartraining V (3)** Continuing emphasis on the development of aural and vocal skills in all clefs, with particular attention to contemporary music, and increased emphasis on performance at sight of a wide range of literature. Prerequisite: MUTH 202. (Offered periodically)

**MUTH 310 Instrumentation and Choral Arranging (3)**  
**MUTH 311 Sixteenth-Century Counterpoint (2)** Exercises in the five species. Writing of short compositions and motets in two, three, and four voices. Prerequisite: MUTH 202 or placement examination. (Periodically)

**MUTH 312 Eighteenth-Century Counterpoint (3)** Analysis and writing of inventions in two parts, and fugues in three and four parts. Prerequisite: MUTH 202 or placement examination. (Fall/Spring)  
**MUTH 320 Form and Analysis (3)** Aural and visual analysis of structural and stylistic features of 16th through 20th-Century music. Prerequisite: MUTH 202. (Fall/Spring)

**MUTH 400A General Theory: Review of Musical Structure (3)** Provides review in fundamentals of form, counterpoint, and four-part harmony. Course designed for graduate students; credit is not applicable toward degree requirements. Must be satisfactorily completed within the first two semesters of study at CIM. Prerequisite: assignment by placement testing. (Fall)

**MUTH 400B General Theory: Sightsinging-Eartraining Review (2)** Provides review in fundamentals of sightsinging in four clefs, and melodic and harmonic dictation including chromatic harmony and modulation. Course designed for graduate students; credit is not applicable toward degree requirements. Must be satisfactorily completed within the first two semesters of study at CIM. Prerequisite: assignment by placement testing. (Fall)

**MUTH 407 Analytical Techniques and Terminology (3)** The course explores analysis as a tool which helps to bring about informed performance, and it serves to help prepare the student for the MM

comprehensive examination in music theory. Works from Baroque, Classical, Nineteenth-Century and Twentieth-Century repertoire form the basis of study. Prerequisite: placement examination. (Fall/Spring)

**MUTH 423 Analysis of Musical Styles (3)** Analysis of selected musical compositions from various periods of the common practice era. Emphasis on traditional structures, stylistic features, and the relationship of analysis and performance. (Periodically)

**MUTH 424 Schenkerian Analysis (3)** Introduction to the theories of Heinrich Schenker and their application to the analysis of tonal music. Intensive analytical work and selected readings. Prerequisite: MUTH 400A competency. (Fall)

**MUTH 425-426 Analysis for Conductors I, II (2, 2)** Development of in-depth analytical procedures for conductors. Analysis of works, with emphasis on selected compositions currently in preparation by CIM Orchestras, Cleveland Orchestra, etc. Prerequisite: Conducting majors or consent of instructor. (Offered every other year)

**MUTH 461 Theory Pedagogy (3)** Principles of the teaching of theory at all levels, with examination and appraisal of teaching methods, textbooks, recent concepts, etc. (Spring)

**MUTH 495 Seminar in Music Theory (2-3)** Special topics; course may be repeated. (Periodically)

**MUTH 798 DMA Written Theory Comprehensive Examination (0)** The music theory component is administered through CIM. (Fall/Spring)

**MUTH 799 DMA Oral Theory Comprehensive Examination (0)** Administered through CIM. (Fall/Spring)

**ESL 100 American Speech (2)** A course designed for ESL (English as a Second Language) students who need to improve English communication skills and improve their TOEFL Speaking scores. Must be passed within the first two semesters of study at CIM by completing the TOEFL examination with a score equal to or greater than iBT 79. (Fall/Spring)

**ESL 101 English Language Development (5)** An intensive course that prepares students to increase their scores on the Test of English as a Foreign Language (TOEFL iBT). The course will concentrate on four core areas: reading, listening, speaking and writing. It will familiarize students with the structure of the test, basic concepts and test-taking strategies, as well as provide practice on full-length practice tests. Designed to meet the particular needs of international music conservatory students. Must be passed within the first two semesters of study at CIM by completing the TOEFL examination with a score equal to or greater than iBT 79. (Fall/Spring)

Residence Life

Cutter House, CIM's residence hall, is adjacent to CIM and is coeducational. Residence in Cutter House is *mandatory for all first- and second-year undergraduates*, except commuters. In unusual circumstances, CIM may not be able to provide Cutter House accommodations for eligible transfer students. Such students, as well as all other new students entering above the sophomore level, may either apply for on-campus accommodations through the CWRU Office of Housing and Residence Life (Phone 216-368-3780) or investigate the off-campus housing opportunities in the University Circle area.

Leutner Commons is the dining facility that serves CIM students living either in Cutter House or in off-campus housing as well as CWRU students living in the North Campus residence halls. The Fitness Center, located in the North Residence Village, features billiards, table tennis, the latest pinball and video games, plus weight room and nautilus equipment. The fitness center is available only to on-campus residents.

Room Contracts

CIM automatically forwards a room and board contract to each accepted first- and second-year undergraduate who officially confirms intent to enroll. Housing contracts are for the full academic year, or, in the case of agreements entered into after the beginning of the Fall semester, for the remainder of the academic year.

Students may express preferences for roommates and receive room assignments shortly before the beginning of the Fall semester. Changes in room assignments may be made only with the full approval of the Residence Director.

Room Charges

Residents must sign a one-year housing contract before the academic year begins. Charges are payable two weeks before the first day of classes each semester. An interest-free payment plan offered by the Cleveland Institute of Music provides the option of paying tuition in four installments. Individuals apply and pay CIM directly. Information on the CIM Payment Plan is forwarded to all new and returning students with the first billing statement in July.

Individual students are financially responsible for the condition of the equipment in their rooms and all residents are assessed a \$100 damage/key deposit. The fee is collected before the first semester of residence and is retained until the student leaves the residence hall in May.

Residence Hall Facilities

The rooms include extra long beds and mattresses, window blinds, desks, chairs, dresser and closet space. Rooms cannot accommodate any additional furniture except small bookcases and stands for radios or stereos. Residents supply their own linens, blankets, bedspreads, pillows, and throw rugs. The public areas of the residence hall are maintained by housekeeping, but students are expected to care for their own rooms.

The use of electrical appliances in student rooms is limited to personal computers, small refrigerators, clocks, radios, razors, stereos, and hand-held hair dryers. Residents supply their own phones. Residents may use calling cards or their cell phones for long distance. Long distance service is not available in the

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residence hall. The residence hall has a large screen television and VCR/DVD, ping-pong and pool tables, and washers and dryers. Cable television is available in every room at no charge.

Students living in Cutter House are highly encouraged to bring personal computers for use with the University's network system. Though each residence hall room has an access port, the network does not support all PC configurations. Students should contact the [CWRU PerceptiS Help Desk](#) for compatibility information (Phone 216-368-HELP). Additionally, through CIM's affiliation with the University, all CIM students, faculty, and staff have the opportunity to purchase computers and wireless enabled laptops at reduced prices.

Occupation of the Residence Hall

Cutter House is open to all new residents beginning with the first day of Orientation and to returning students on the Saturday preceding the beginning of classes. Students may occupy their rooms until 24 hours after their final examinations at the end of the Spring semester. Cutter House is not available for occupancy during the Christmas Break. Summer occupancy is available on a fee-per-day basis.

Meal Plans

The conveniently situated board facilities of Case Western Reserve University are available to all CIM students, and Cutter House residents are required to participate in the CWRU board plan.

Students enjoy the ability to tailor dining options to meet their needs and schedule. The plans offer resident and nonresident students the opportunity to choose a set number of meals per week, which are available everyday during normal operating hours at Leutner and Fribley Dining Commons, as well as the Quad Grab & Go location. The meals offered in the dining commons are "all you care to eat", and all concepts and options within the dining commons are available. The plans also provide the flexibility of Case Cash, which may be used at a number of convenient retail locations on and off campus. Case Cash may also be used to purchase additional meals at the dining commons.

School activities may occasionally require some students to be away from the campus during lunch or dinner. In these circumstances, students may make special arrangements with CWRU's food contractor. Some provisions can also be made for special diets. The meal calendar is based on CIM/CWRU's undergraduate academic calendar. No meals are served during regular recesses.

Off-Campus Housing

CWRU provides an [off-campus housing bulletin](#) that contains advertisements for the following: rental of apartments, rooms in private homes, third floors in houses, single and multifamily homes, condominiums, and roommates wanted. Most of the vacancies are near CIM or in the suburban communities close to University Circle. Many are within walking distance.

Students permitted to live off campus should locate housing at least one month before the first day of classes. Students living off campus are eligible to participate in the board plans offered by Case Western Reserve University. Contact the CIM Office of Student Affairs for assistance.







Cutter House



Cutter House



Cutter House

### Student Activities and Religious Centers

CIM students obtain identification cards that provide access to CWRU on-campus activities and services, including the University Bookstores, libraries, athletic and recreation facilities, Film Society presentations, and numerous other social and cultural organizations and events.

The Interfaith Center at the Church of the Covenant serves as office, meeting, and worship space for UPCaM, Newman Catholic Campus Ministry, and the Muslim Student Association. As part of the Interreligious Council (IRC), the center continues to work closely with the Cleveland Hillel Foundation, whose building is also on the Interfaith Plaza.

### Health and Wellness

The Office of Student Affairs coordinates general health and wellness issues for the benefit of the CIM community, in co-ordination with the Institute's partners at Case Western Reserve University (CWRU) Health Services, CWRU Behavioral Health Services, and as needed, with local health and wellness providers in the Cleveland area. In addition, CIM maintains staffing of counseling hours on the CIM premises by having psychologists available to provide both individual and group therapies to CIM students. These trained specialists also provide additional programming through our residence life program to new undergraduate students on issues facing students in the arts including special discussions on issues such as performance anxiety. The Institute is able to access information from the Musicians Clinic housed at the Cleveland Clinic to provide professional health information as issues arise particular to music students. CIM also provides information and resources for maintaining proper Hearing, Vocal, and Musculoskeletal health.

The Cleveland Institute of Music provides general information on health issues to students through various orientation programs, Residence Life programs, and special topic seminars/workshops offered to students. Some of these workshops have focused on health topics including: Feldenkrais Method, Body Mapping, Yoga, Meditation, Alexander Technique, ProformaVision and BioFeedback, and others. All medical treatment required by an individual is managed through professional medical providers.

Detailed information about Health and Wellness at CIM, including topics including Student Health Program, resources and referrals to local health and wellness practitioners are found on the [wellness page](#).

CIM also makes available to all students (particularly those in

orchestra) earplugs as a means of lessening the aural impact during orchestra rehearsals. Details about an earplug purchase program and a chart on average decibel levels in different types of musical environments and the relationship to aural health are found on the wellness website listed above.

### Student Workers: Health & Safety Training

The Cleveland Institute of Music maintains a thorough departmental training program for students who may be employed to work in Student Work Study positions. In particular, students in the Library, Mail Room, Recording Services, Distance Learning Services, Concert Hall Stage Managers, Set-up Crew, and the stage crew for opera productions are all given instructions in proper use of materials and equipment. In addition students in specific majors who are required to use potentially dangerous equipment are all trained appropriately; as examples, harp and percussion majors are trained in the proper use of the freight elevator; students working for Concert and Events are trained in moving stage equipment and instruments, etc. Only students trained in the process for moving equipment are allowed to do so.

### Student Health

The Cleveland Institute of Music recognizes an obligation to support the physical and mental well being of its students. All full-time students participate in the CWRU Student Health Program, which includes care provided by the [University Health Service](#) and coverage under the CWRU Medical Plan. All students who have paid the Health Service Fee are eligible to make use of the services offered within the Health Service.

### University Health Service

Street location: 2145 Adelbert Road

Postal address: 10900 Euclid Ave., Cleveland OH 44106

All CIM students receive primary health care through University Health Service (UHS). A mandatory fee is charged each fall and spring semester:

- visits are free to all registered CIM students
- students may choose a personal physician or nurse practitioner
- MD specialties include internal medicine, family practice, pediatrics
- Nurse practitioners for women's health, ambulatory care, allergies
- Travel medical advice and vaccines

### Women's and Men's Health

A listing of available services and examinations is available on the Health Service web site.

Appointments may be made by calling 216.368.4539 or by visiting the <https://myhealthconnect.case.edu>. Same day appointments are available for acute illness; the earlier in the day a student can call, the easier it is to arrange an appointment time.

Students who have established a relationship with a primary care practitioner also have access to that practitioner via e-mail. In some cases, it is possible to refill a prescription, for instance, without the student needing to be seen immediately. Contact your clinician using <https://myhealthconnect.case.edu>.

Emergency assistance is available on nights and weekends during the regular school year by calling 216.368.2450. The answering service reaches the nurse or physician on call, who can then assist with the emergency. All students with life threatening emergencies should, of course, go immediately to the nearest emergency room and inform UHS (as soon as the emergency has passed). If you live on campus and need emergency help, call Security at 216.368.3333.

All registered students at CIM, regardless of what insurance they use, are eligible for care at the Health Service and the on-call Emergency Service, during the regular school year (Fall and Spring semesters). There is a small, one-time fee charged for students wishing to use the Health Service during the summer. If students have the Student Medical Plan as their insurance, this fee is covered by the Plan.

All services and records of the Health Service are confidential and may not be released to anyone without the signed written informed consent of the student.

### Medical Care for Performing Artists

Many specialized resources are available in the Cleveland area. If a student's teacher suggests such treatment, the student should contact UHS for assistance.

### Class/Exam Absences

The best way for a student to handle class/exam excuses is to communicate directly with professors. UHS does not issue excuses, but students who so wish may use Treatment Plan sheets as evidence that they were seen by UHS. In special cases (hospitalization or prolonged illness), UHS may communicate with the Dean of the Conservatory, but only with the expressed consent of the student.

### Medical Records

Medical information from a student's record is available only to members of the UHS staff and may be released only with written consent of the student. UHS does not disclose any nonpublic personal information about students or former students to anyone, except as permitted by Ohio law. UHS cannot disclose medical information to parents, professors, deans, future employers, or any other interested parties without a written Release of Information, signed by the student.

### Additional Services

An allergy clinic is available so that students receiving allergy shots may continue to do so while at CIM. The student requiring this service needs to provide bottles of antigenic extract, as well as information from the treating physician regarding administration of the extract. Questions may be directed to Laura Tipton or Lori Calabrese at 216.368.2450.

Nutrition information/advice is available for students wishing to lose weight or follow a special diet. No referral is necessary. Call 216.368.4539 for an appointment.

Services not provided at the Health Service itself (laboratory tests, x-rays, consultations, etc.) are often provided at University Hospitals of Cleveland. Students are billed for any such outside services they receive, and they must submit those bills for reimbursement either from the Student Medical Plan or another health insurance plan. Further information about submitting bills for the Student Medical Plan is available within the Health Service.

### Health Requirements

All new full-time students should complete an Immunization History and submit it to [University Health Services](#). This is particularly important for CIM students who may be traveling internationally. A copy of this history should be kept with the passport.

Ohio Revised Code Section 1713.55 requires all students *living in on-campus housing* to submit a statement on their vaccination status for meningitis and hepatitis B before they can live on campus. (Students need not be vaccinated to comply with



this Ohio law. They simply must be informed that the vaccines are available, though they may be declined, if desired.) More information about the vaccines can be found on the Health Service website (go to the search engine at Case.edu and type in “health service”).

In addition, UHS requests that all students provide an Emergency Notification form. Students who have specific medical information they would like to disclose to UHS may do so on this form.

Both of these forms are available directly from CIM. Additionally, they can be accessed from the website of the Health Service.

**Student Medical Plan**

The [Student Medical Plan](#) provides coverage, within the benefit guidelines, for medical services provided outside the Health Service. This includes such things as laboratory tests, x-rays, emergency room treatment, and hospitalization.

**Dentistry and Eye Care**

The University Health Service does not provide dental services or prescribe eyeglasses or contact lenses but makes referrals when needed. The Dental Clinic of the School of Dentistry is available for routine care, and the Emergency Dental Clinic provides immediate service as necessary. The CWRU Medical Plan excludes coverage for expenses incurred for corrective lenses and eye examinations. The Plan does offer coverage for dental care that is provided by the CWRU School of Dentistry, and does cover injuries to sound natural teeth within the stated policy guidelines.

**Dependent Coverage**

Dependents (spouses, domestic partners, and children) of full-time students are not eligible for care at the Health Service. However, elective medical coverage information is available. (go to the search engine at Case.edu and type in “dependent coverage”).

**CIM Counseling, Placement, Tutoring, and Support Services**

The CIM Dean’s Office coordinates a variety of counseling services. Assistance is available for personal, academic, and career matters.

CIM offers counseling to international students and assists them in making adjustments to campus life. The CWRU Office of International Student Services is also a supplementary resource for CIM international students requiring assistance with non-academic concerns.

The CIM Office of Student Affairs coordinates assistance and special circumstances for students with learning disabilities and/or other special needs. Students seeking assistance who have documented need of accommodation must submit that documentation to the Office of Student Affairs.

CIM offers placement assistance to graduating students by maintaining an inventory of currently available job openings and by advising in such matters as résumé preparation, employment correspondence, and audition and recording preparation.

Tutoring is available to students who need assistance in academic music subjects. CWRU also provides assistance in certain liberal arts areas.

**Local Transportation**

Since University Circle, within which CIM and CWRU are located, encompasses approximately 500 acres, a free shuttle bus system, “Circle Link,” operates on continuous day and evening schedules throughout the week. Circle Link schedules are available at the Student Affairs Office and the Security Desk at CIM. Students are

able to participate in the Regional Transit Authority (RTA) U-PASS system. New conservatory students may get a U-PASS ID at the CWRU ID Center. Returning students get passes from the CIM Security Desk. This pass allows a student to ride the RTA bus and train system anytime. The passes must be renewed each semester. The Institute recommends use of the RTA U-Pass since parking for private vehicles is extremely limited in the University Circle area. On-the-street parking and parking permits are available. (See *Introduction*: [Visitor Information](#) for helpful transportation links.)

**Regulations**

Students are responsible for familiarity with CIM’s published regulations and for knowing their individual scholastic standing through reference to these regulations. Failure to read the CIM Catalog or [Student Handbook](#), copies of which are readily available from the mailroom or at cim.edu, does not excuse students from the rules and procedures described therein. Personal factors, illness, or contradictory advice from other sources are not acceptable grounds for seeking exemption from the published rules and procedures. Students do, however, have the right to petition for exceptions to regulations, and such requests should be addressed to the Dean.

**Learning Difficulties**

Any student with learning difficulties who requires special dispensation for class work or examinations must ensure that there is an official doctor’s letter on file in the Office of Student Affairs. It is the responsibility of the individual student to negotiate special dispensation at the *beginning* of the semester for *each* class. This cannot be done in arrears at the end of the semester.

**Conduct**

**Code of Conduct**

The following code of conduct is intended to preserve freedom of expression and association at the Cleveland Institute of Music, while protecting the civil, personal, and property rights of CIM and its constituents. Conduct which may be subject to disciplinary action includes:

- Intentional disruption or obstruction, by interference with the freedom of movement of people or by any other means, of teaching, performance, administration or other CIM functions.
- Physical abuse of, or threat of physical abuse to, any person on CIM premises or at CIM-sponsored or supervised functions.
- Illegal possession, distribution, or use of drugs or violation of the alcohol policy. (See [CIM Student Handbook Resource](#) for complete drug and alcohol policies.)
- Refusal to comply with directions of CIM instructional and administrative staff acting in performance of their duties.
- Theft of or intentional damage to property of CIM or property of a member of CIM community or campus visitor.
- All forms of dishonesty including cheating, plagiarism, knowingly furnishing false information to CIM, forgery, alteration or misuse of CIM documents, records or instruments of identification.
- Action constituting violation of law.
- Unauthorized and improper use of computers, network facilities, information services and resources. (See [CIM Student Handbook Resource](#) for the Acceptable Use Policy.)

All students must maintain a professional attitude toward their CIM performance and classroom commitments. Regular, punctual attendance and preparation for rehearsals and classes are crucial to the attainment of professional artistic goals. CIM activities take precedence over all non-CIM activities, rehearsals, and

performances. Interference with attendance at CIM functions by such outside events is cause for disciplinary action.

There are other specific rules and regulations within CIM or its components, violation of which may result in disciplinary action. (See [CIM Student Handbook](#) and [Cutter House Handbook](#).)

Occasions may arise when an individual student or student ensemble is called upon to perform at special CIM community, cultural or fund raising events. Such performance venues engender opportunities that are wholly consistent with the mission of the Institute. Invitation to participate in such an event is considered an honor; and such services are provided without payment.

**Substance Abuse & Sexual Harassment Policies**

In accordance with governmental regulations, the Cleveland Institute of Music publishes detailed policies regarding substance abuse and sexual harassment. These are annually included in CIM’s Faculty/Staff and Student Handbooks.

**Disciplinary Probation & Separation**

Students in violation of the CIM Code of Conduct or attendance policies may be placed on Disciplinary Probation at any time by the Dean. Students placed on Disciplinary Probation may be ineligible for CIM scholarship aid. Further violation of the CIM Code of Conduct while on Disciplinary Probation may result in separation, and the transcripts of such students then reflect separation. Separated students may reapply for admission one year after the date of separation. Students living in residence halls are subject to Disciplinary Probation or separation for infraction of housing rules and regulations.

**Student Appeals**

Students who have been placed on probation may appeal the decision in writing to the Dean. Students who are separated for any reason may appeal in writing to the President, whose decision is final.

**Student Affairs Tribunal**

The Dean, at his or her discretion, may refer academic or disciplinary cases to CIM’s Student Affairs Tribunal. Details about the Tribunal process are found in the [CIM Student Handbook Resource](#).

**Suspension**

In unusual circumstances, a student may be suspended for a defined or undefined period of time. In such cases, the student will be notified in writing of the terms of the suspension.

**Additional Important Information**

**Legislation**

Two pieces of legislation are of particular importance to students — The Family Educational Rights and Privacy Act of 1974 (FERPA) and the Student Right-To-Know and Campus Security Act of 1990.

**FERPA**

Provisions of this act protect the privacy of student educational records and require schools to notify students of their rights under FERPA. While the act gives parents certain rights with respect to their children’s education records, these rights transfer to the student when he or she reaches the age of 18 or attends a school beyond the high school level. Students to whom the rights have transferred are “eligible students.” Accordingly, the records of eligible students may not be shared with parents/guardians without the consent of the student.

**Student Right-To-Know & Campus Security**

Provisions of this act require CIM to publish statistics related to campus crime. This information is available to all new, returning, and prospective students and parents upon request.

**Recording/Broadcast Rights Policy**

All performances (excluding underlying compositions) by a student while enrolled at the Cleveland Institute of Music (“CIM”) are the exclusive property of CIM. These include, but are not limited to, student performances incorporated in sound recordings, video recordings, and broadcast transmissions. CIM owns worldwide rights to student performances, including associated copyrights and subsidiary rights. Accordingly, CIM may, at its discretion, use a student’s performances for commercial, promotional, recruiting, or educational purposes in any medium now known or hereafter devised in perpetuity. Students in good standing with CIM have the right to use certain degree-recital audio or video recordings containing their performances for non-commercial, promotional purposes. Upon written request to CIM, students may acquire the right to use such recordings for any other purposes, including commercial purposes. All student compositions created in fulfillment of degree requirements remain the property of the student, subject to CIM’s right to use them on a non-exclusive basis. A complete description of CIM’s Intellectual Property Rights Policy pertaining to performers and composers is available upon request.

**Equal Opportunity Policy**

In the administration of its educational and admission policies, scholarship, loan, and other school-administered programs, the Cleveland Institute of Music is committed to nondiscrimination and equal opportunity. The Institute admits students to all the rights, privileges, programs, and activities generally accorded or made available to students at the school regardless of race, color, national or ethnic origin, citizenship, religion, age, sex, sexual orientation, or disability.

The Cleveland Institute of Music is in compliance with Titles VI and VII of the Civil Rights Act of 1964, Title IX of the Educational Amendments of 1972, and Section 504 of the Rehabilitation Act of 1973. Complaints regarding alleged institutional discrimination, harassment and misconduct should be addressed to the Title IX Coordinator, Adrian Daly, Dean of the Conservatory, 11021 East Boulevard, Cleveland, OH 44106. (216) 791-5000.

# FACULTY BIOS

Please refer to the CIM web site for the most current [faculty roster](#).

# CIM CALENDAR

This document is subject to change. Please refer to the CIM web site for the most recent [calendar](#).



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